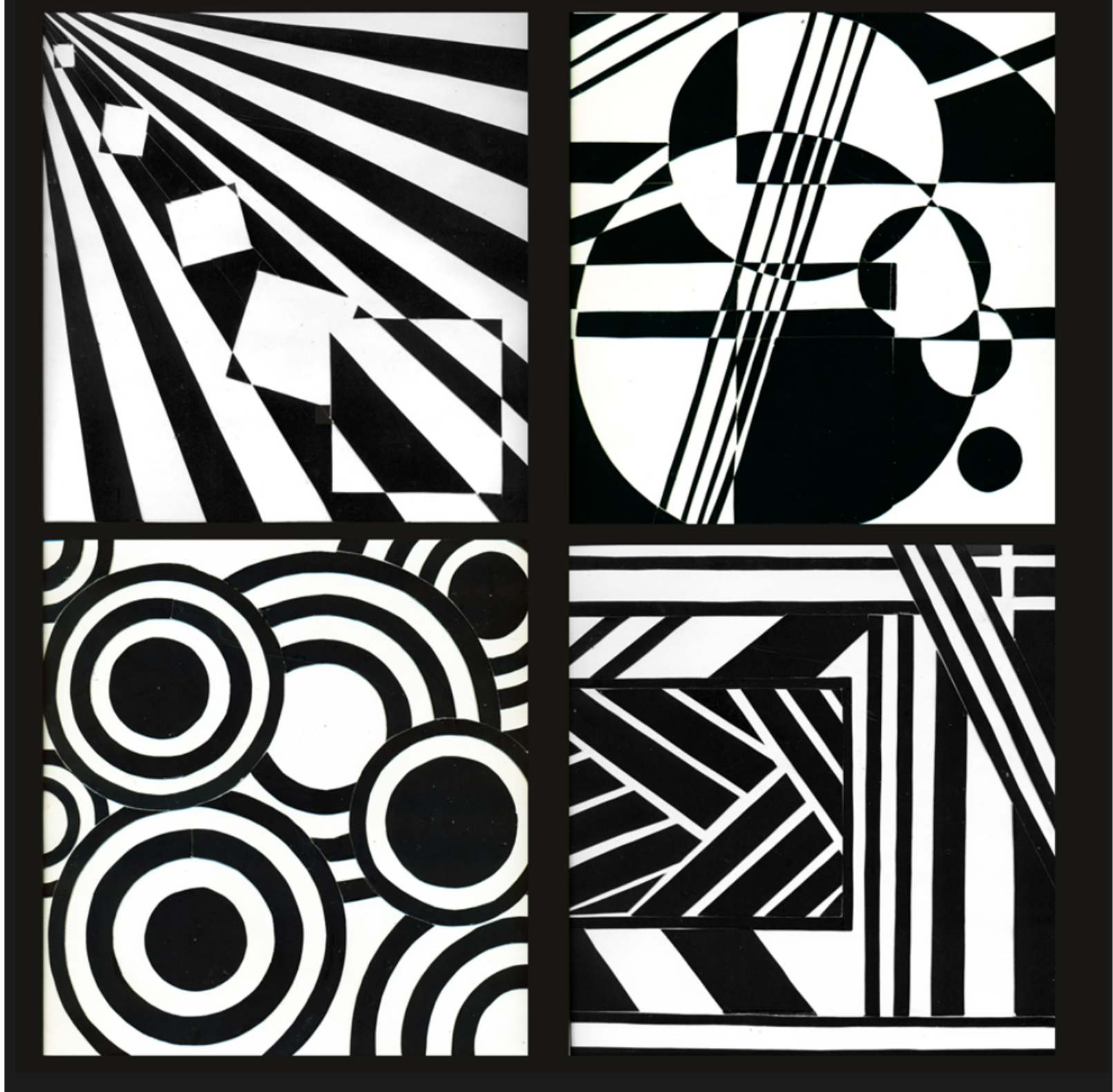




Line Design
2D Design

Deirdre Murphy

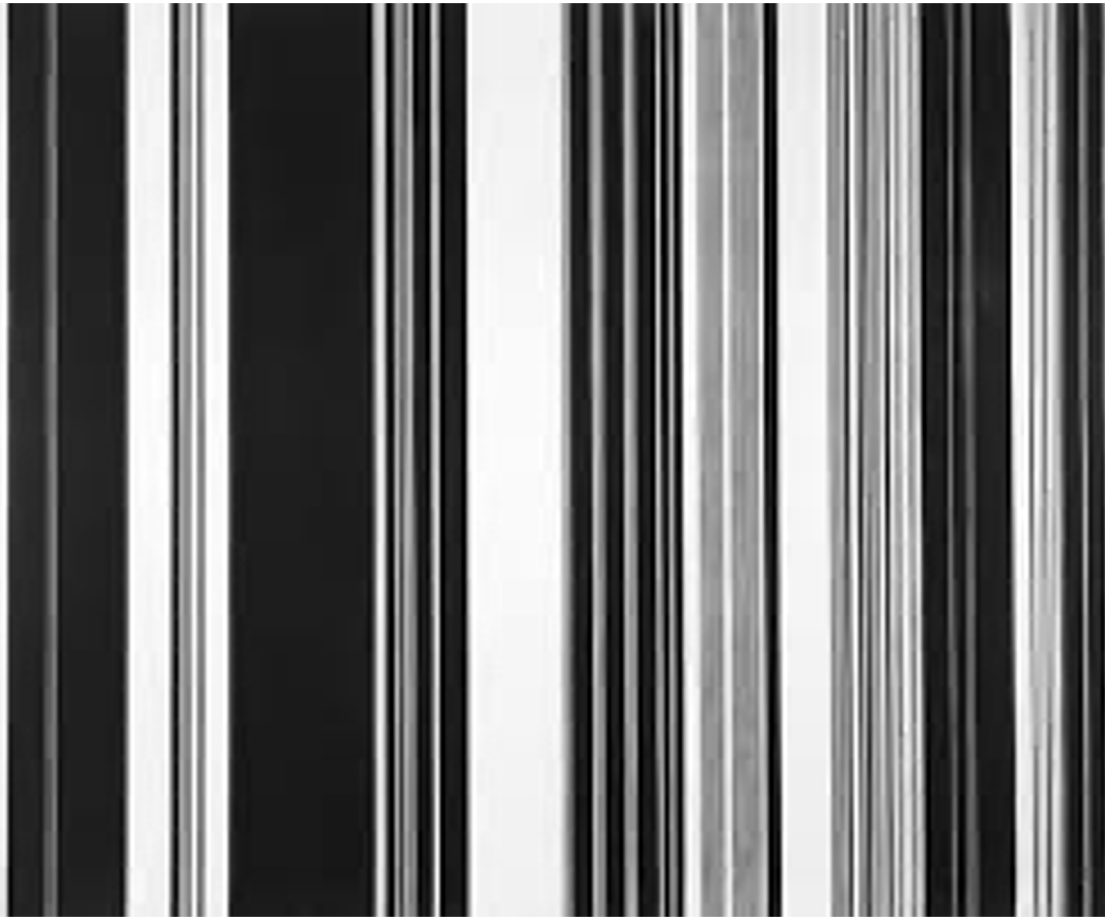


Types of Line

Lines can be categorized by:

- **Orientation:** Vertical, Horizontal, Diagonal, curvilinear
- **Character:** Bold, tenuous, thin, thick, long, short, dynamic/sensitive, uniform
- **Continuity:** sketchy, halting, fluid, broken, implied, dotted, airy, or sharp

Vertical Lines

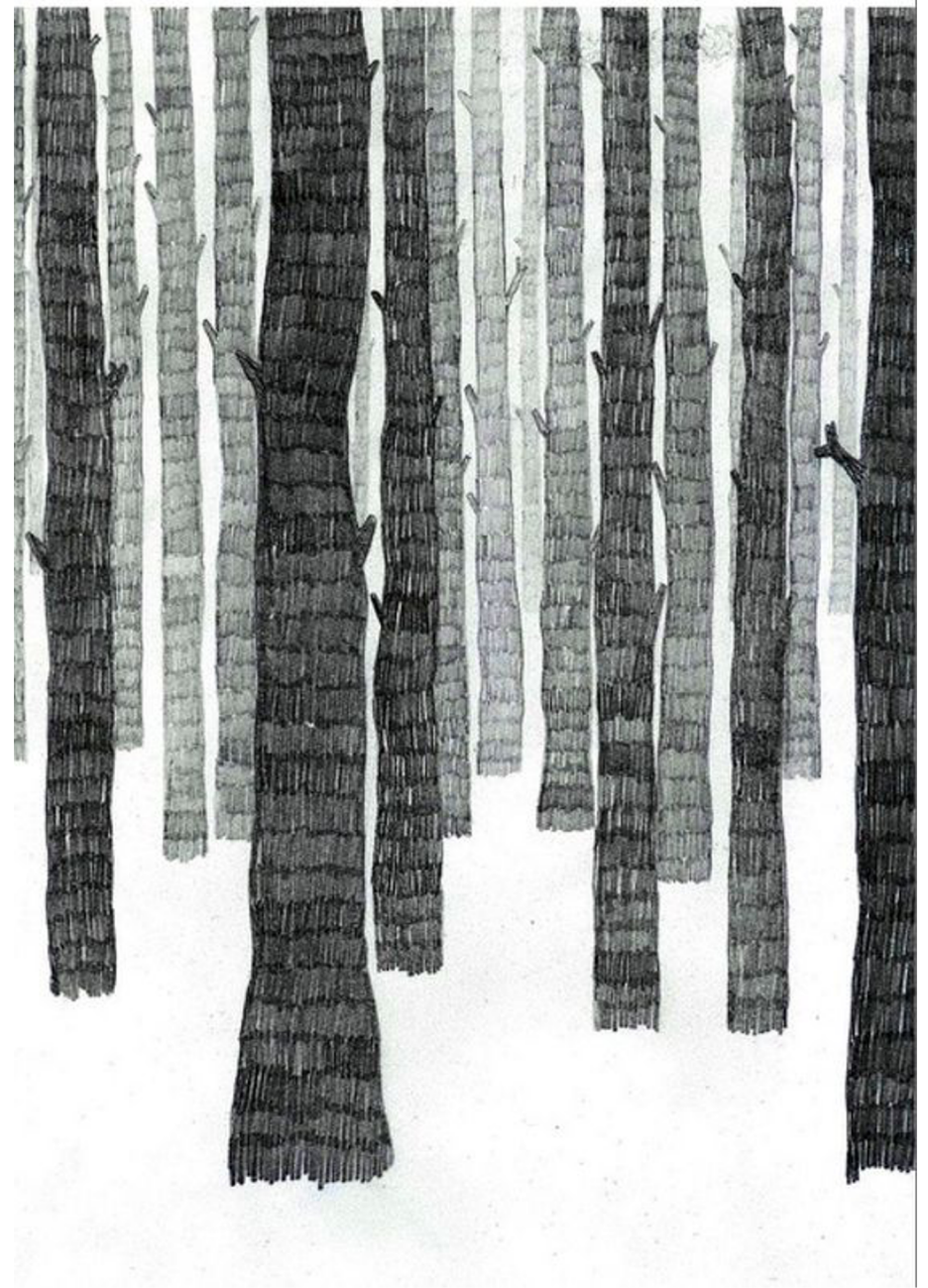
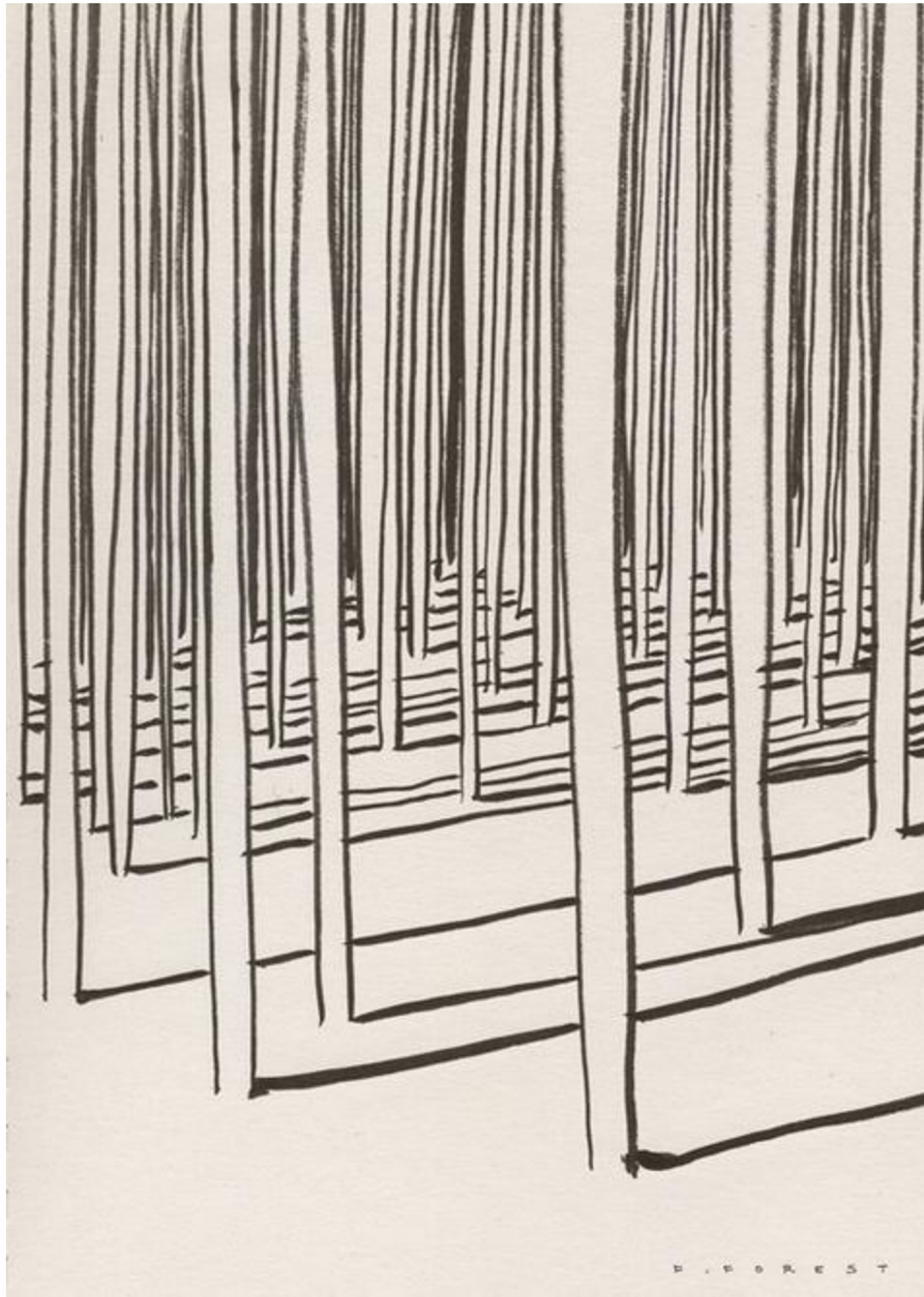


