Lehigh University Art Galleries

www.luag.org

The Teaching Museum: Selections from the Permanent Collection

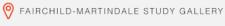
Ongoing Exhibition

O DUBOIS GALLERY, MAGINNES HALL

Taking It to the Streets: Street Photography from the LUAG Collection

September 1, 2020 to May 28, 2021





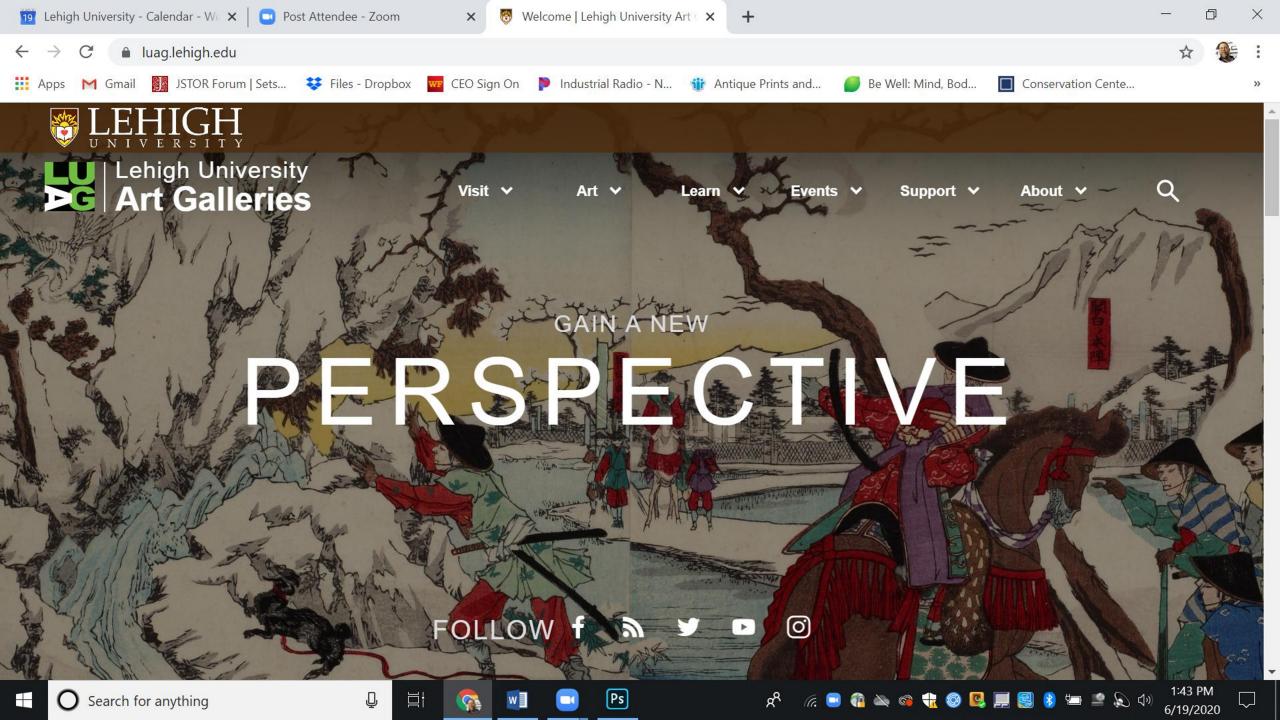
Well, Well, Well: Picturing Wellness in the LUAG Collection Part I

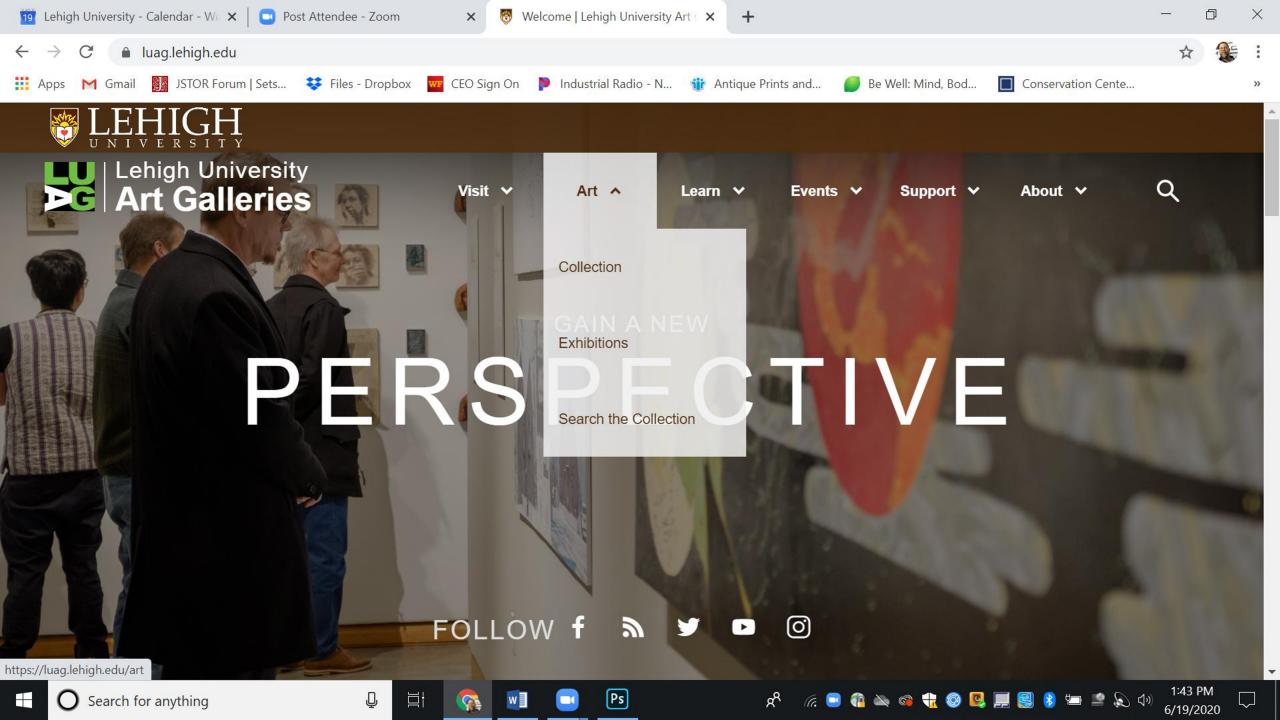
September 1, 2020 to May 28, 2021

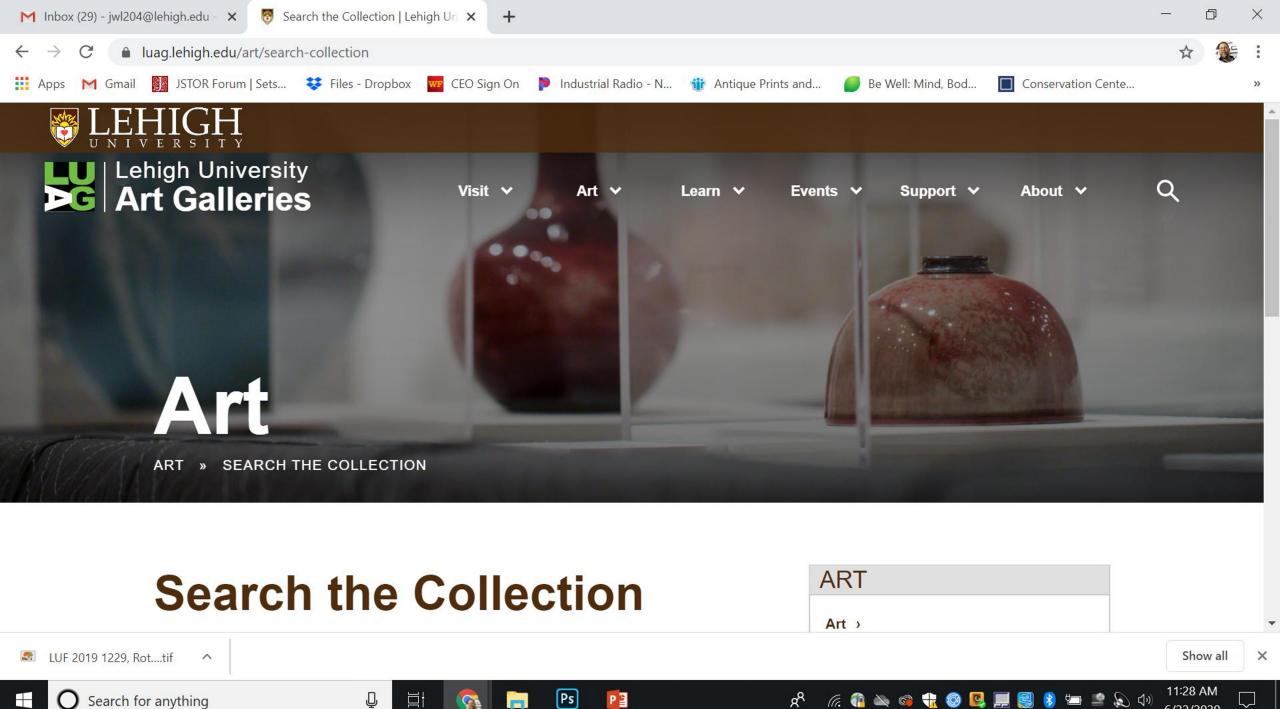
Over 16,000 works of art from diverse time periods and cultures











6/22/2020



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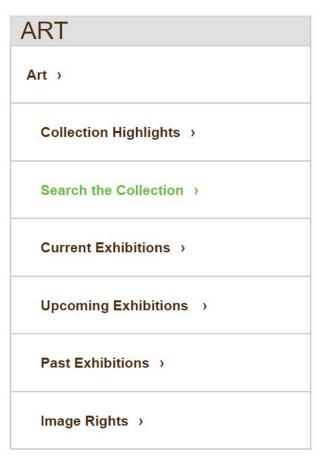
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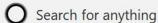
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LUF 2019 1229, Rot....tif



























