

Two Point Perspective & Focal Points

2D Design / Space

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This assignment will continue **Line Variation, Space Relationship, Asymmetrical Balance, Value, Pattern** and introduce **Focal Point** and the illusion of space through **One, Two and Three Point Perspective**.

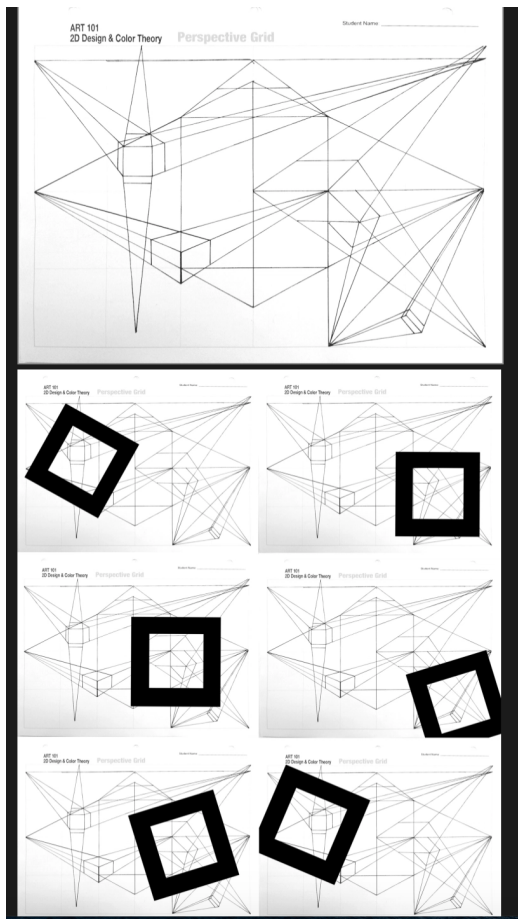
Step 1: Practice One, Two and Three Point Perspective in your Sketchbook. See examples below.

Step 2: Use a viewfinder (your phone) to find 5 square asymmetrical compositions. Include construction lines, diagonal measuring lines and horizon lines. Make 5-7 pattern swatches in your sketchbook (see handout).

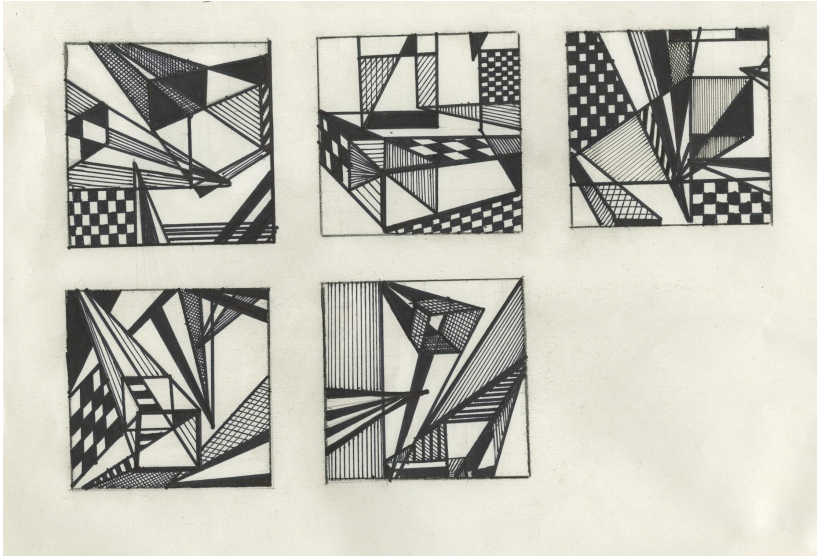
Step 3: Outline your 5 possible compositions with 3" x 3" pencil frames. Enhance your designs with texture, value and pattern. Utilize a ruler and play with interesting negative and positive shape relationships to create the illusion of depth. You may choose to add one color.

Step 4: Recreate one composition into a 9 x 9" on bristol paper. Use pencil, micron pen and good craftsmanship.

STEP 1 & 2



STEP 3



STEP 4 FINAL DESIGN



PATTERN & TEXTURE IDEAS



Resources:

[One Two Three Tutorial](#)