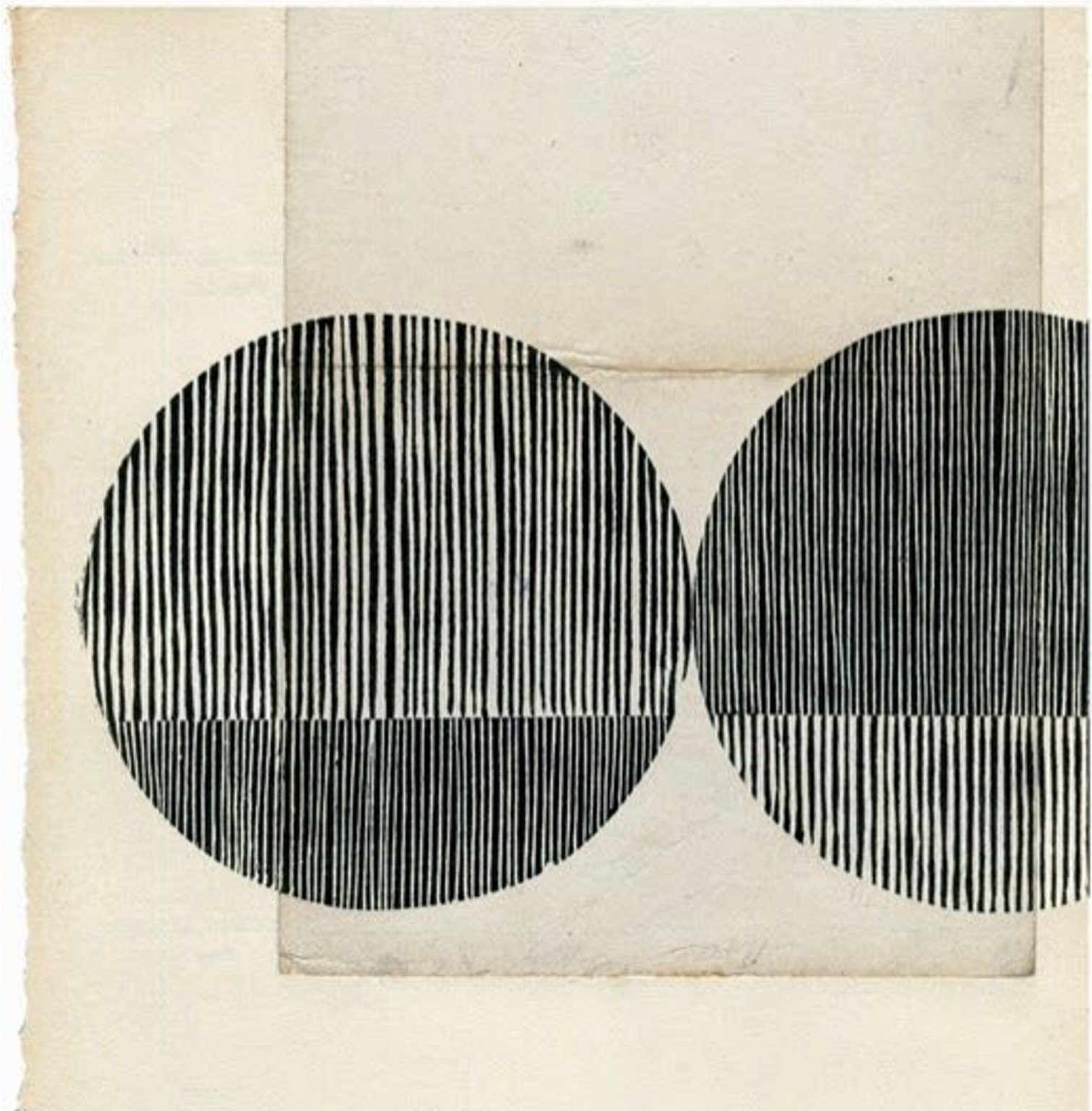
Gene Davis

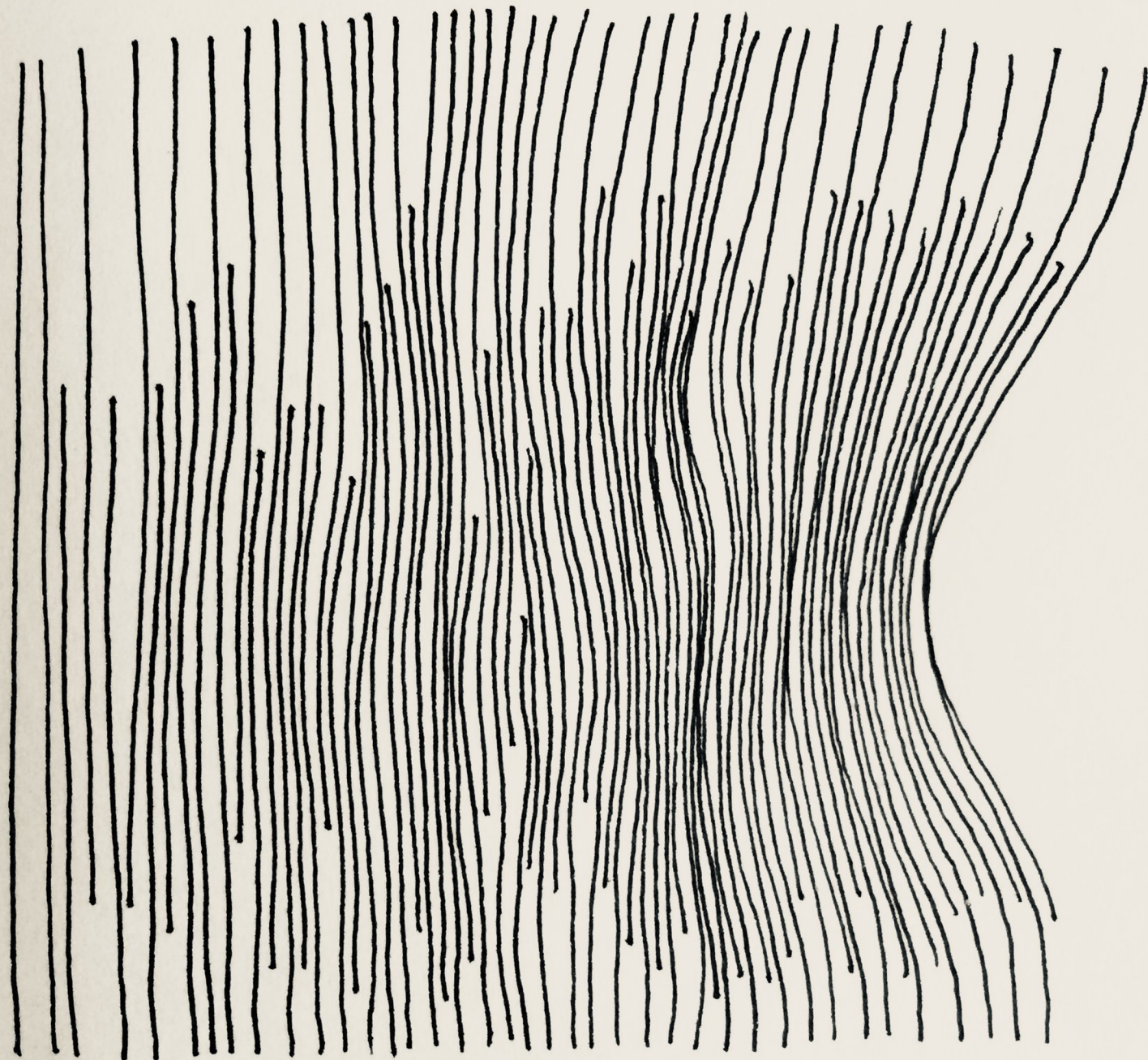
Vertical lines imply height because they are perpendicular to the earth, extending up towards a perceived sky.

We understand lines and all basic design elements in relationship to our perception of landscape.

Vertical lines also divide space and (because they are parallel to the picture plane) they imply structure and stability.