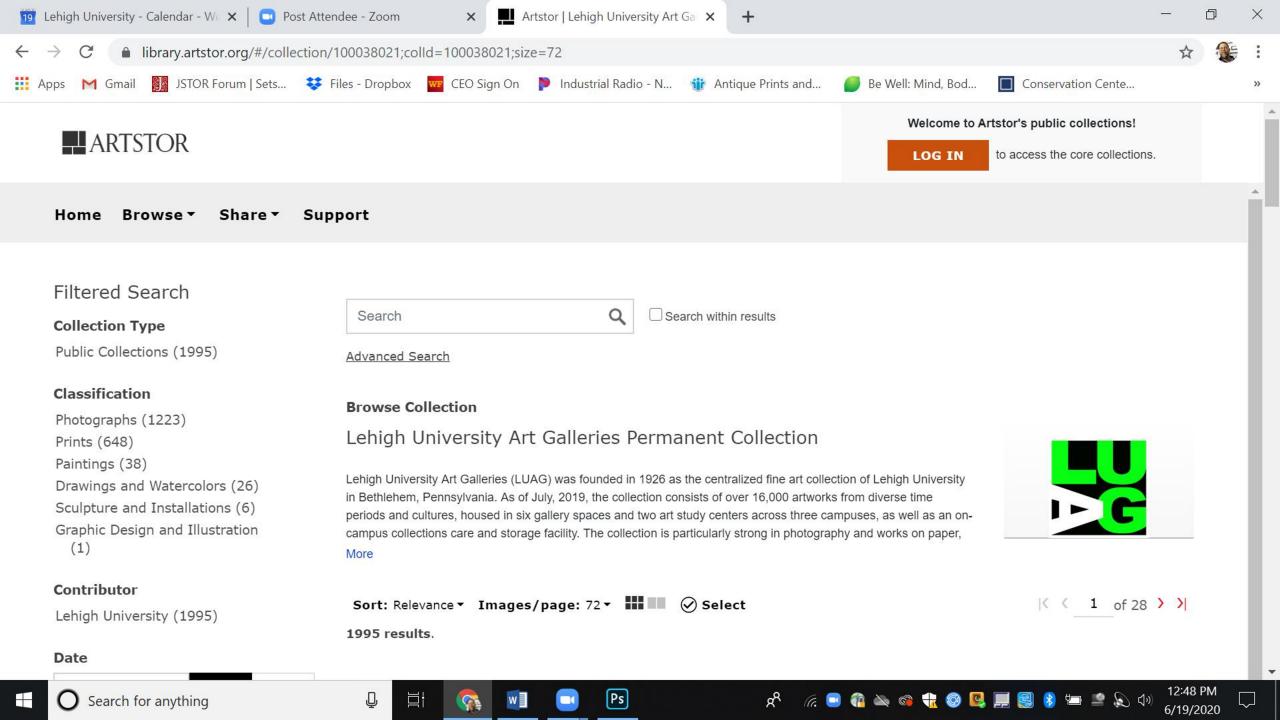


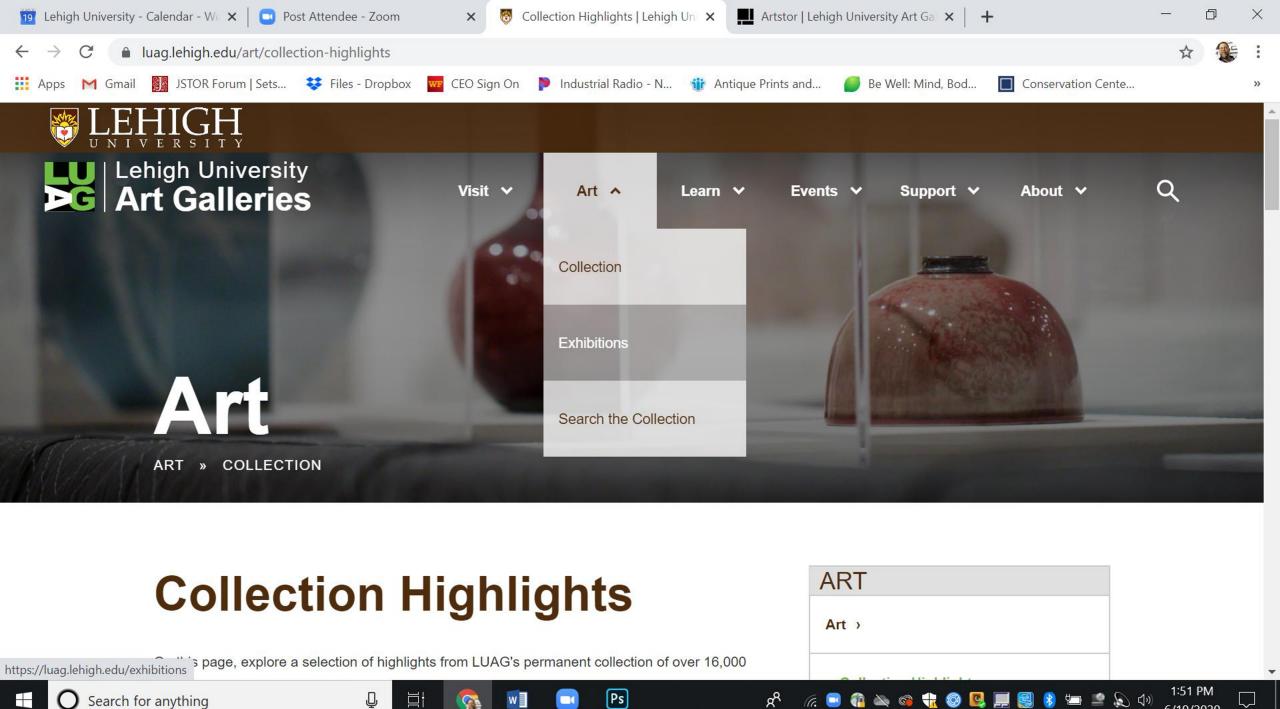


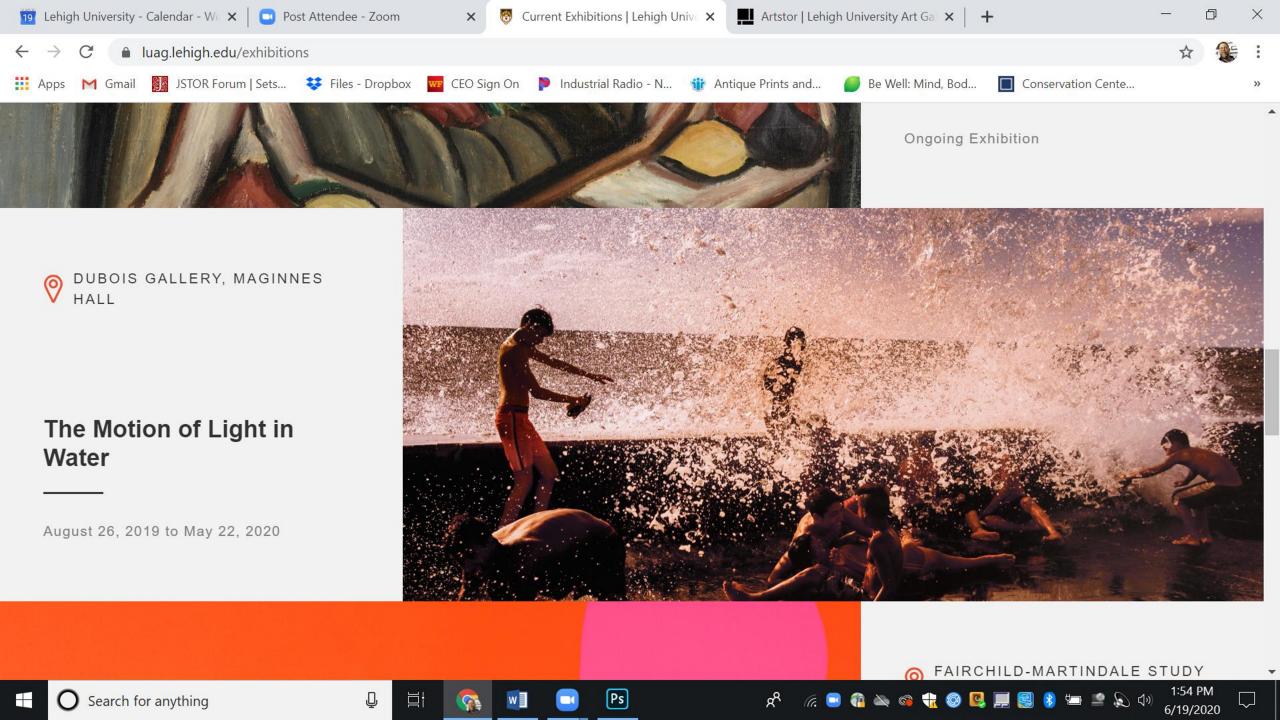


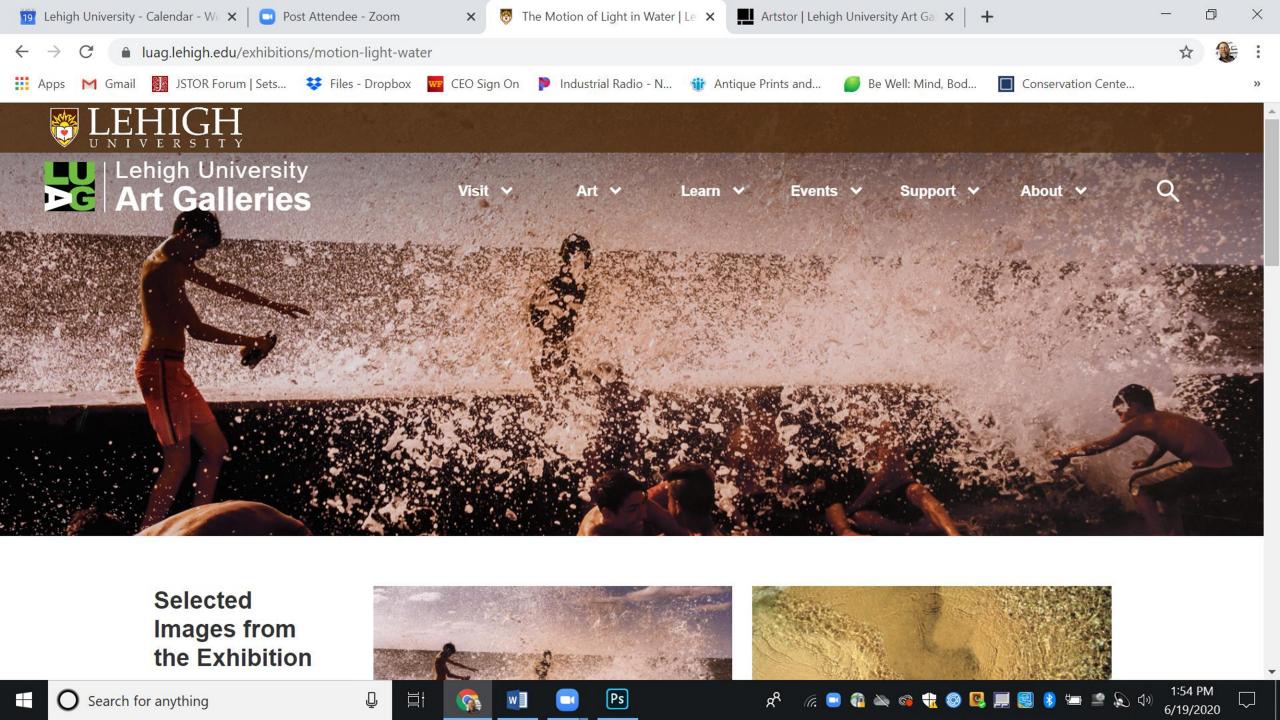


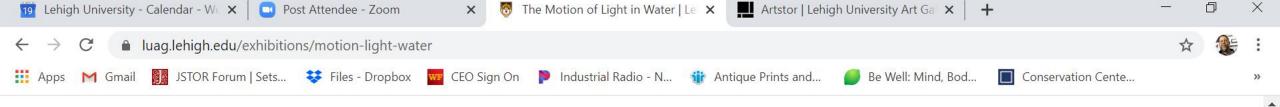
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Selected **Images from** the Exhibition

Please click on thumbnail to enlarge





The Motion of Light in Water

August 26, 2019 - May 22, 2020

O DUBOIS GALLERY, MAGINNES HALL

CLICK FOR GALLERY HOURS































The Motion of Light in Water

August 26, 2019 - May 22, 2020

- ODUBOIS GALLERY, MAGINNES HALL
- ▼ CLICK FOR GALLERY HOURS

Water is a material, a metaphor, a social space. A moving target for the camera's eye, water appears and disappears as it changes shape and shifts from one state to another. Tracking the movement of light across the surface of this most elusive subject, generations of photographers have faced challenges both technical and poetic. Effects ranging from crisp focus to ghostly blur and moods that span the playful to the turbulent are on view in this exhibition of works from the LUAG permanent collection. Photographs by Weegee, Stoumen, Kertész, Porter, Bourke-White, Dassonville, and others are included.

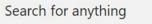
View the full selection of images for the exhibition on Artstor.

If I water I w







































- O DUBOIS GALLERY, MAGINNES HALL
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Water is a material, a metaphor, a social space. A moving target for the camera's eye, water appears and disappears as it changes shape and shifts from one state to another. Tracking the movement of light across the surface of this most elusive subject, generations of photographers have faced challenges both technical and poetic. Effects ranging from crisp focus to ghostly blur and moods that span the playful to the turbulent are on view in this exhibition of works from the LUAG permanent collection. Photographs by Weegee, Stoumen, Kertész, Porter, Bourke-White, Dassonville, and others are included.

View the full selection of images for the exhibition on Artstor.

If I water I water I was a for the exhibition I water I water

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January 28, 2020 to May 22, 2020

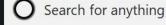


The Teaching Museum: Selections from the...

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https://library.artstor.org/#/collection/100038021;colld=100038021;term="LUAG Exhibition - The Motion of Light in Water";size=72































