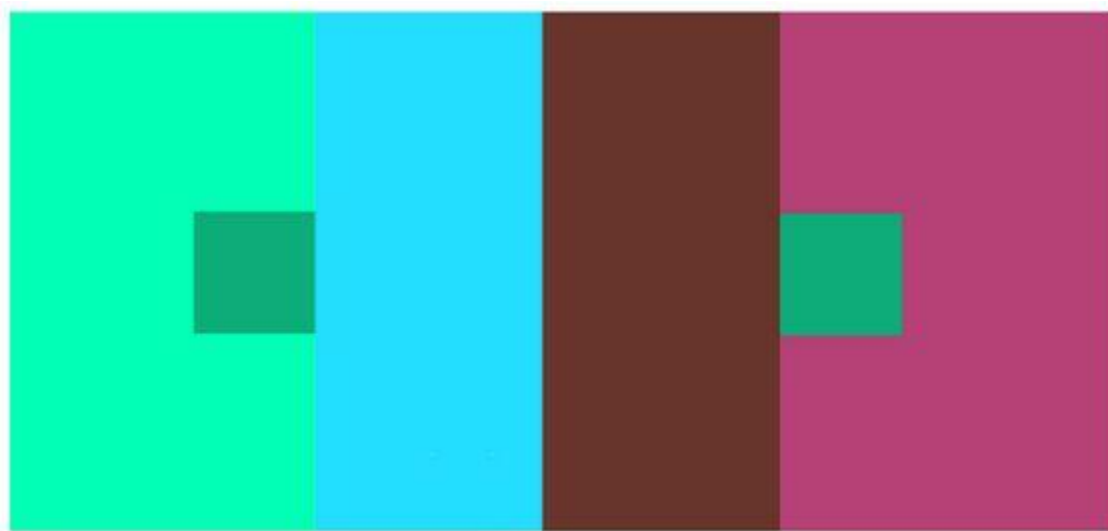


3 = 4 Color Project
2D Design / Murphy
Due April 15



Students will paint 2 different background colors. The third color when placed on top should react differently on either ground. The final product should look like you used 4 colors when in actuality you only used 3. Tints and Shades can be used but no black, white or gray. You may use any design you like, as long as the color relationship or interaction works.

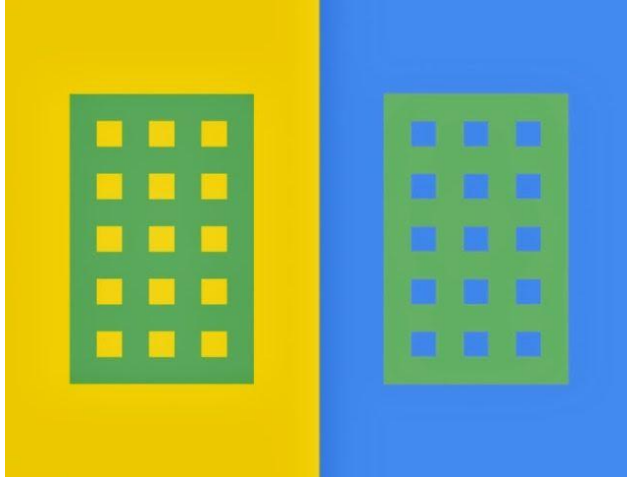


Tools:

Bristol paper, masking tape, ruler
Gouache, brushes

Grading Rubric

2 successful, well crafted color composition
Three color optically look like 4 colors
Clean edges, Interesting Design that engage negative space



Resources:

Pinterest: COLOR THEORY <https://www.pinterest.com/deirdremurphy50/color-theory/>

Winsor Newton Tutorial

<https://www.youtube.com/watch?v=swCWf4dgQn8>

Josef Albers, <http://interactionofcolor.com/>

Interaction of Color app