Horizontal Lines

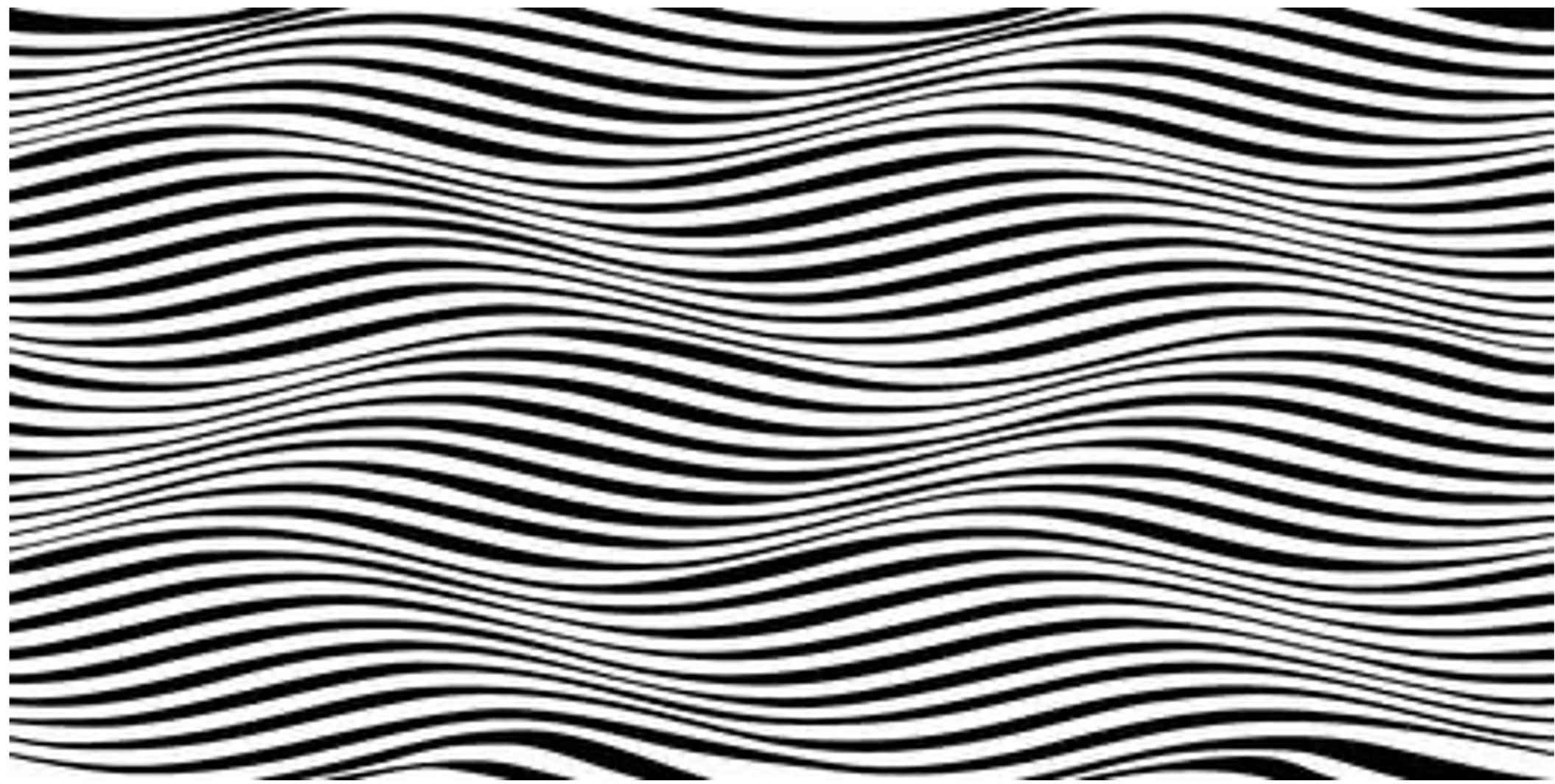


Mark Rothko

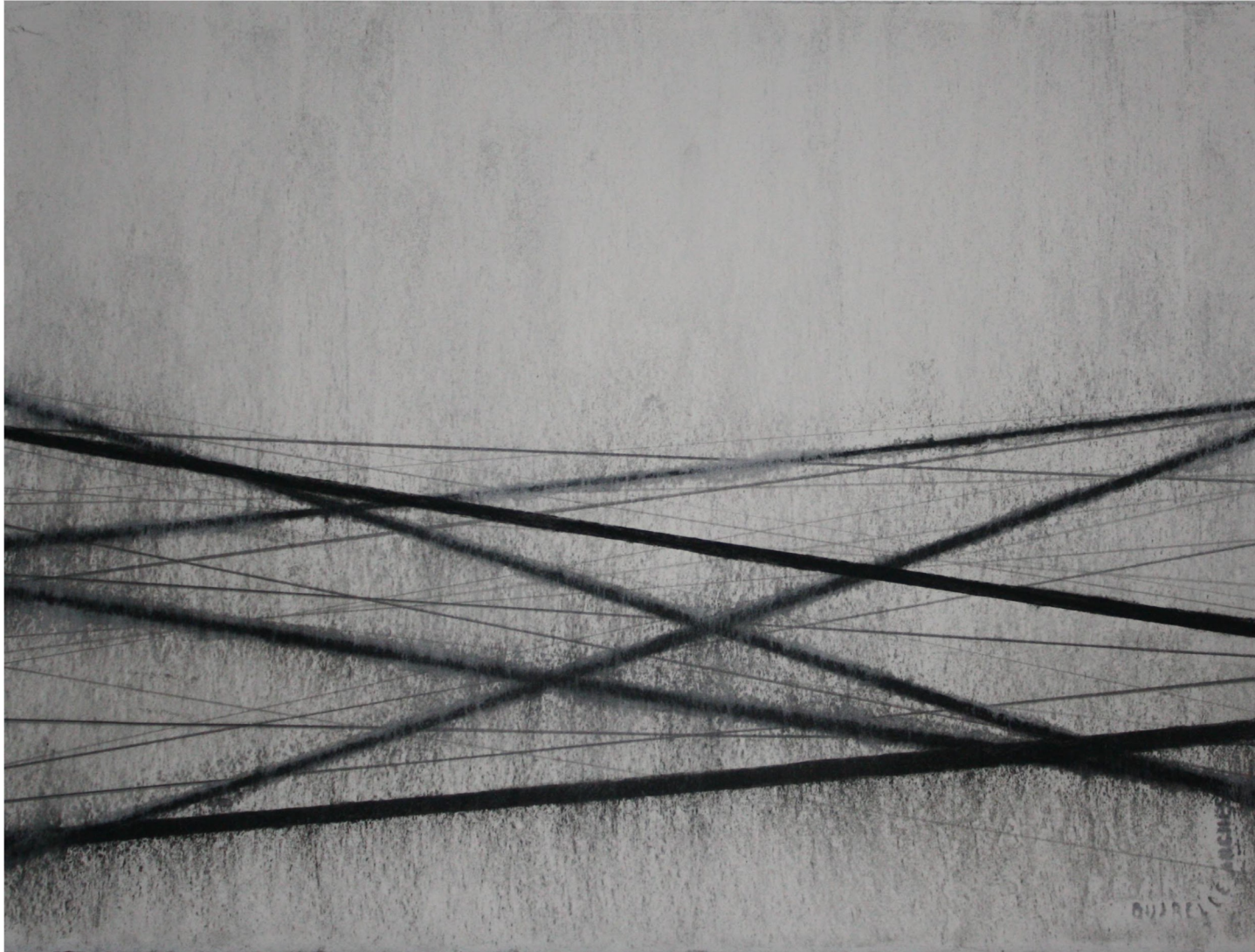
Horizontal lines imply a ground plane, because of the way that we perceive imagery through the experience of our orientation to landscape.

For that reason, Horizontal lines suggest a feeling of rest.

Because of their relationship to landscape, the ground plane, and the edge of the picture plane, horizontal lines also provide a sense of structure and stability.



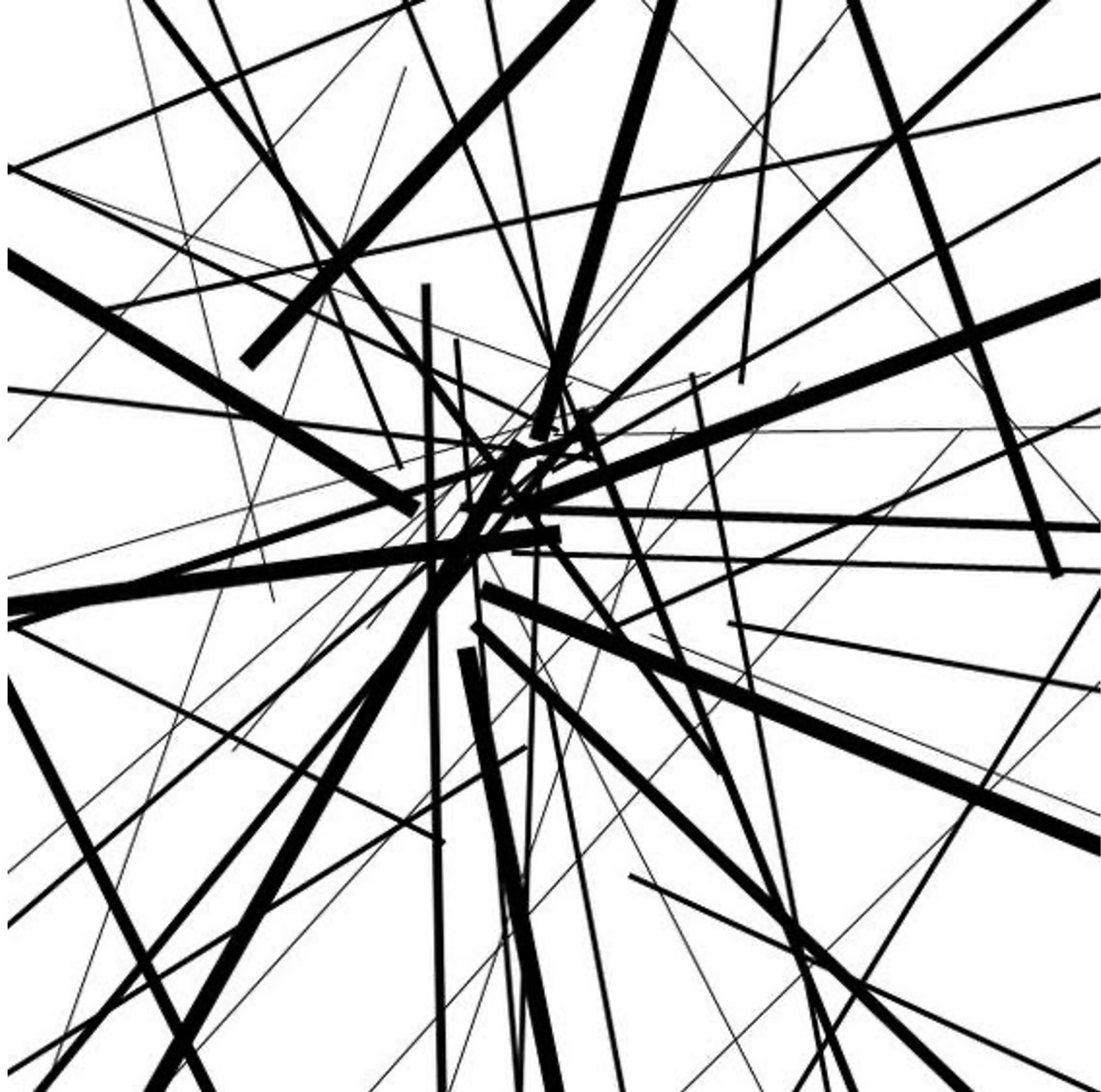
Diagonal Lines



Diagonal lines imply motion, dynamism, activity and instability.

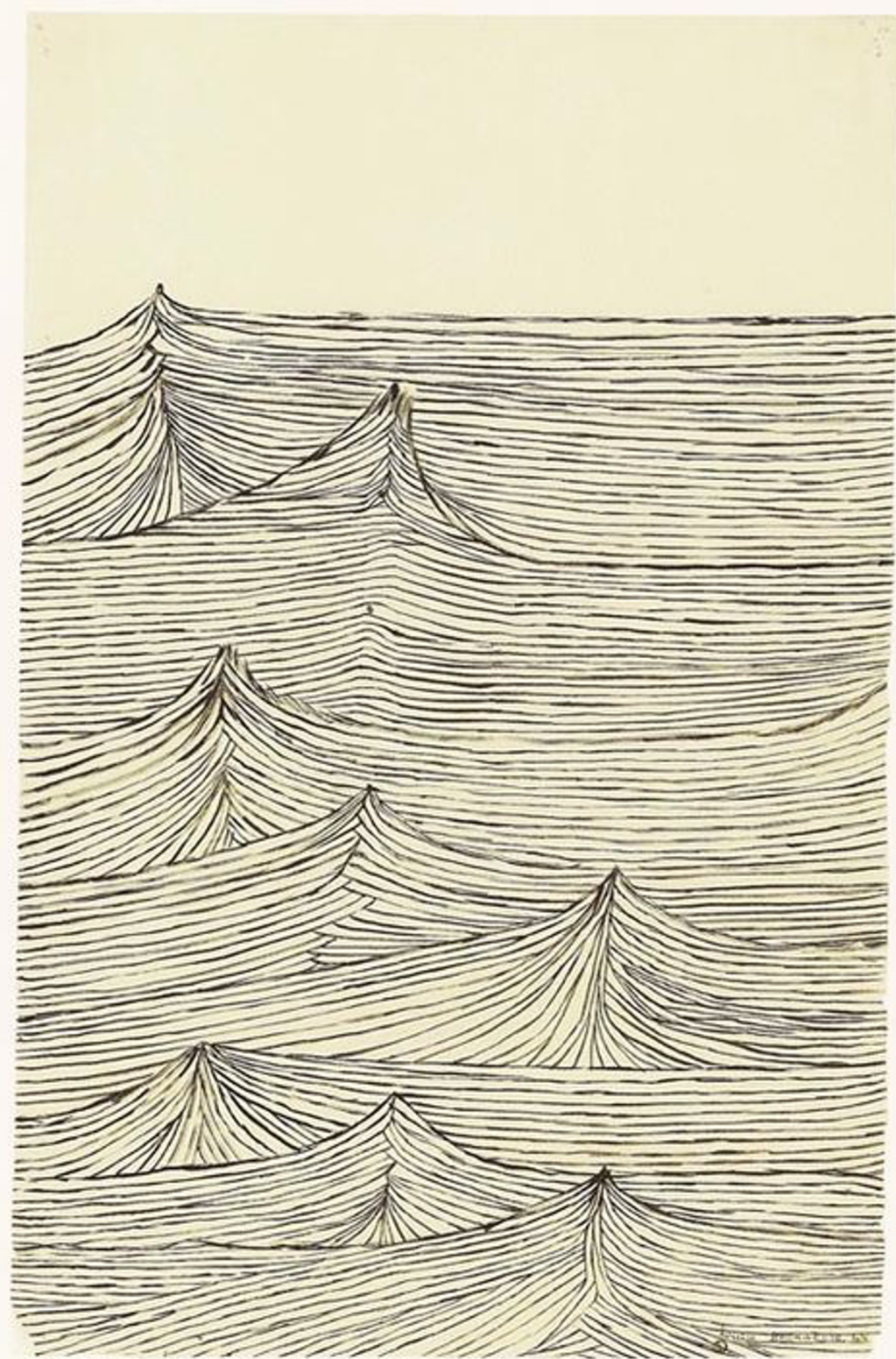
They can also imply perspective or a recession in space.