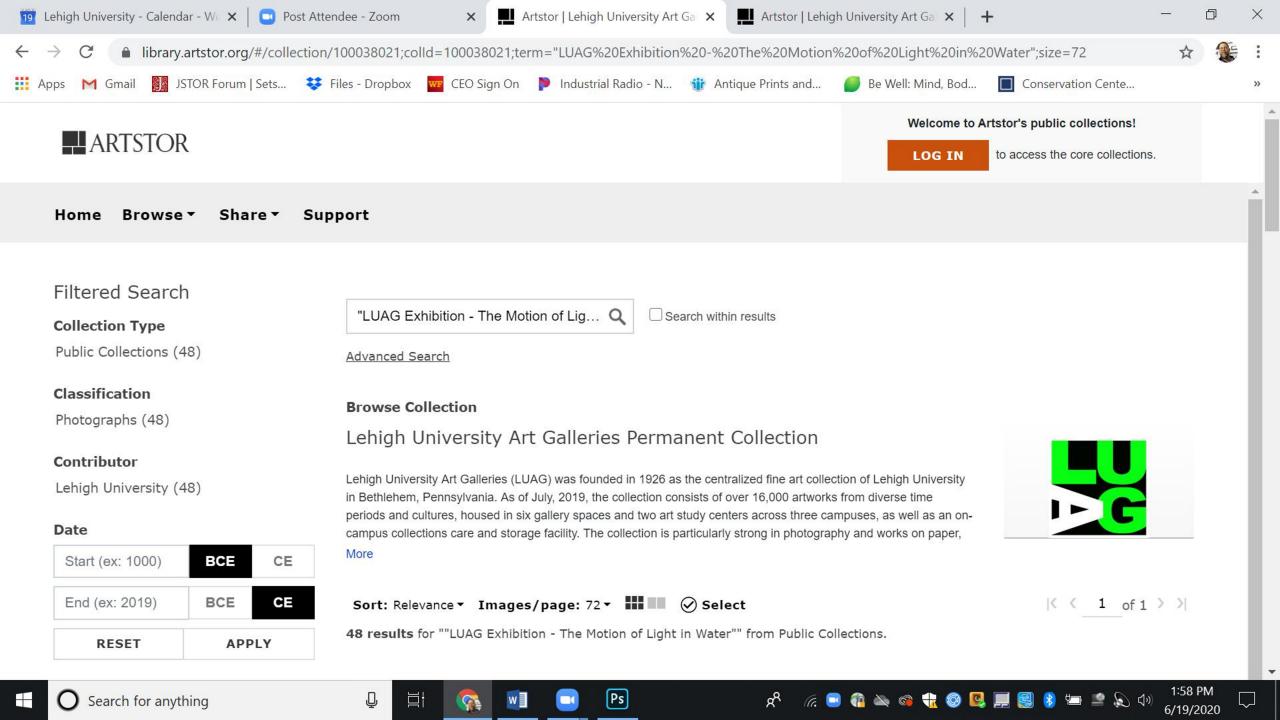


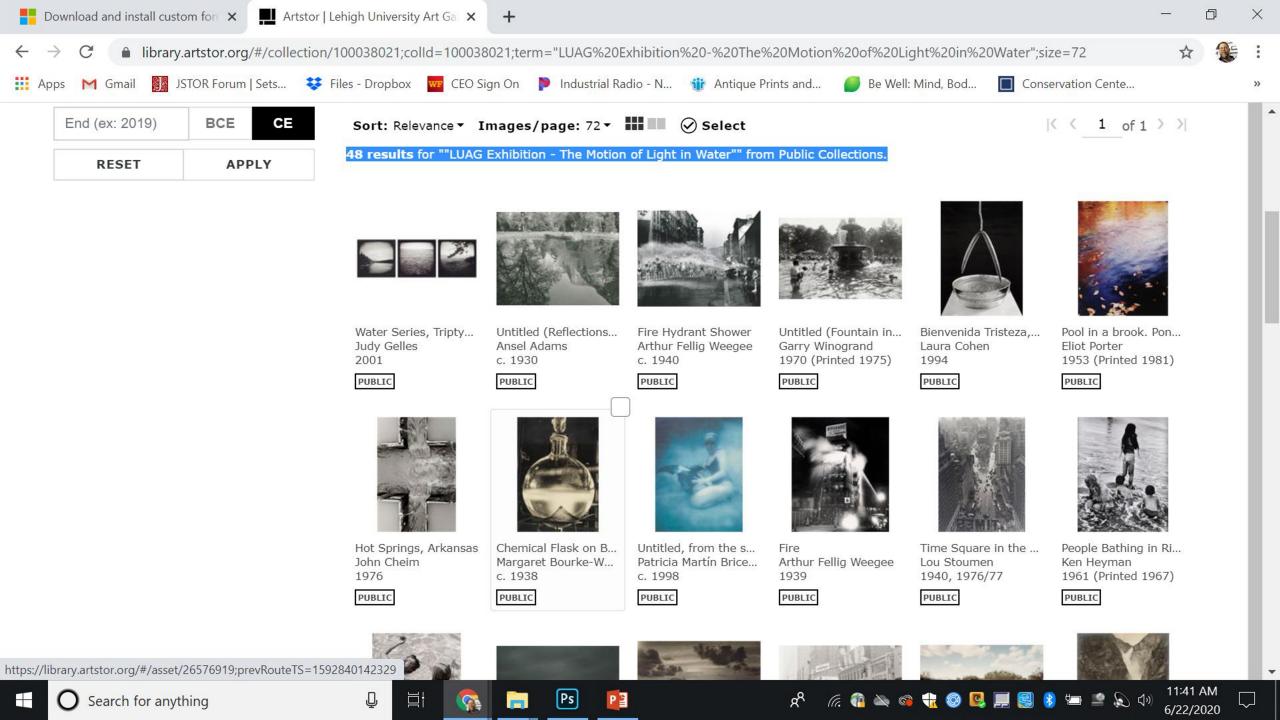


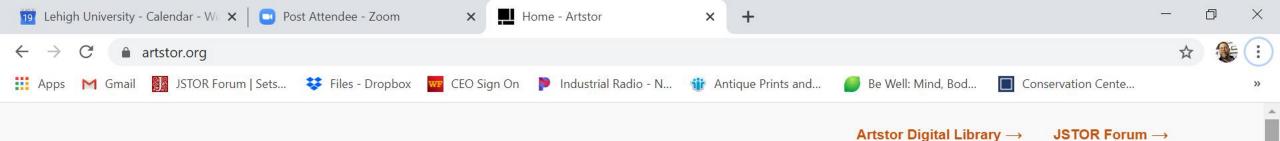














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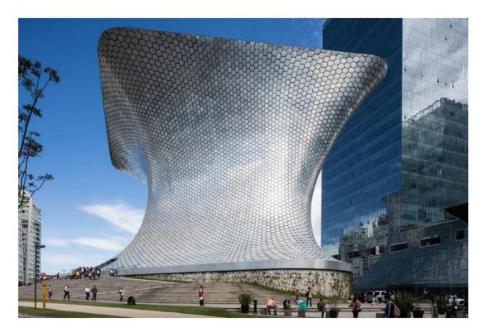
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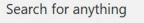
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Fernando Romero, Soumaya Museum; overview, 2011, Mexico City, Mexico. Image and original data provided by Art on File; artonfile.com

























