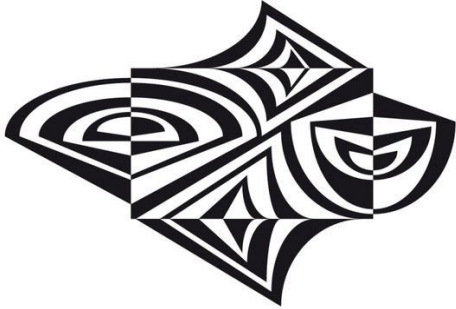


Asymmetrical Notan Design
Abstract Shape Project
2D Design / Murphy



Notan Design is a Japanese design concept which translates to “light & dark harmony”, it involves the placement of high contrast elements to create symmetry with a balance of light and dark areas in a composition. The goal is to disguise the square with your design. One of the most familiar symbols illustrating this concept is the yin and yang form. This project focuses on the concepts of **Asymmetry** and **Balance** within a black and white design.

Assignment:

Using black paper, cut out a design. It can be geometric, organic, abstract or representational. Test out your symmetry and see how much of the square dissolves into pattern. Mount your black and white Notan Design on paper.

TOOLS:

Black Paper 6”x 6” or 5” x 5” square (this will be your Notan)

White Bristol 9” x 9” (this will be your backing board)

Ruler

Pencil

Xacto knife

Glue

Resources:

Tutorial

<https://shellielewis.wordpress.com/2014/09/17/practice-design-with-japanese-notan-art/>

<https://www.saddleback.edu/faculty/aplunkett/2DimensionalDesignFormandComposition.htm>

Tutorial

<https://www.youtube.com/watch?v=2st9GMg09QQ>



Concept / Grading

Dynamic use of Positive and Negative Shape

Ability to dissolve the square

Design and craftsmanship of Notan, clean cuts and no glue showing.