Unstable Horizon Drawings Agnes Martin



louise bourgeois

horizontal + curved
lines



Curvilinear Lines



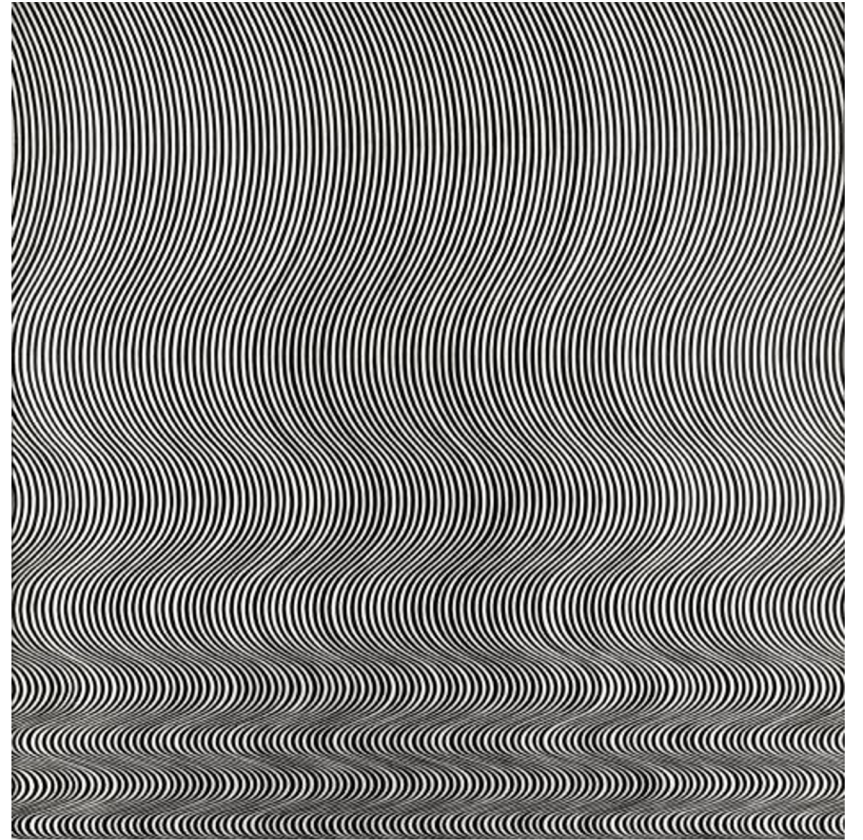
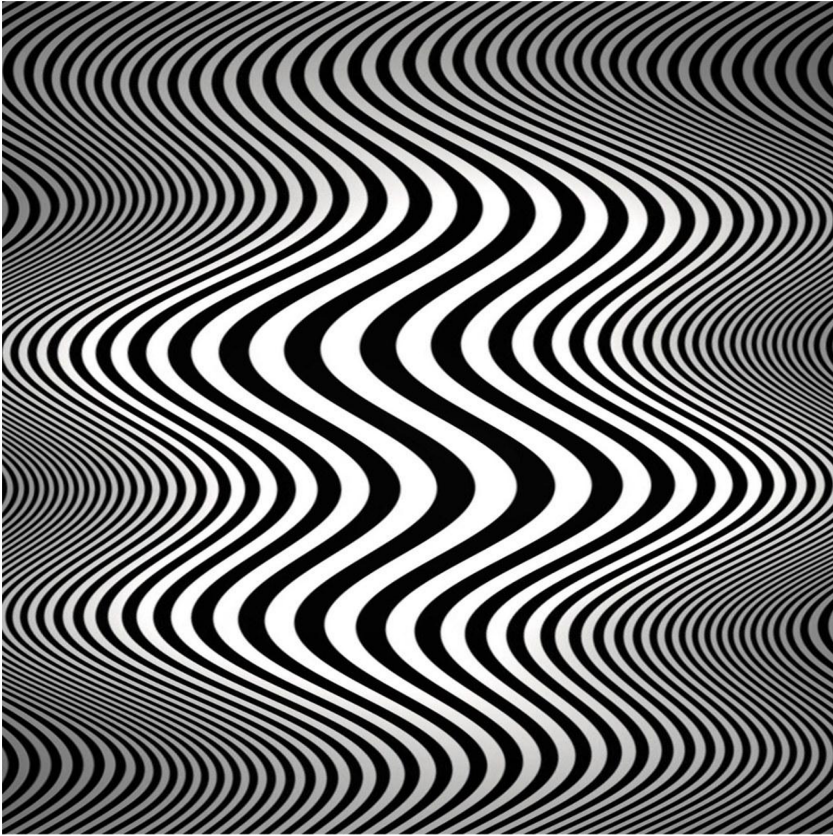
Curvilinear lines are by their nature, organic, of life and implying animation and movement.

They are also, by definition, not parallel to the picture plane and can either appear outside of space (as an object in the ether) or it can imply kinetic energy, and the instability of movement.