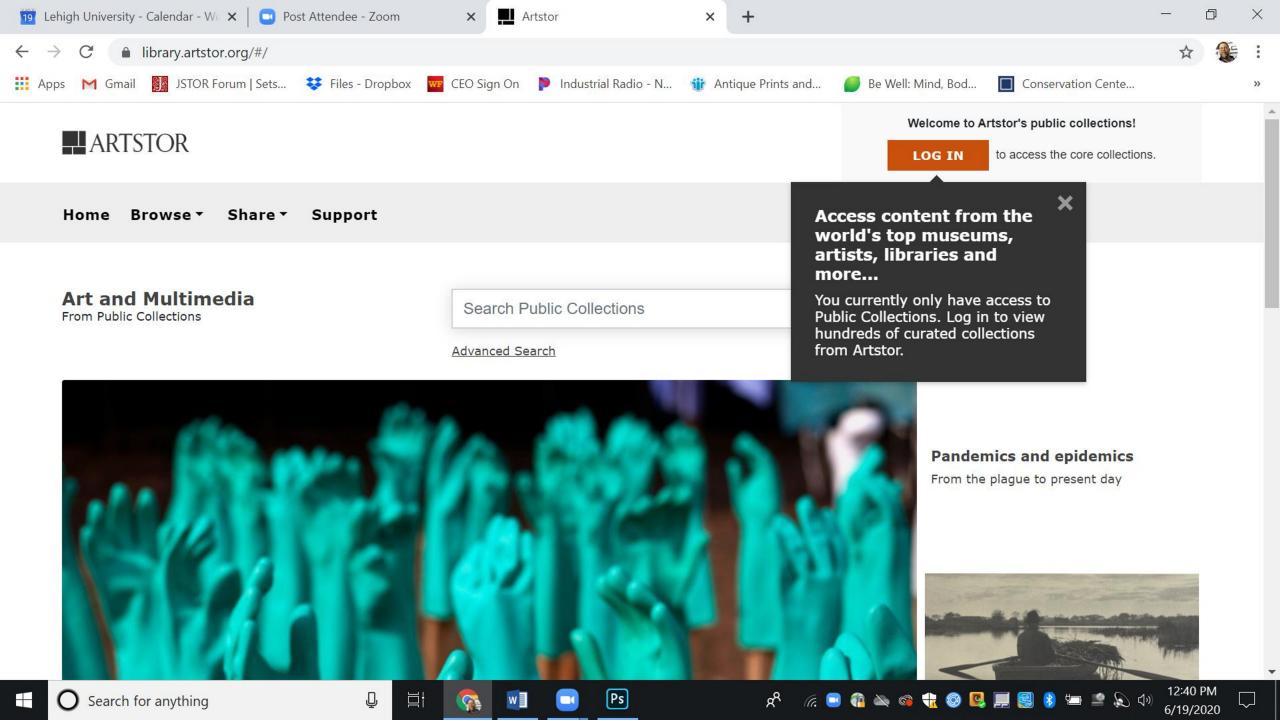


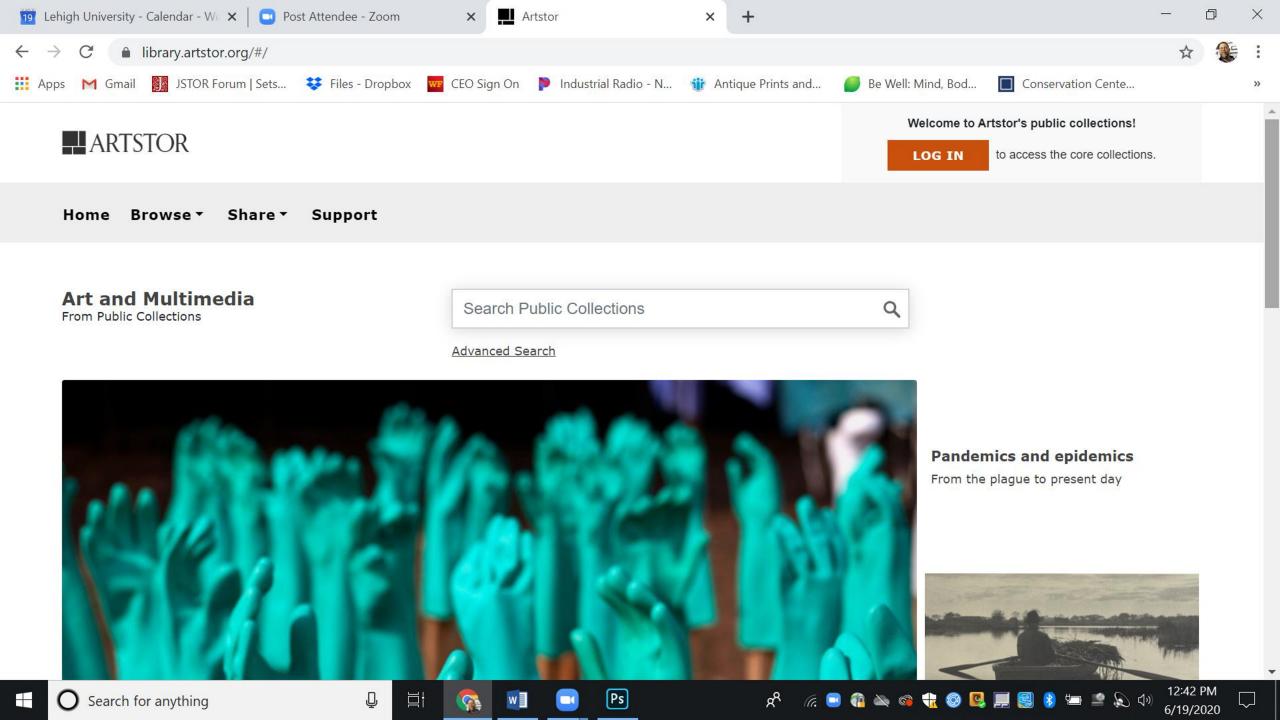


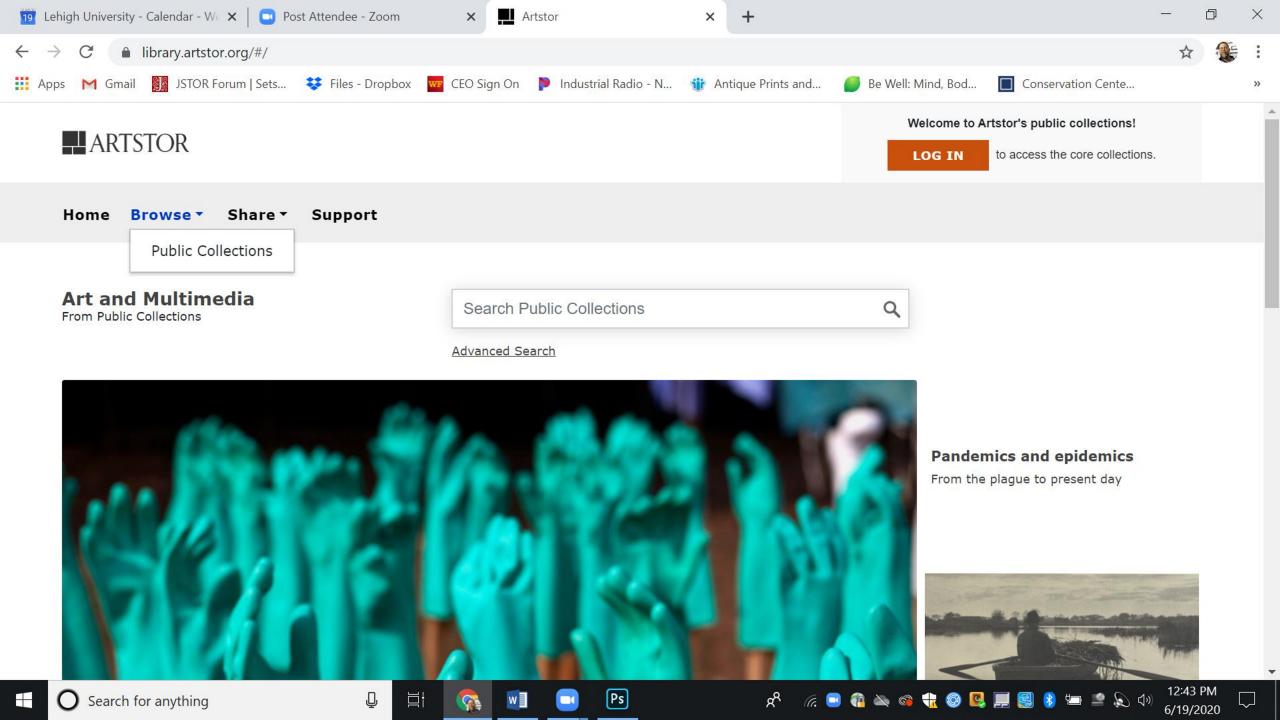


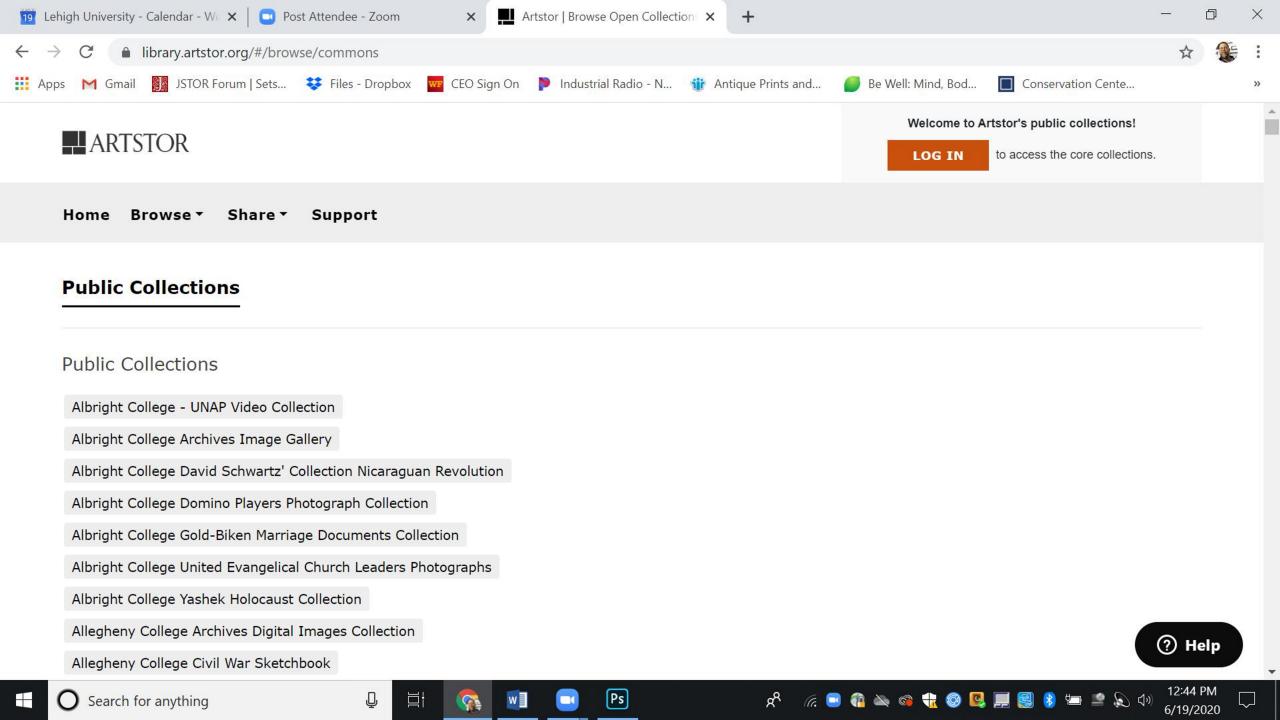


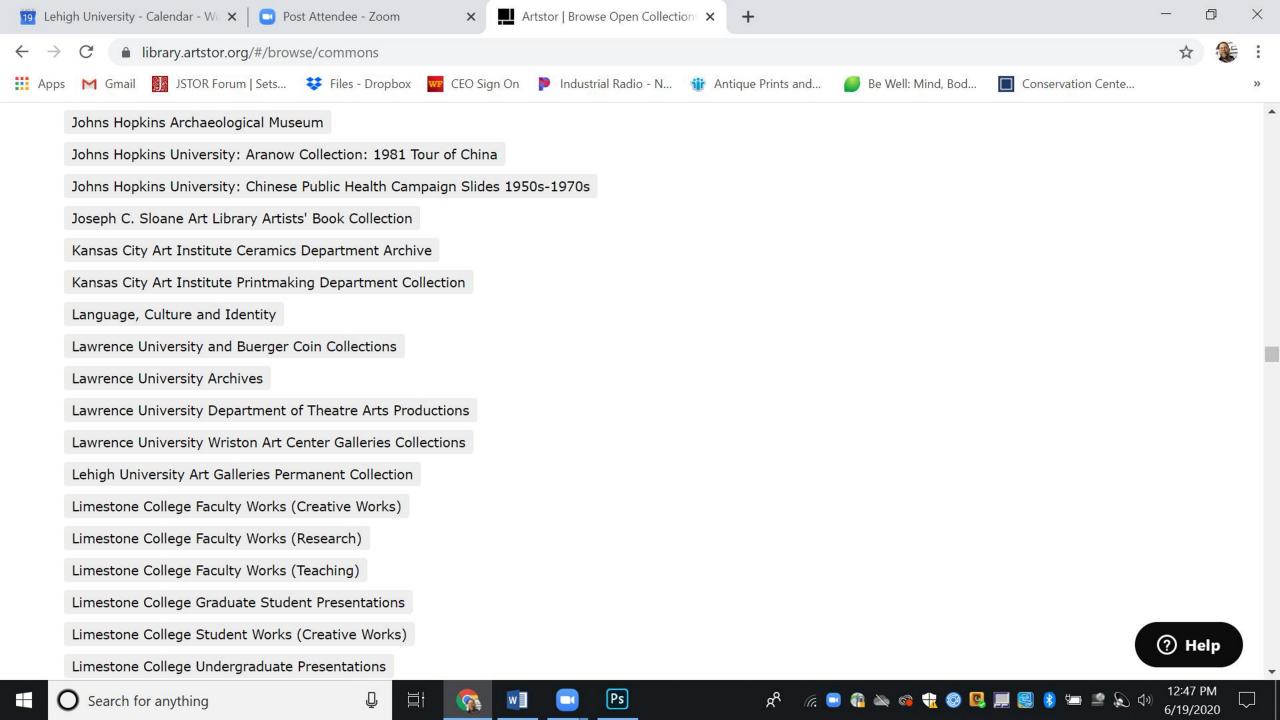


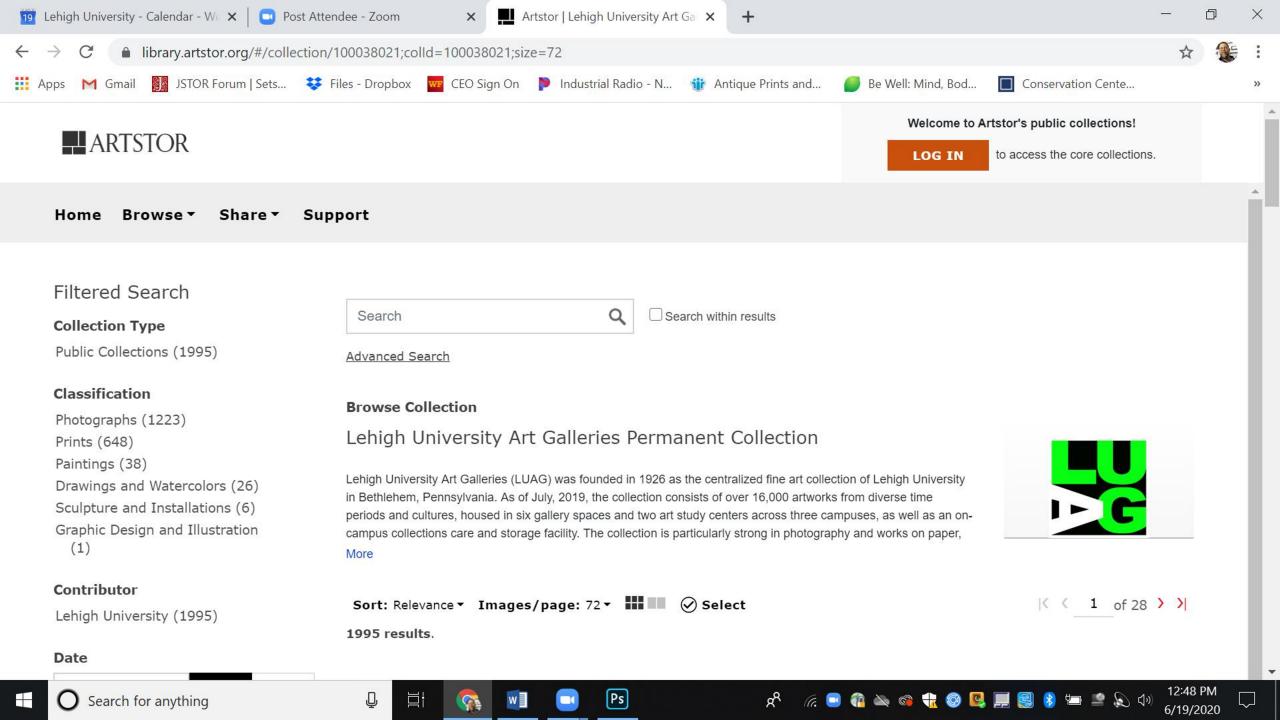


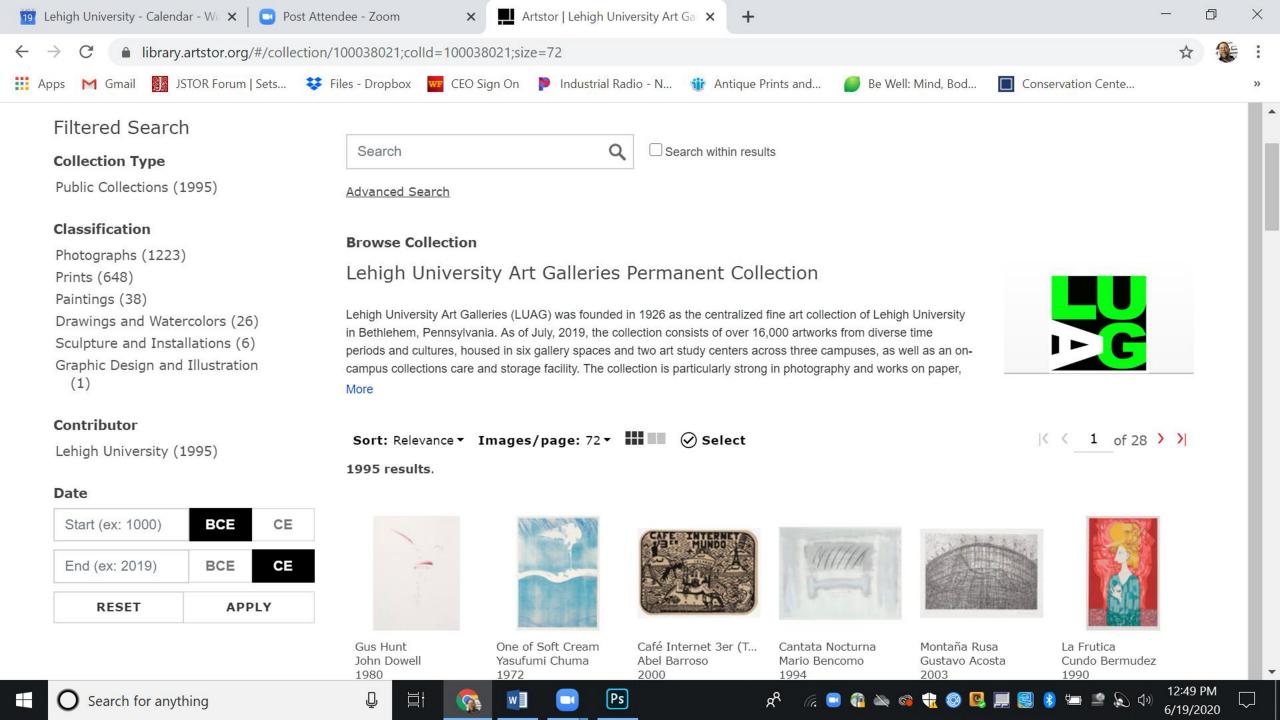


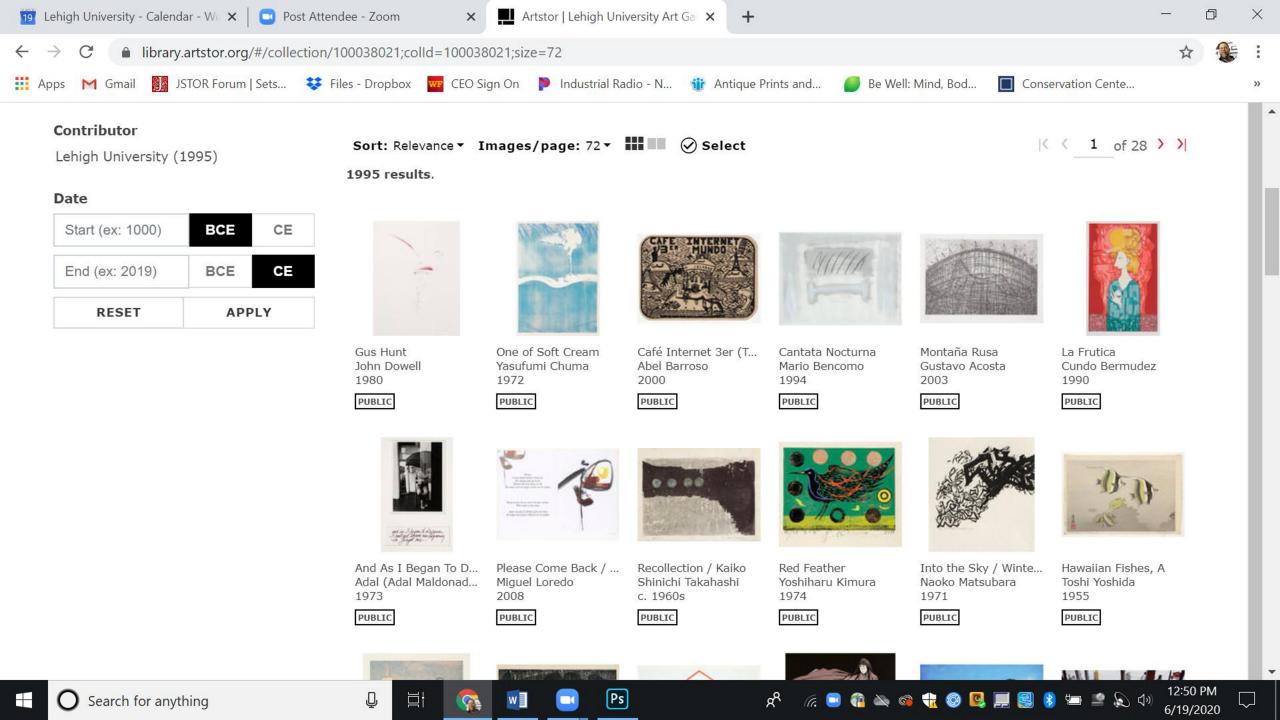


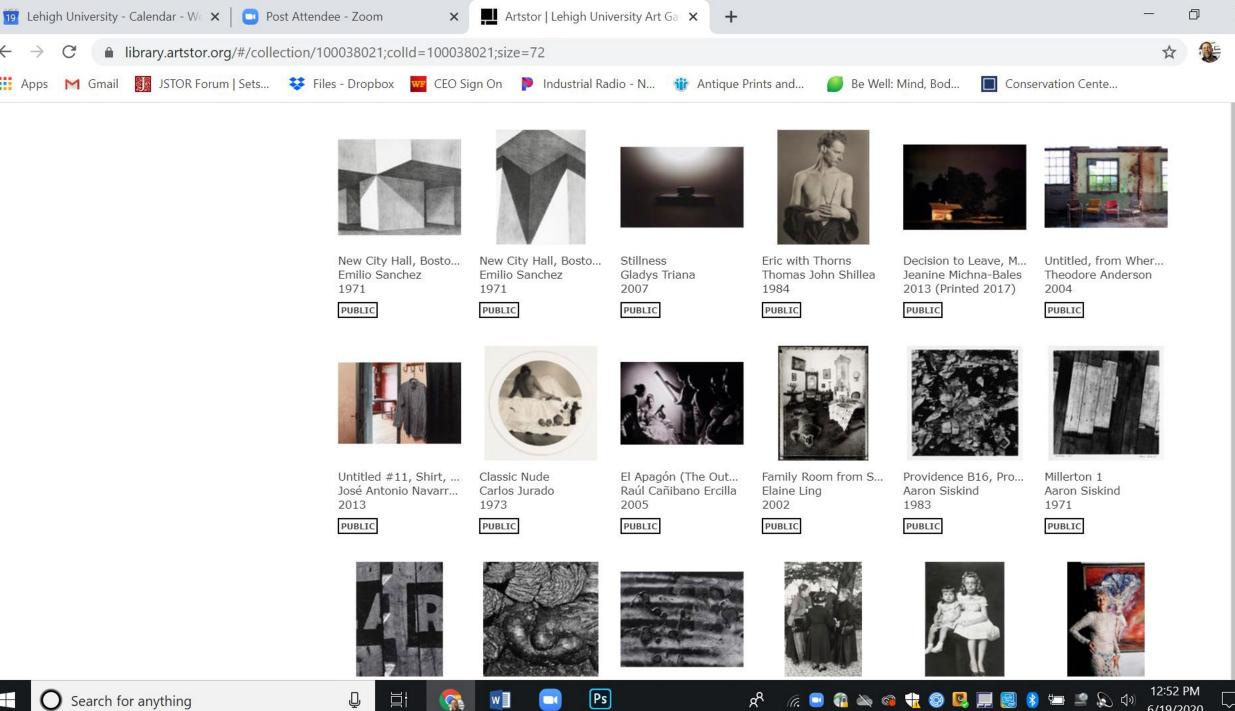


