

## LINE DESIGN 2021

2D Design / Lehigh AAD/ Murphy



The goal of this assignment is to make 4 compositions that explore line in a variety of ways: horizontal, vertical, diagonal and curvilinear. This project will introduce you to proper use of cutting and collaging on paper, craftsmanship, and basic design elements such as unity, variety, and balance. All design must be additive black linear elements on white paper.

### PROCESS:

Make 4 Thumbnail sketches that use one of the following prompts:

- horizontal
- vertical
- diagonal
- Curvilinear (you may add another element such as diagonal)

Consider OPEN, TOUCH & CROP and have a variety of each.

Final Designs will be created on 6" x 6" white Bristol, mounted on 9" x 9" Black paper.

### TOOLS:

Sketchbook, pencil, black and white paper, xacto knife, ruler and glue

### CRITERIA:

Problem Solving with perimeters of project description:	25%
Creativity & Innovation	25%
Craftsmanship/ photography/Use of Tools	25%
Completion and Effort	25%

### DUE DATE:

Due Feb 16 must be well photographed and posted on the blog tagged with Name and Line Design Project. In-Person work should be signed on the back and an arrow to identify the orientation (UP/TOP)

### RESOURCES:

The Art Project / You Tube

<https://www.youtube.com/watch?v=D2kg-7NbOgk>

**Artists:**

Sol LeWitt

Franz Kline

Motherwell

Donald Sultan

Anni Albers