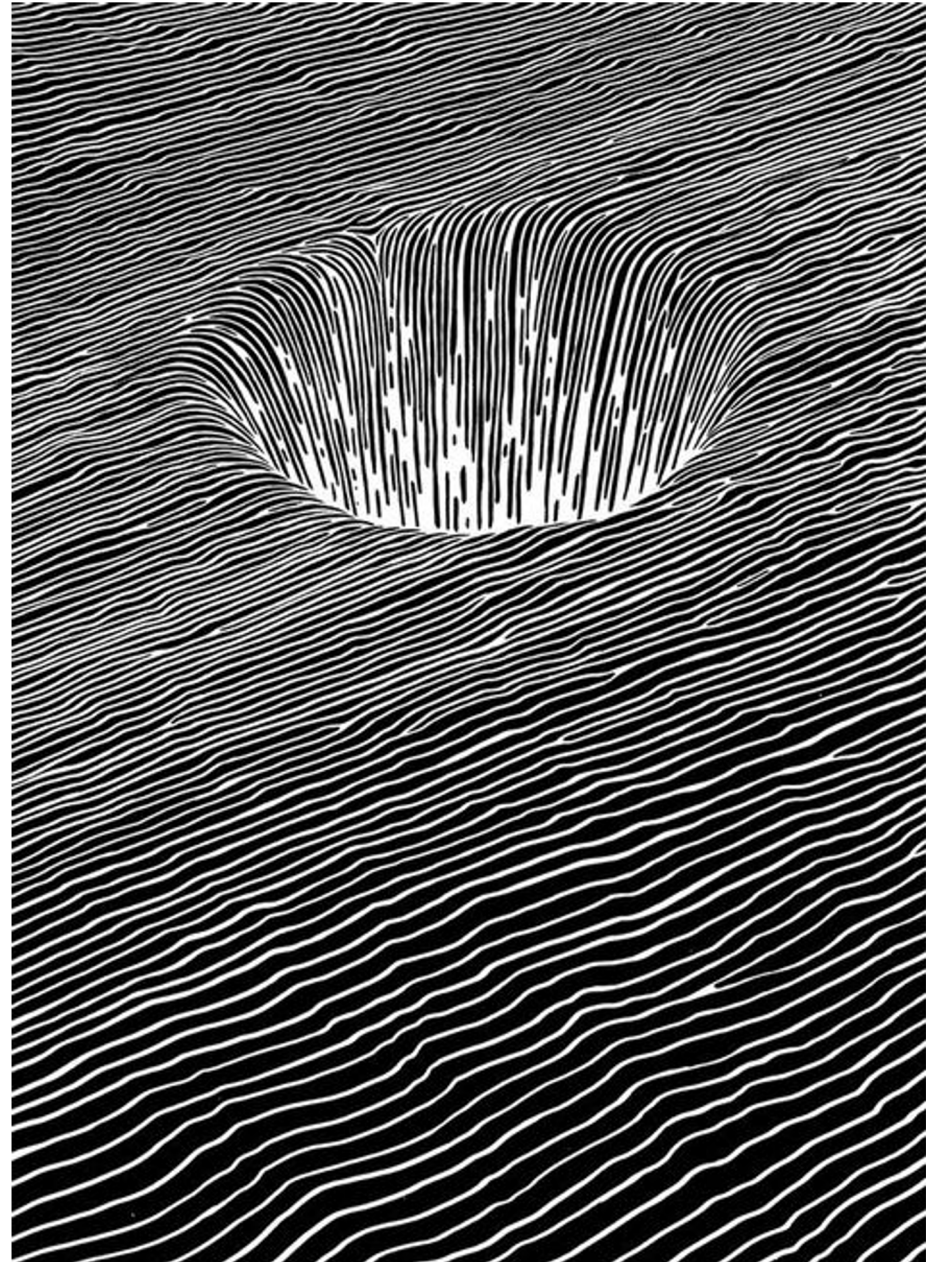
Terry Winters



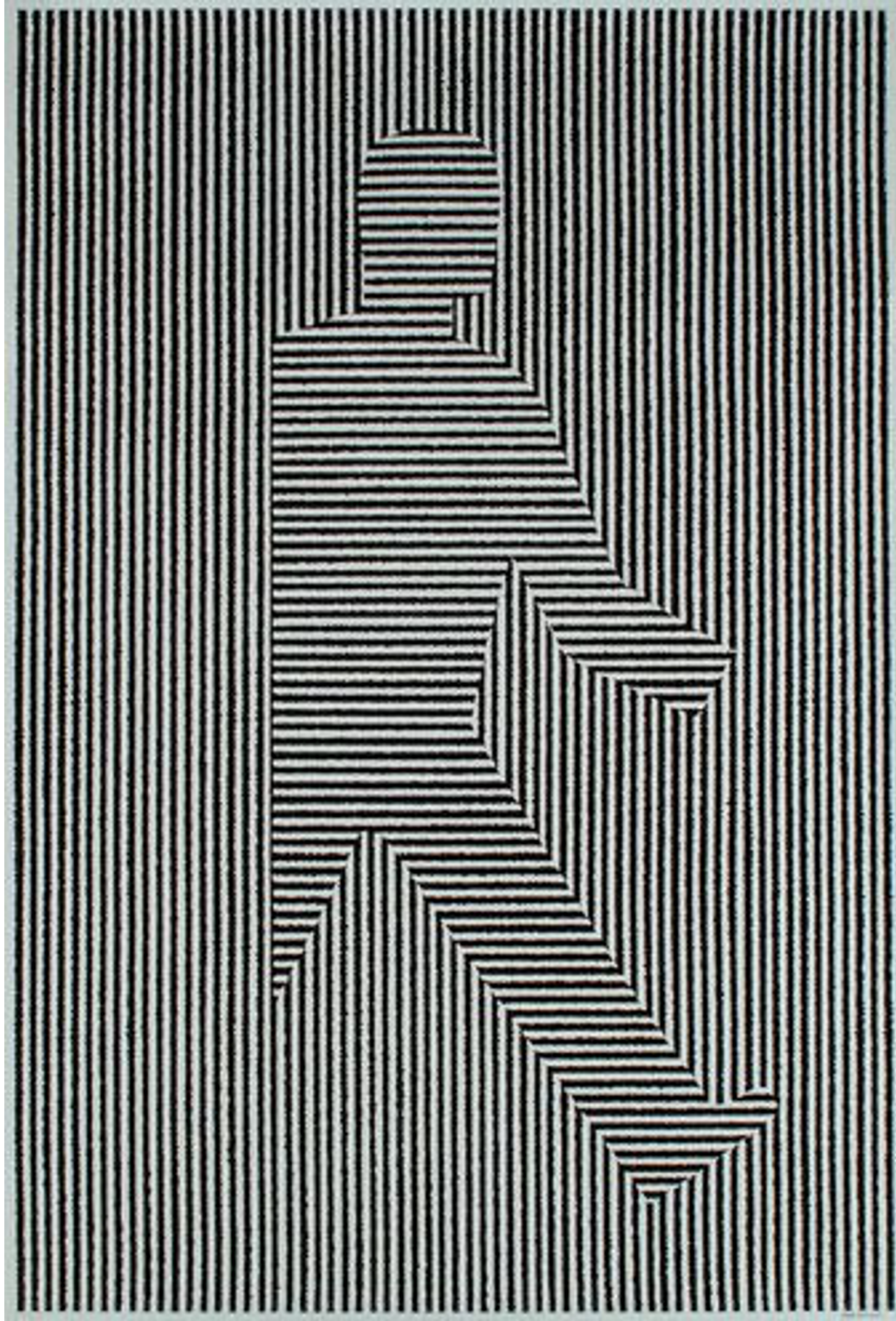
Waavy Line



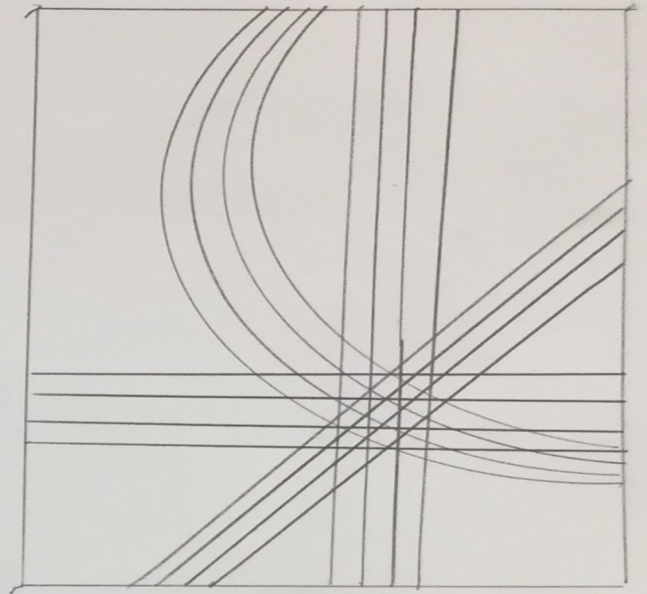
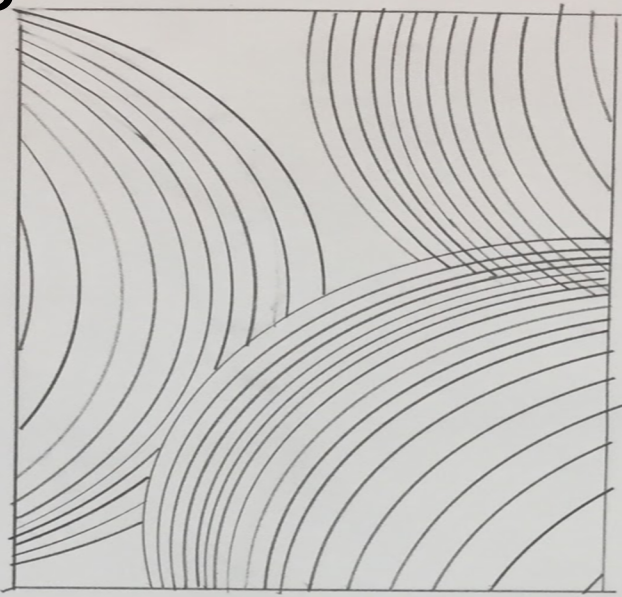
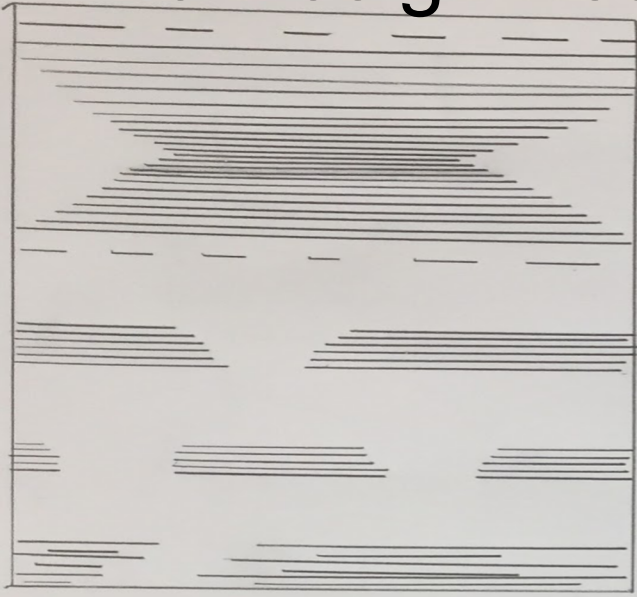
Cross Contour Line



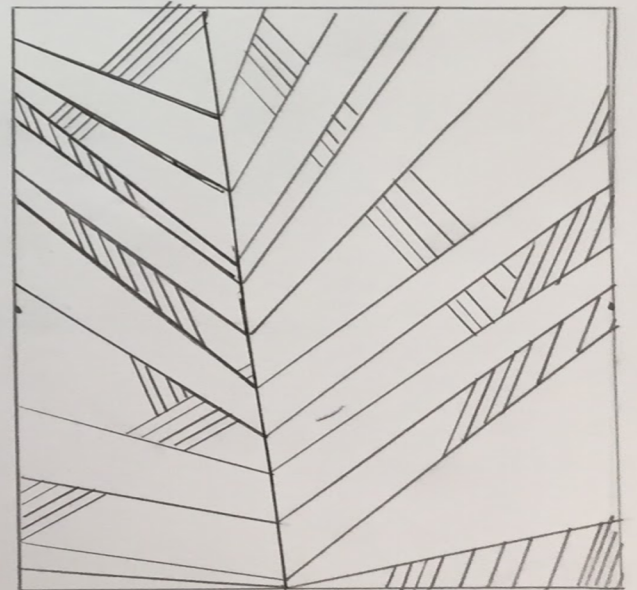
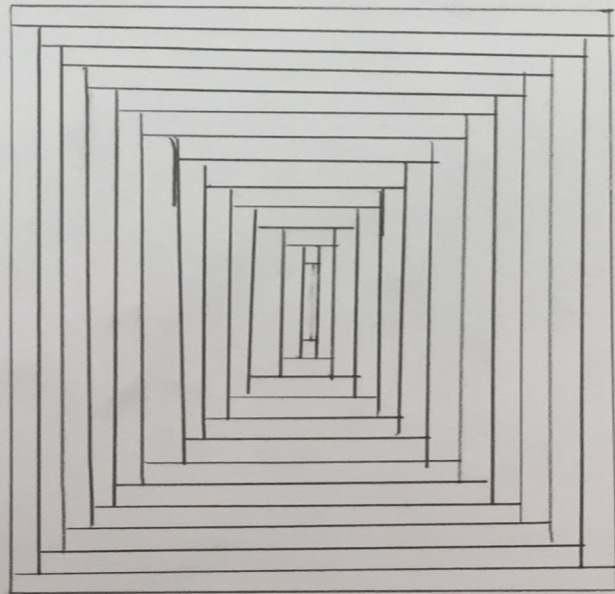
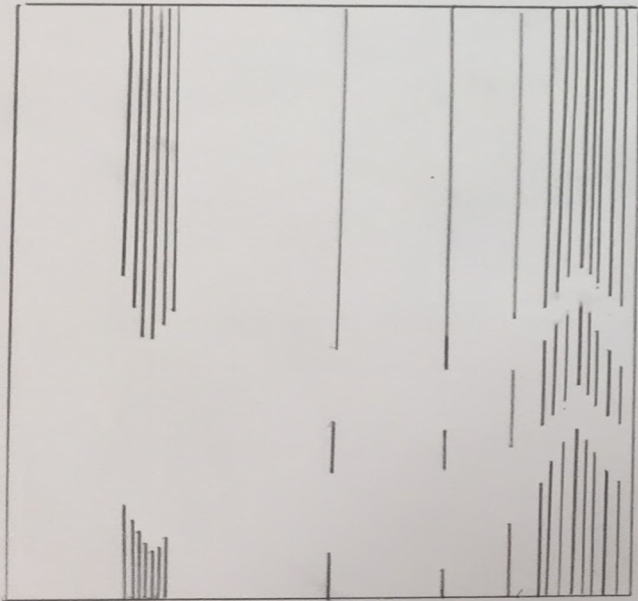
horizontal + vertical