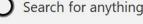
































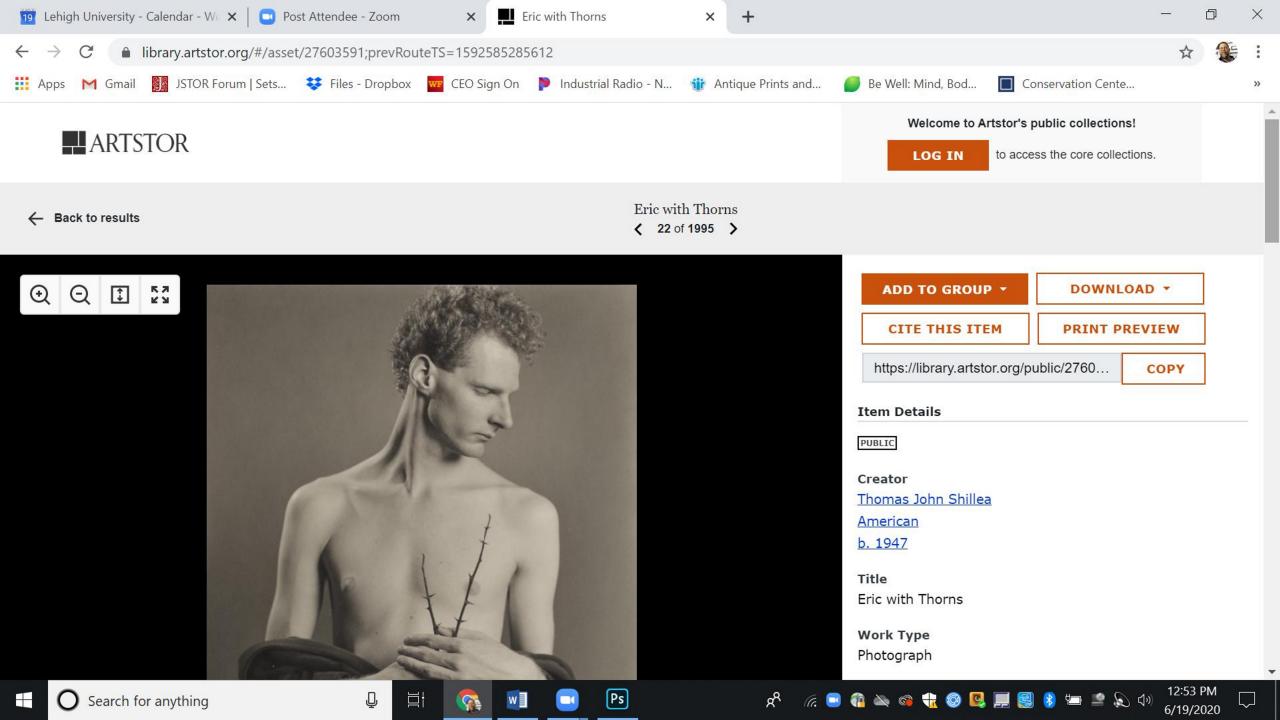


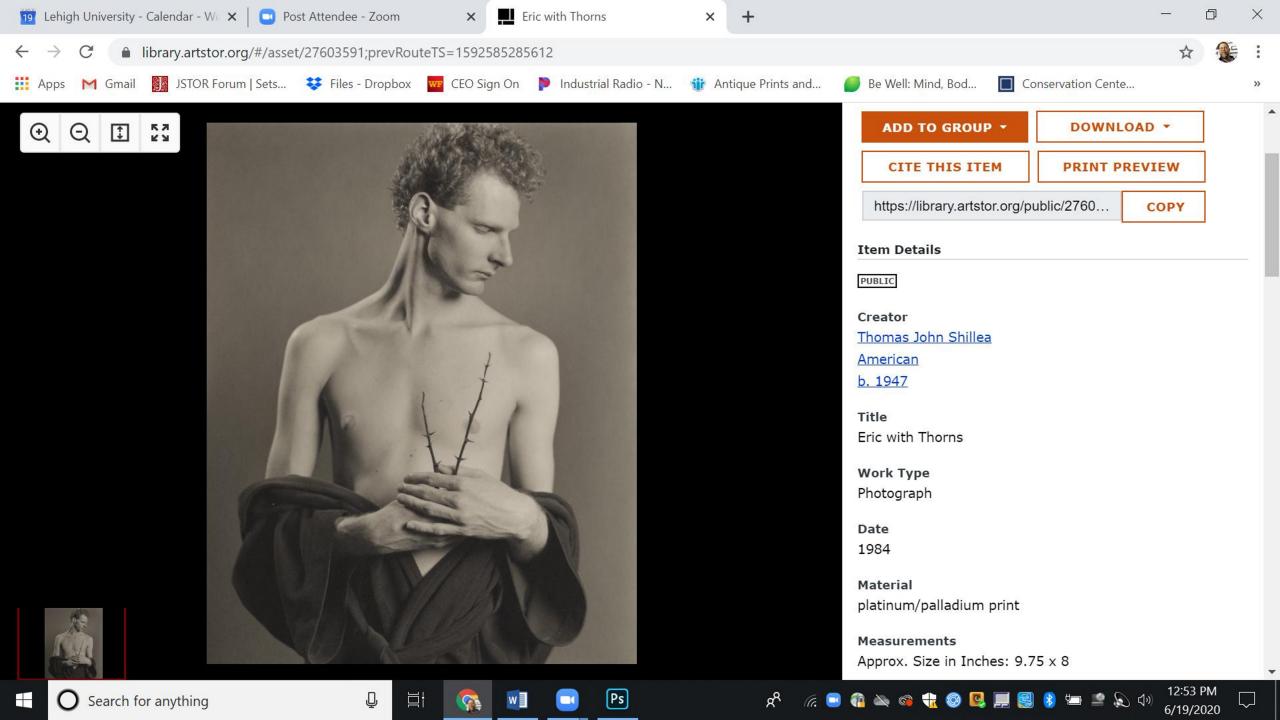


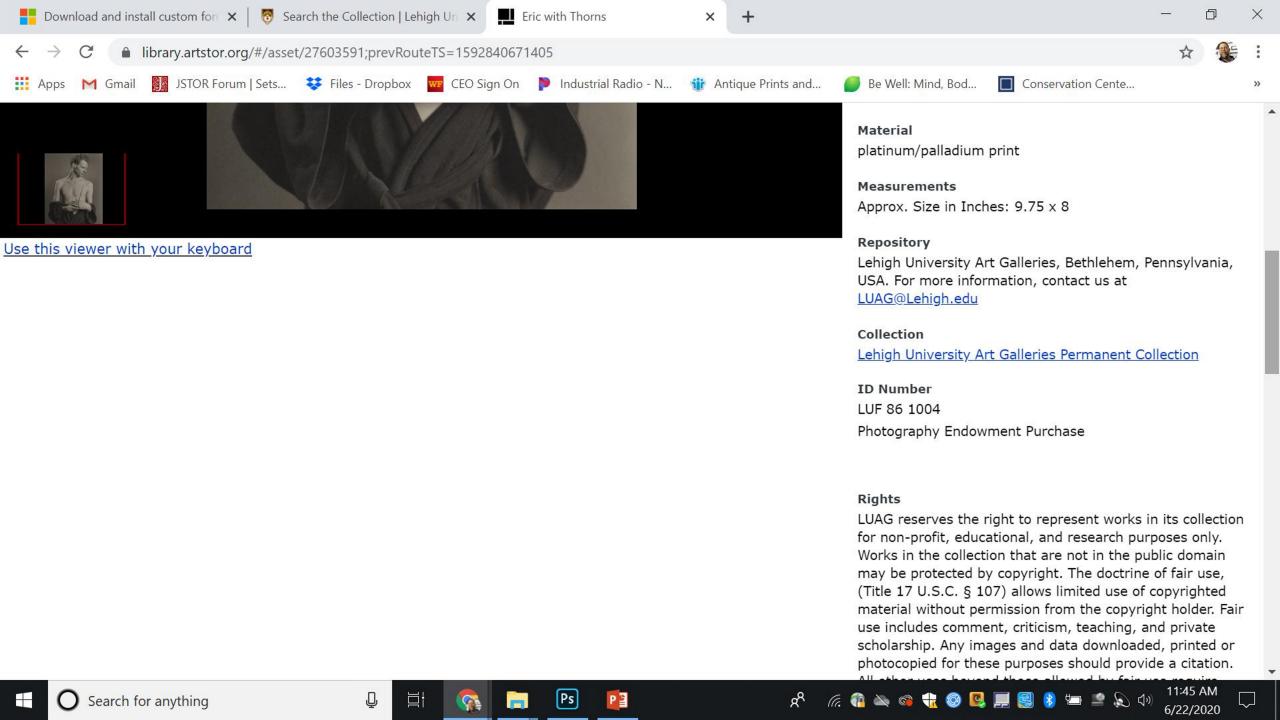


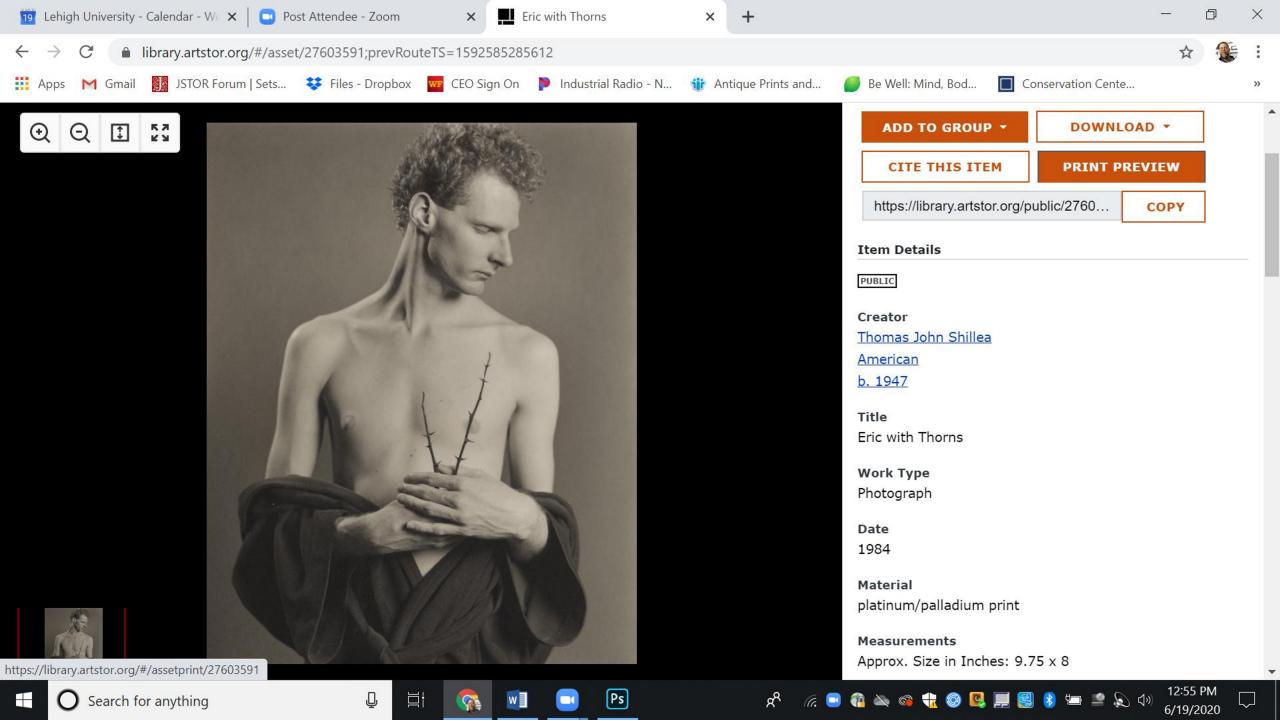














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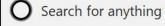