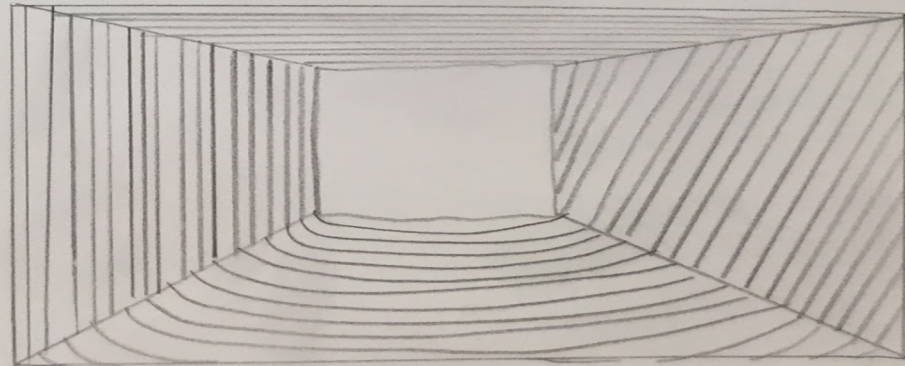
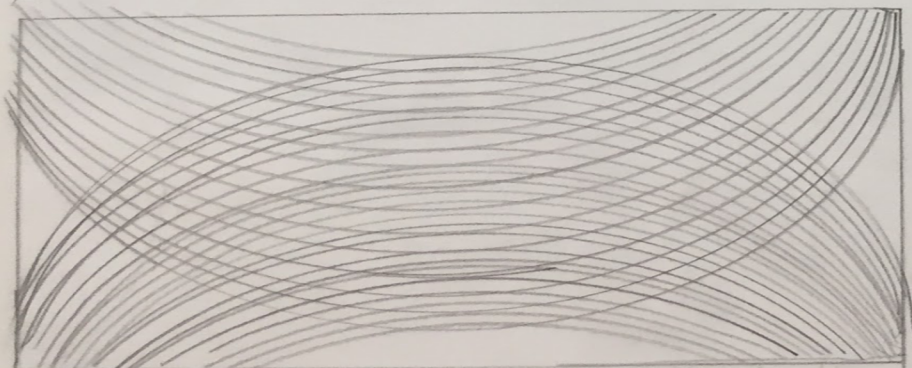
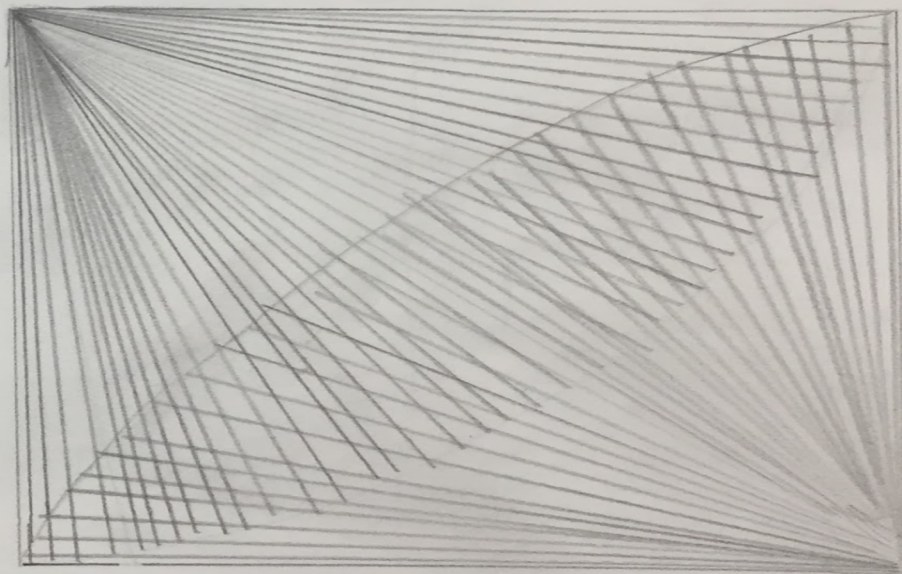
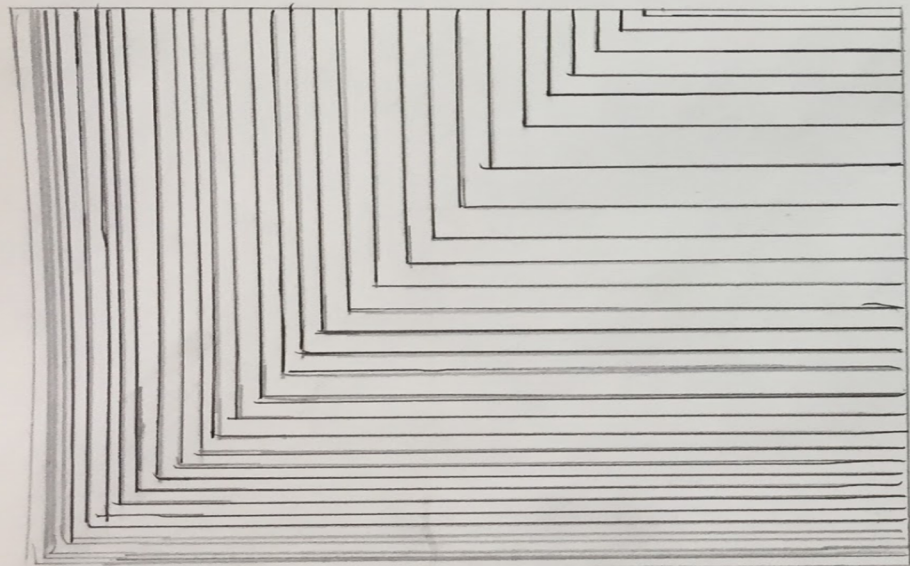
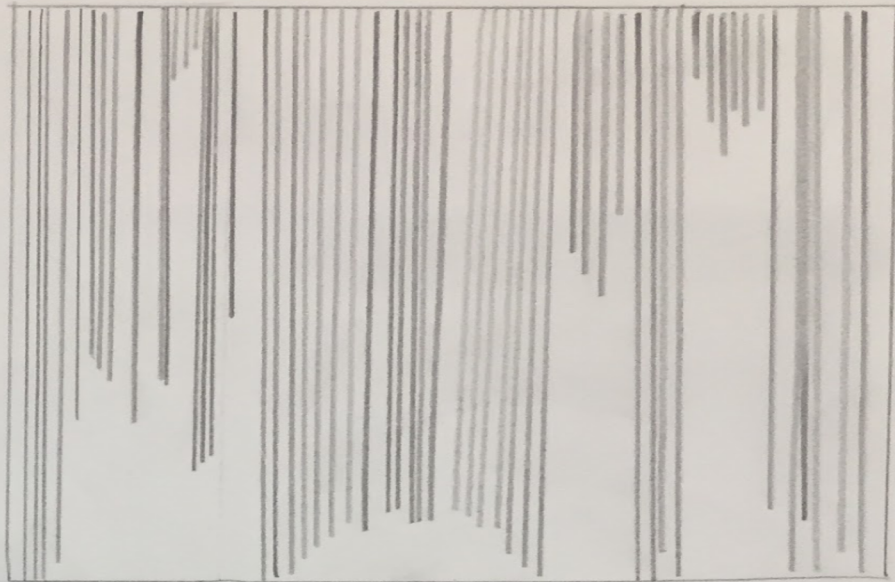
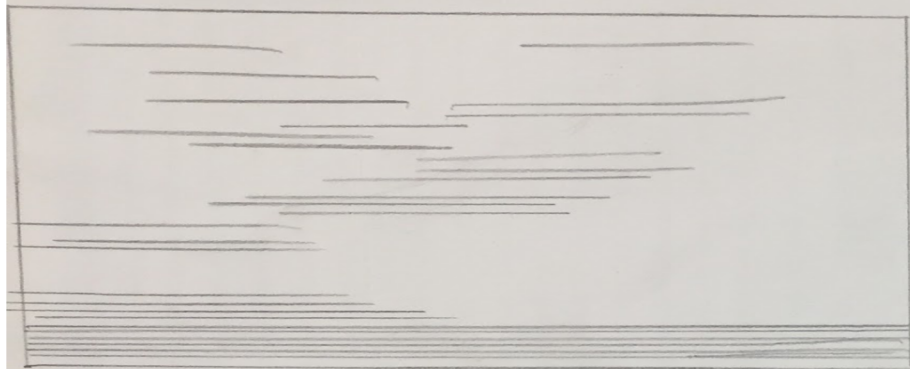


Line Design Assignment / Thumbnail Sketches



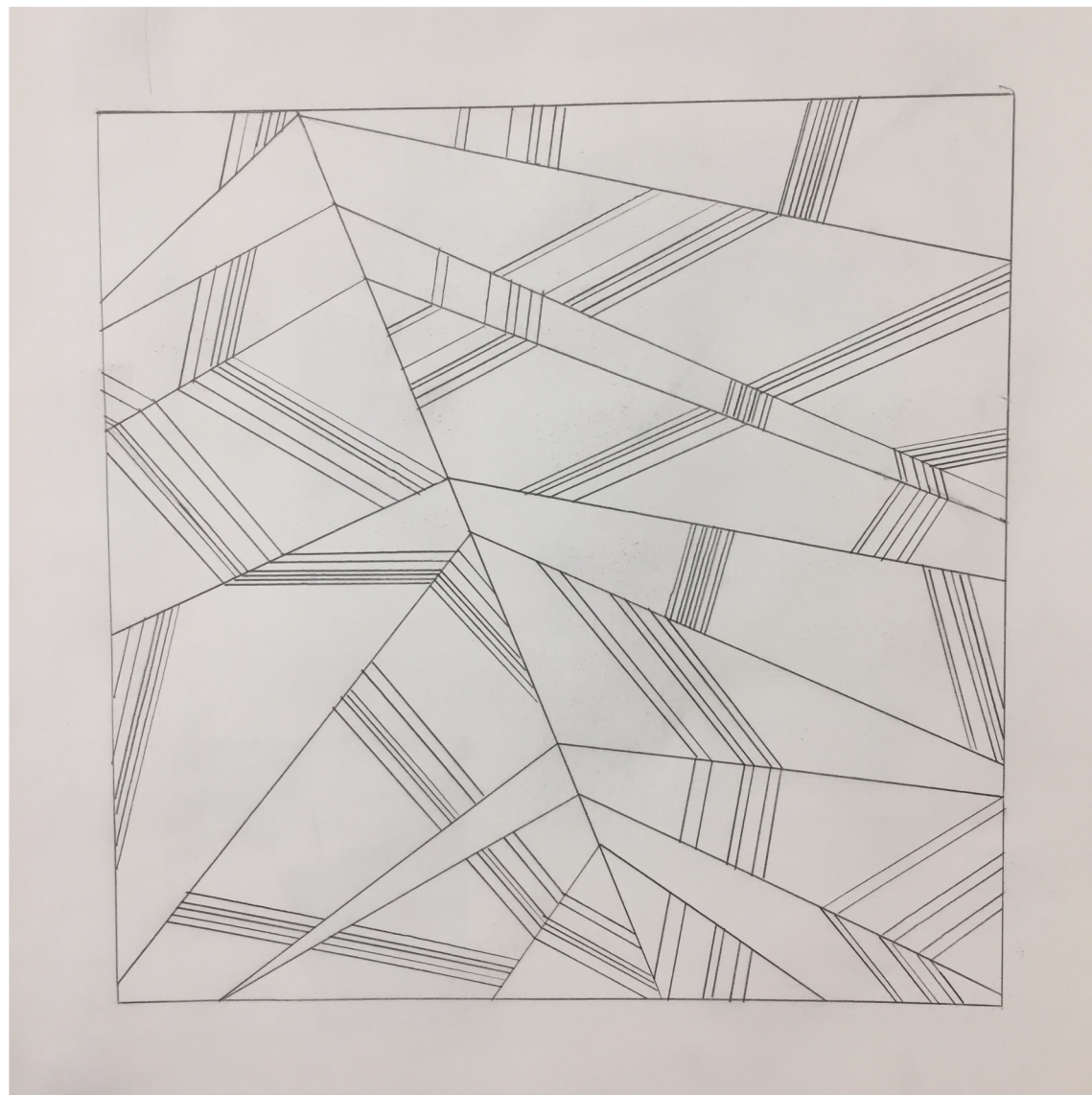
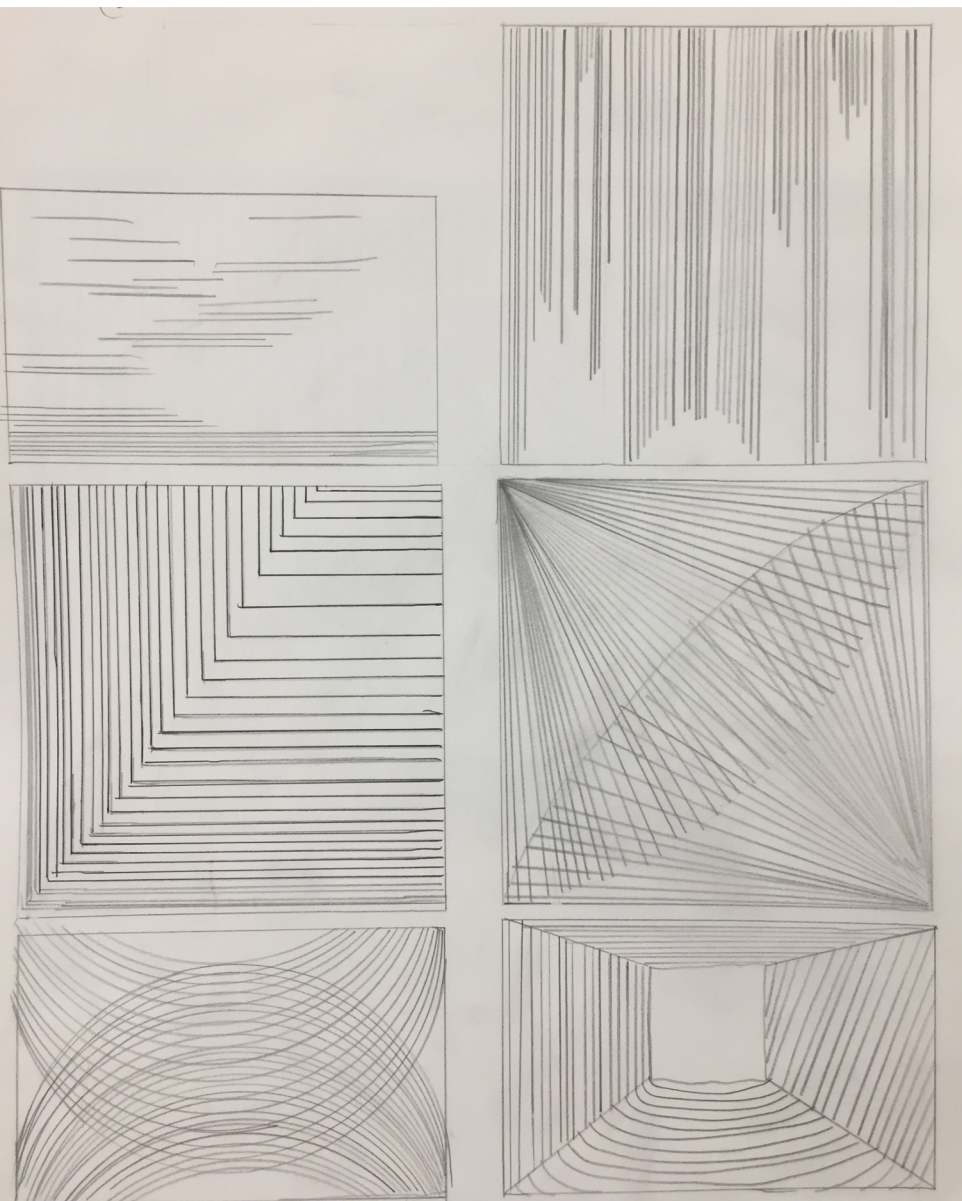
process drawings



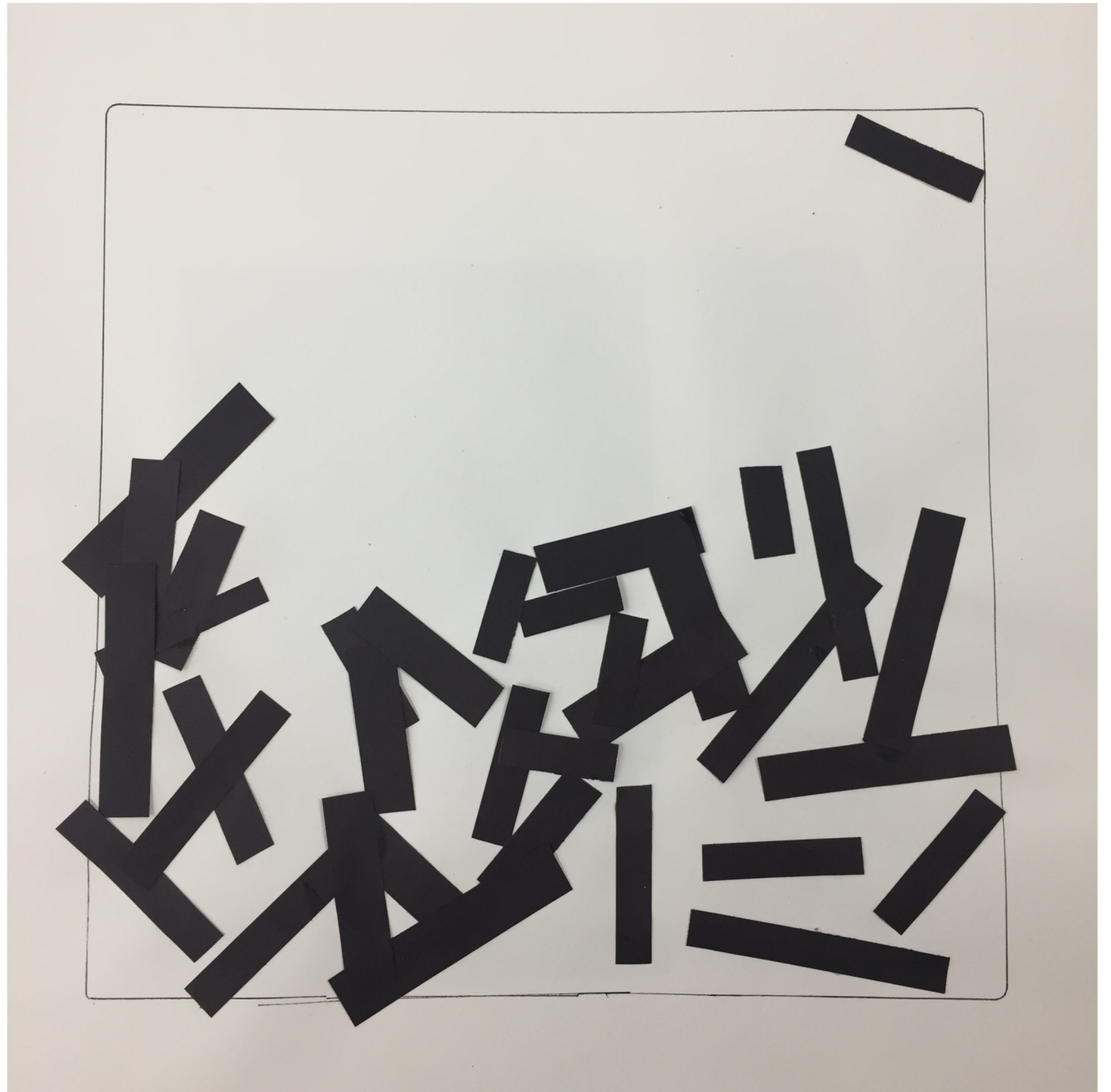


Line Design Assignment / Student Images

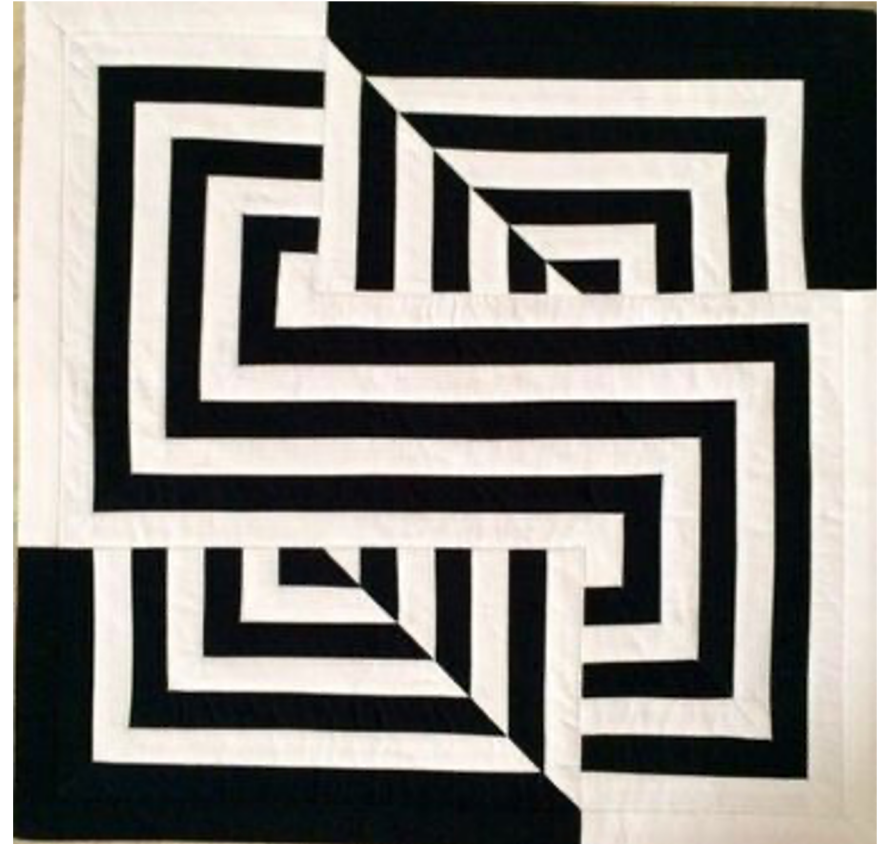
Thumbnail Sketch left / Process Design on right /