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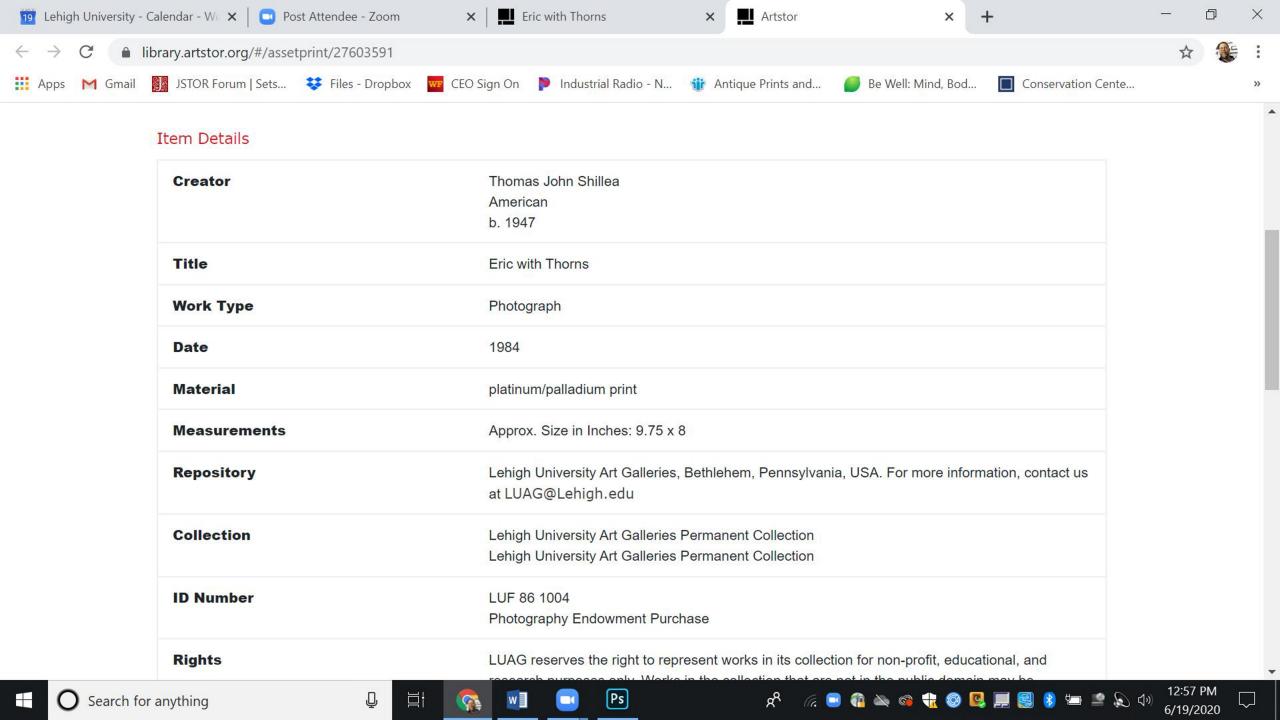