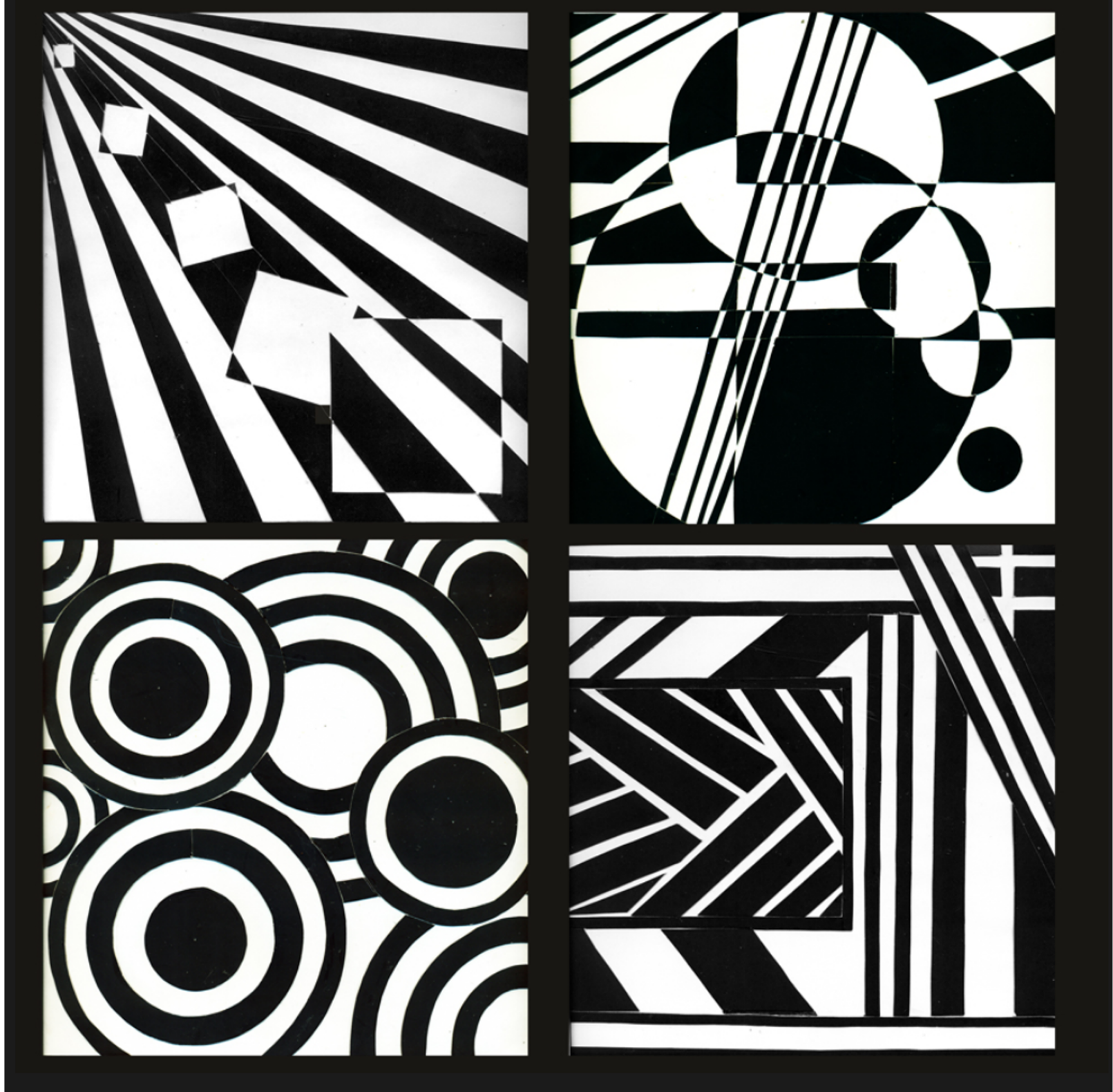


PROCESS

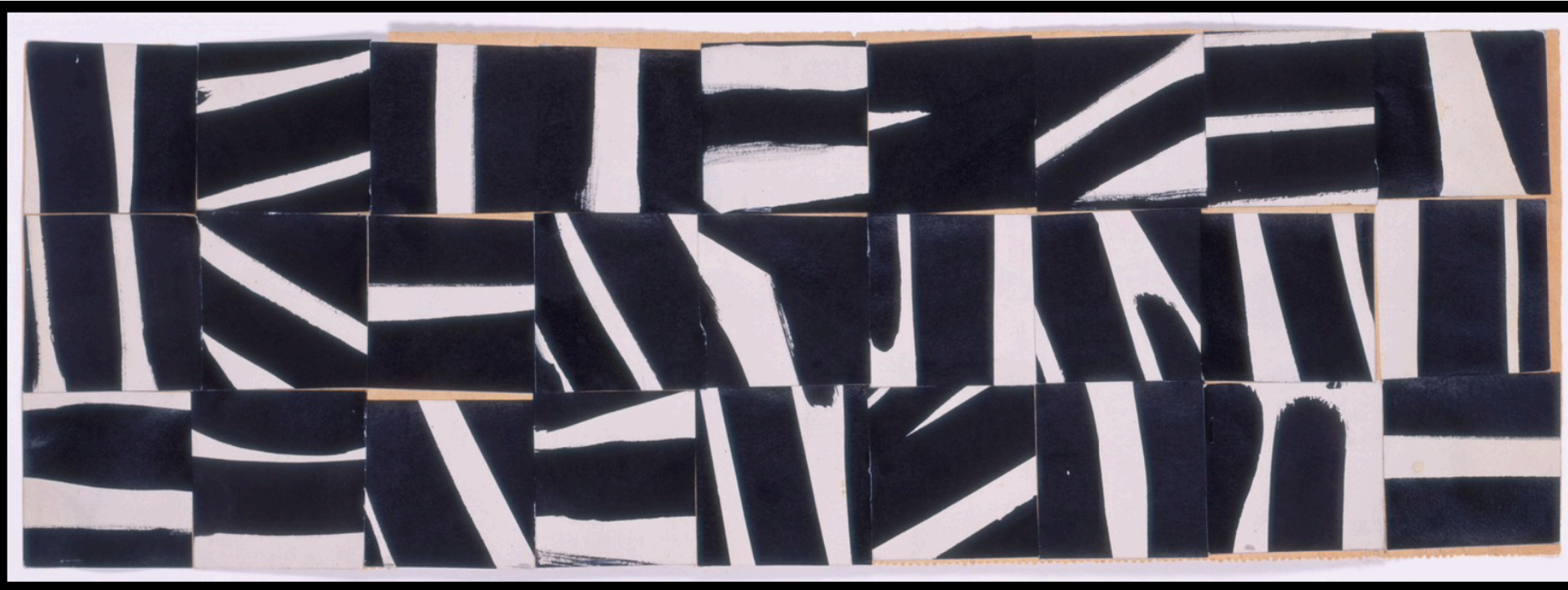


horizontal
diagonal +
curved lines
implied intersection





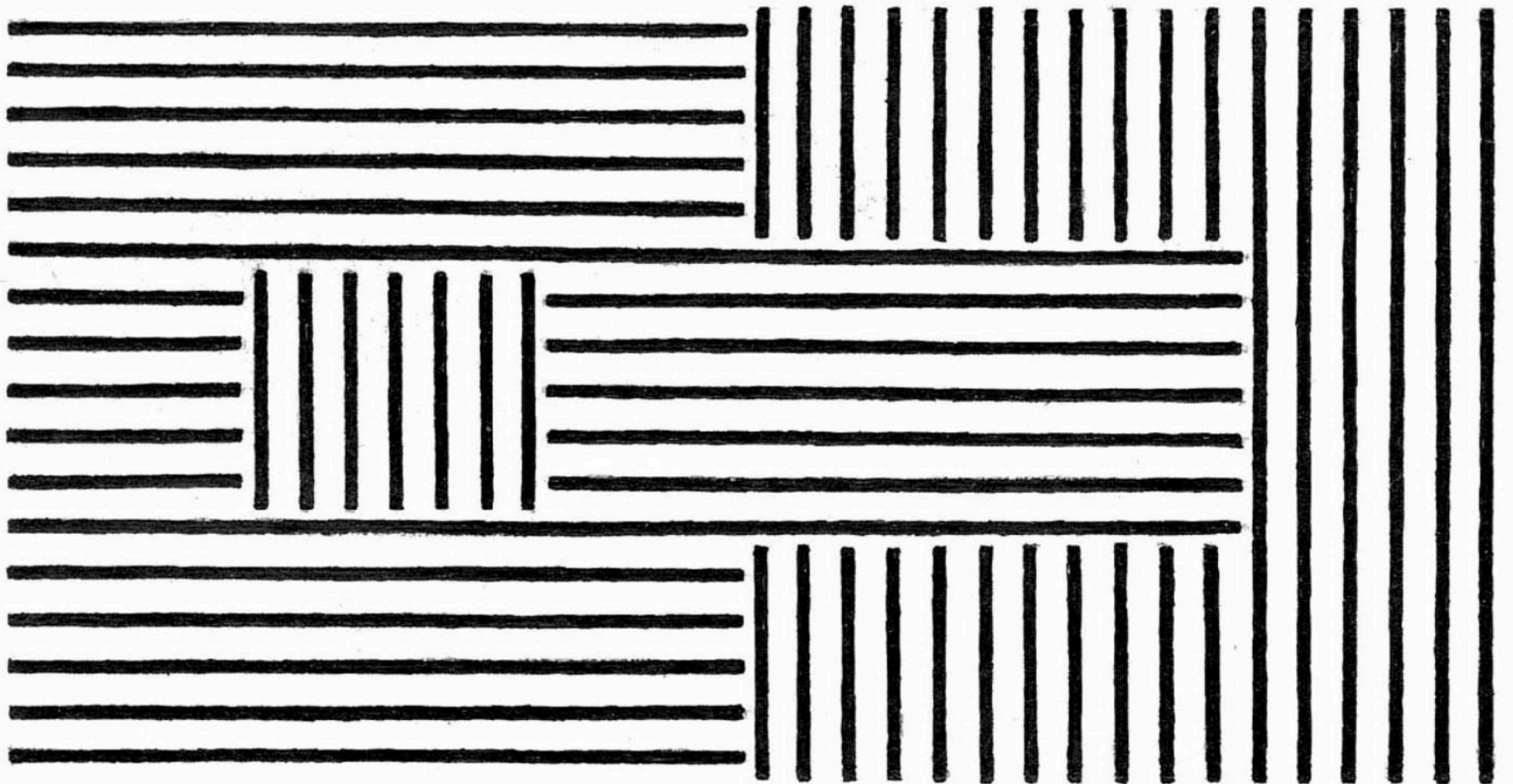
ARTSTOR SUPPLEMENT

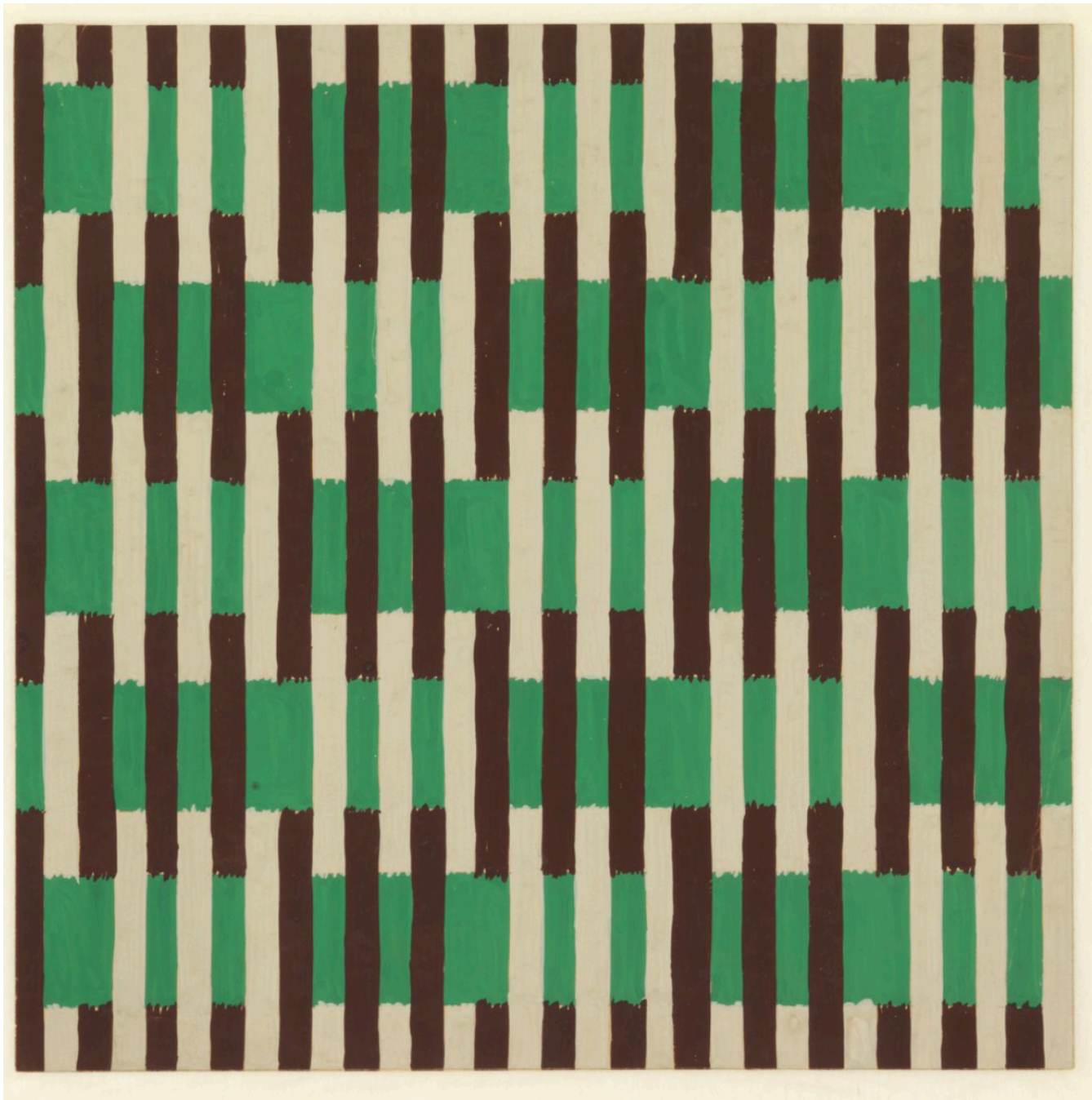


Brushstrokes Cut into Twenty-Seven Squares and Arranged by Chance (1951, [Ellsworth Kelly](#))

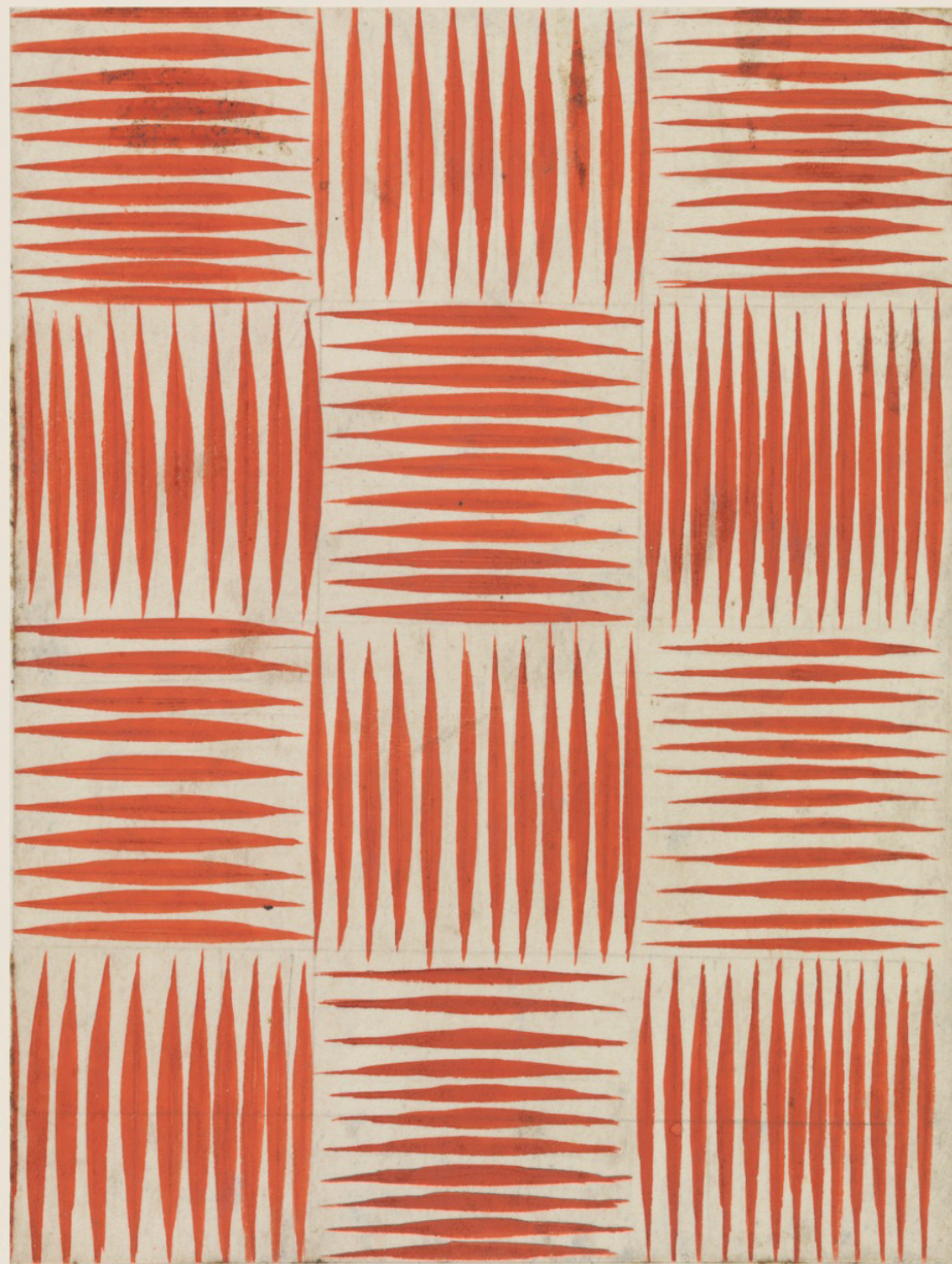


Black and white, 2003, [Marcel Odenbach](#)





Textile



Textile