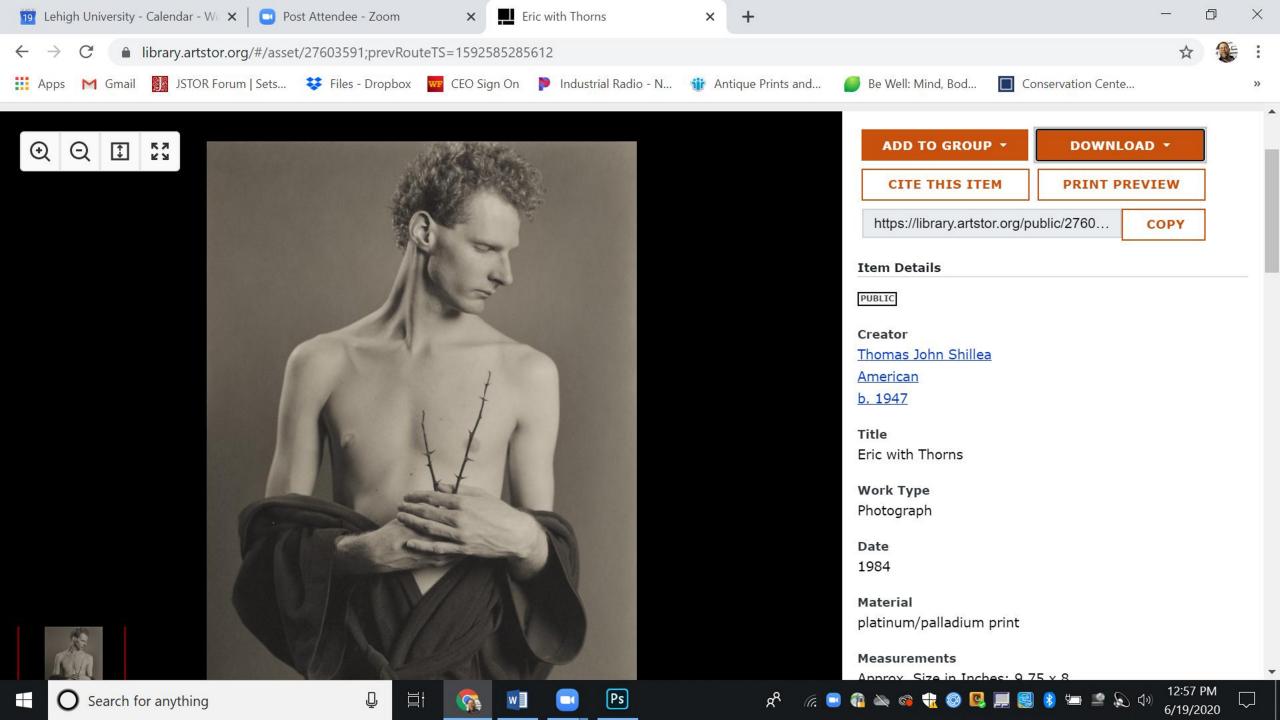


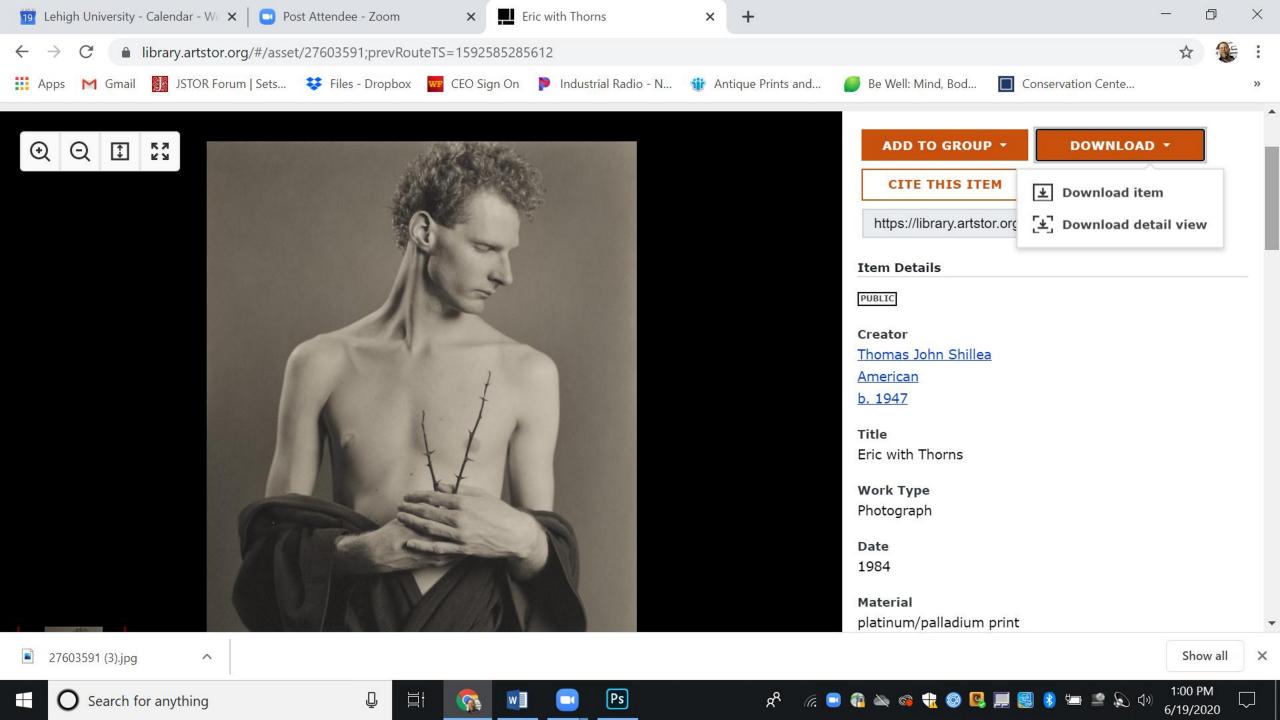


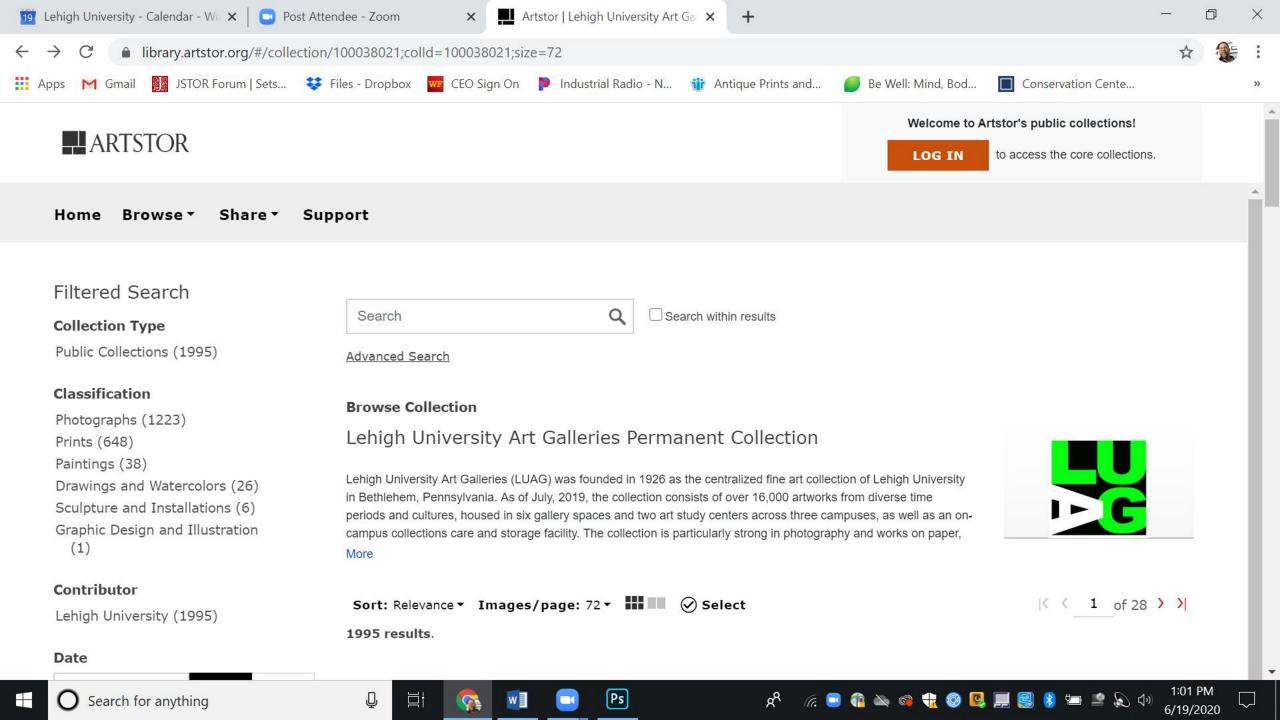


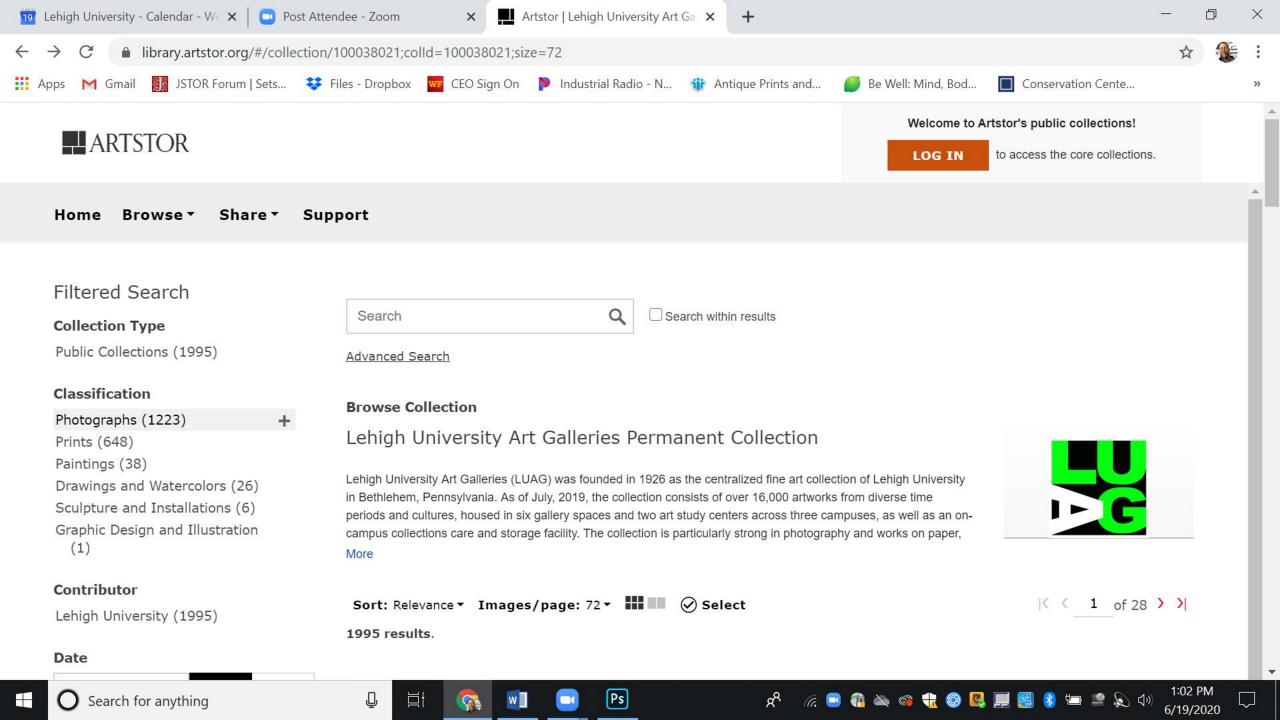


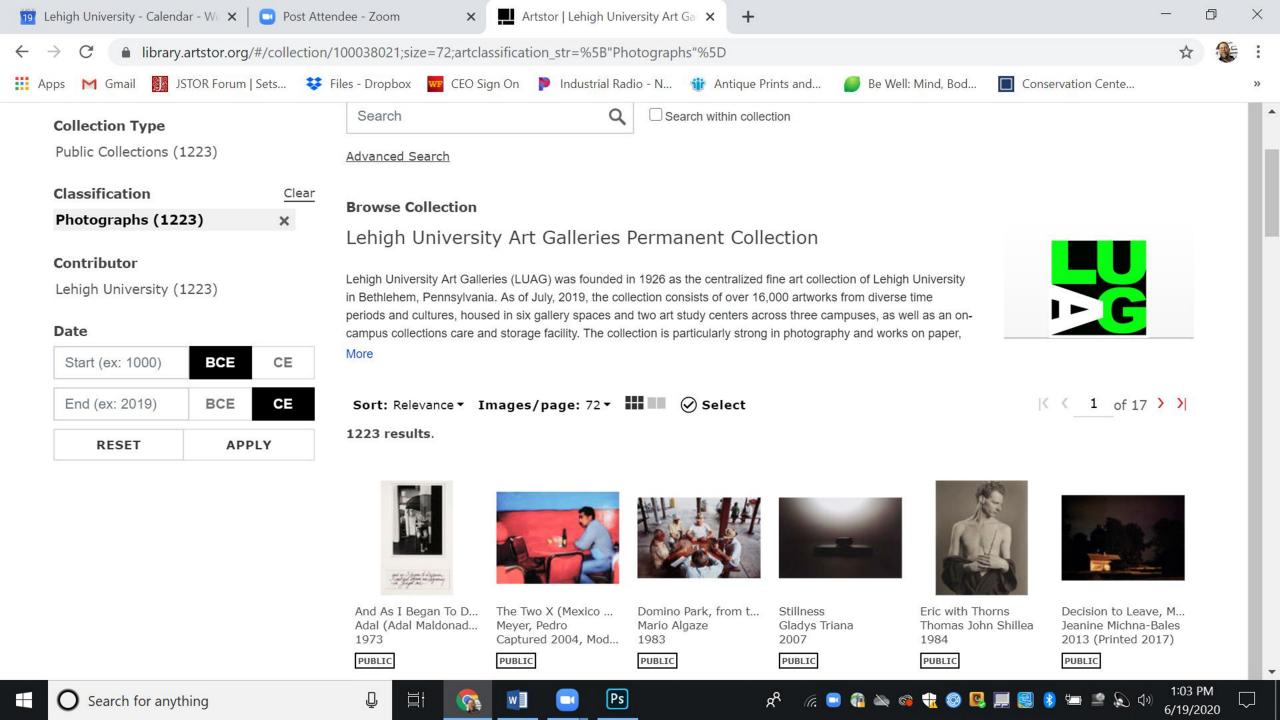


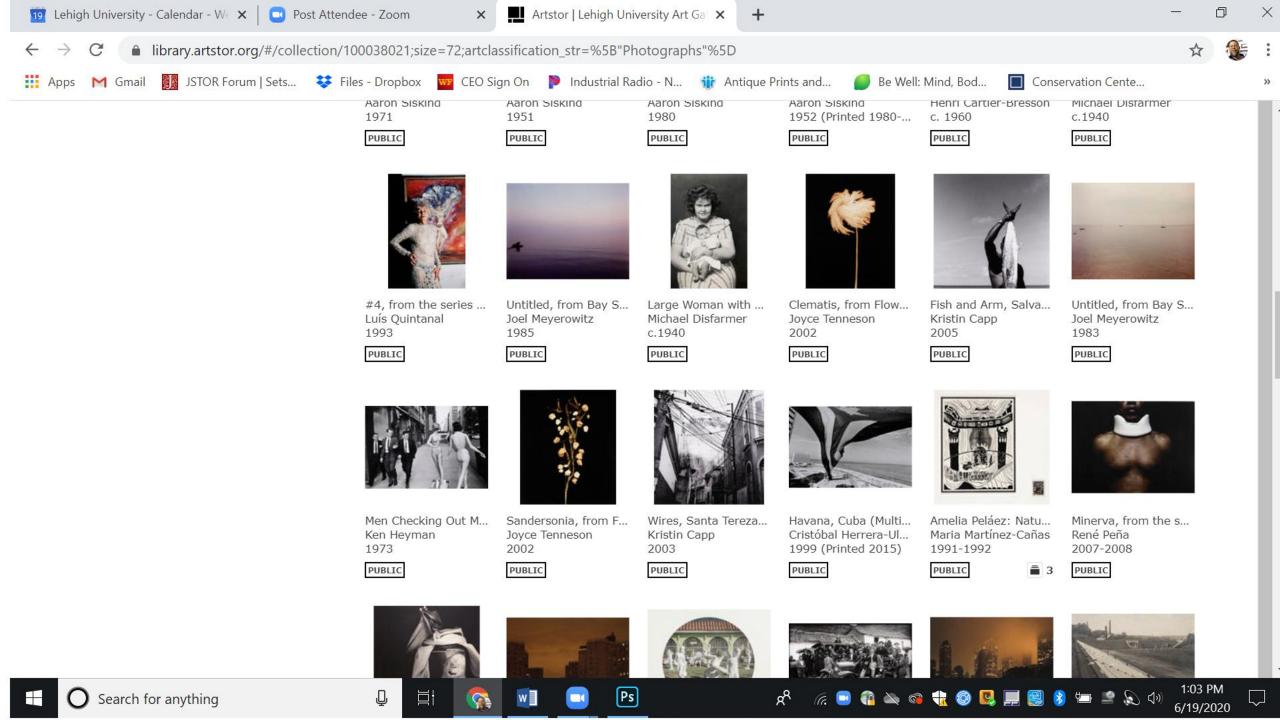


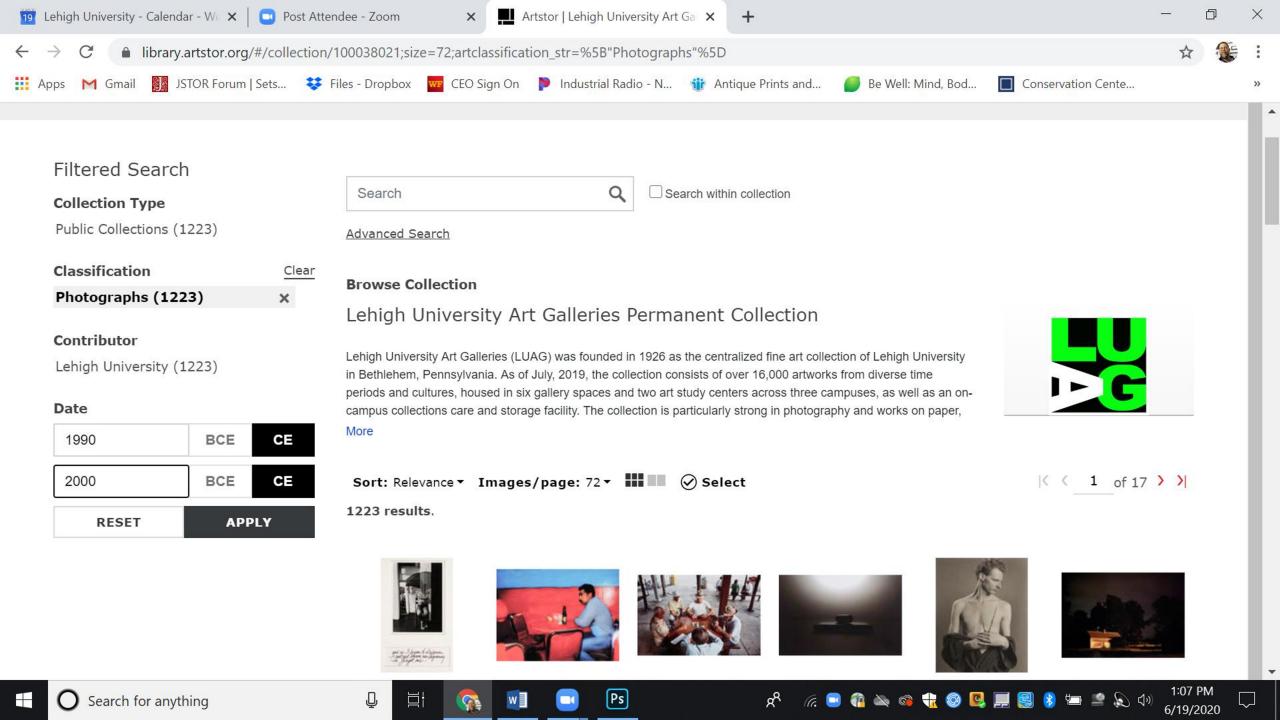


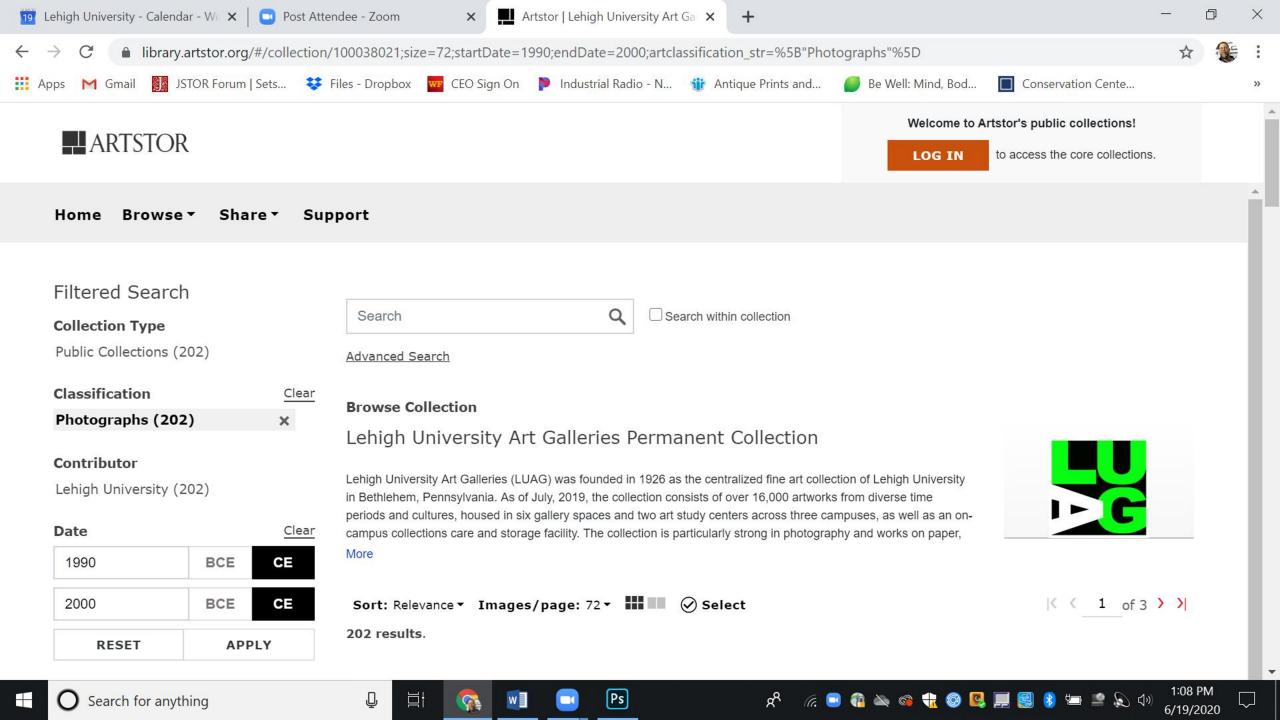


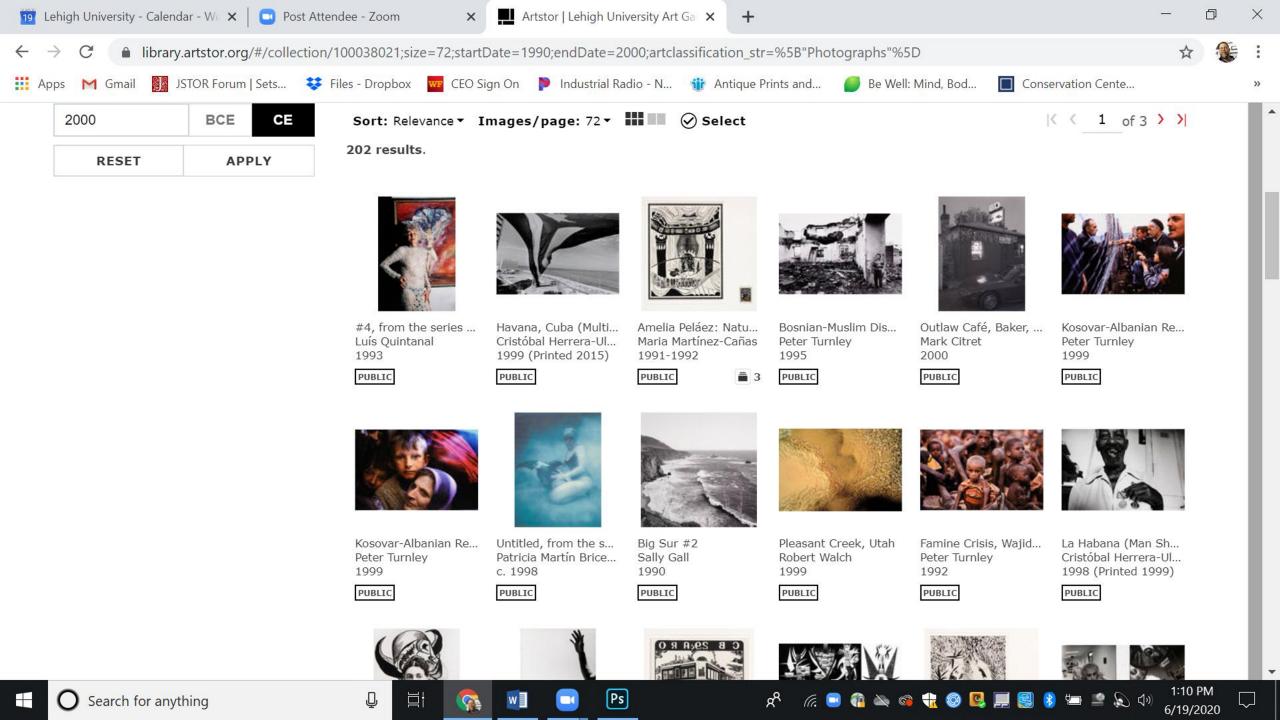


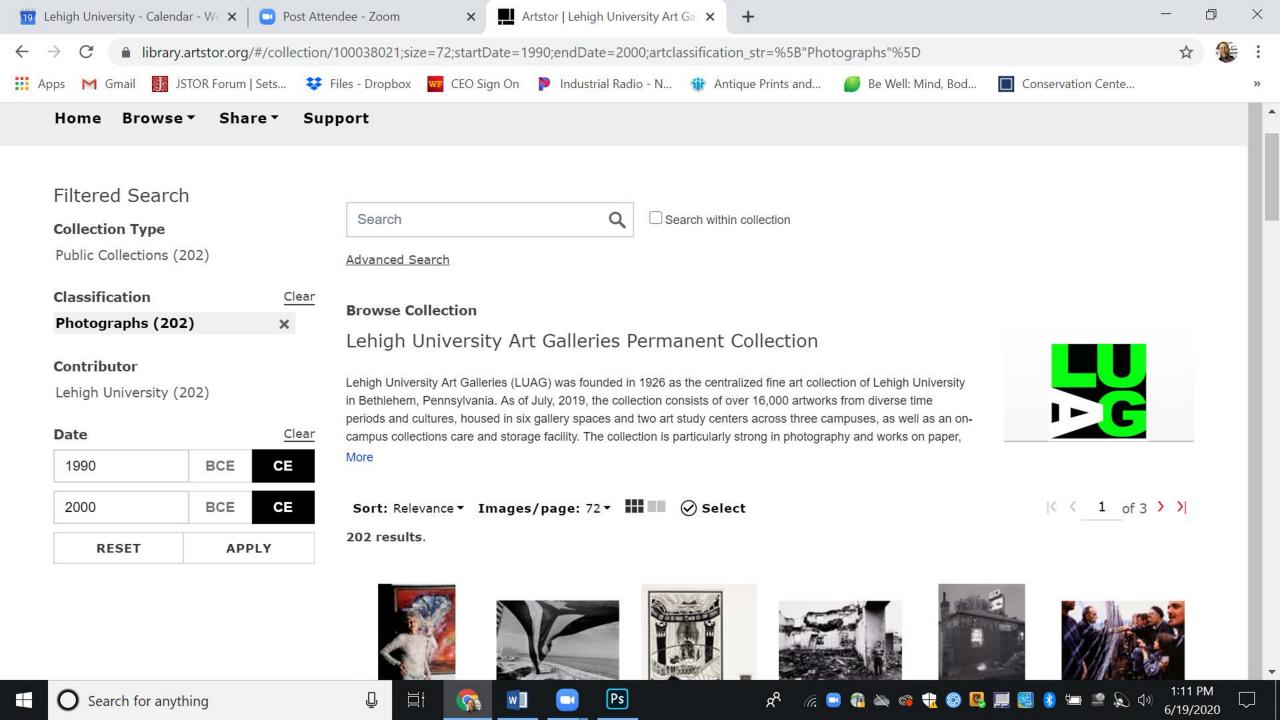


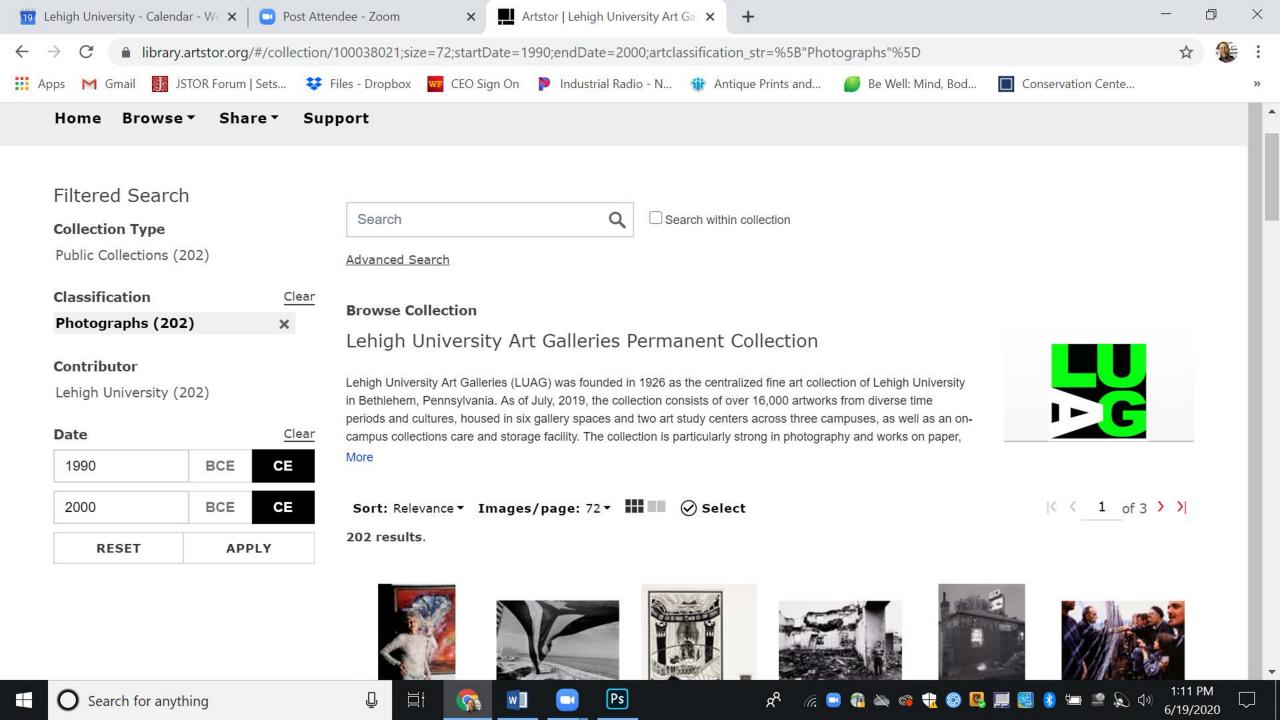


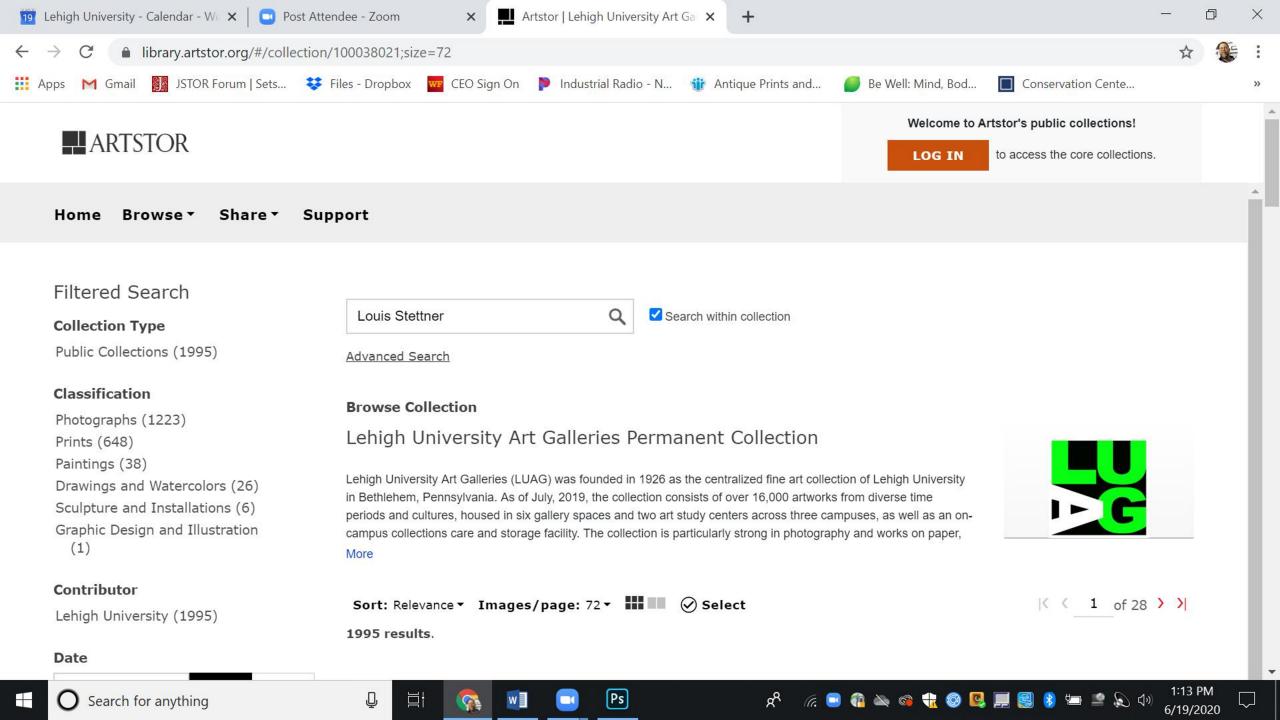


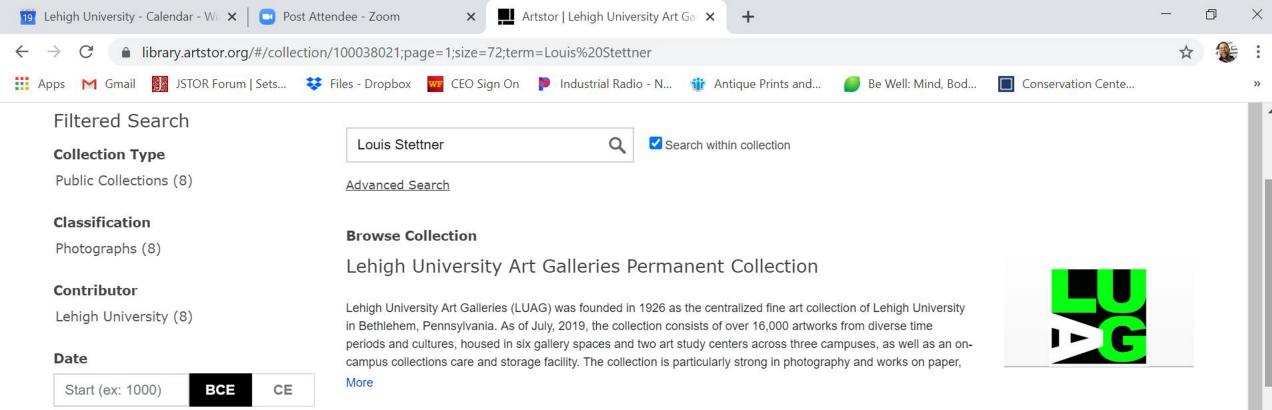


























Untitled, from the M... Louis Stettner 1992













Ps











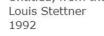






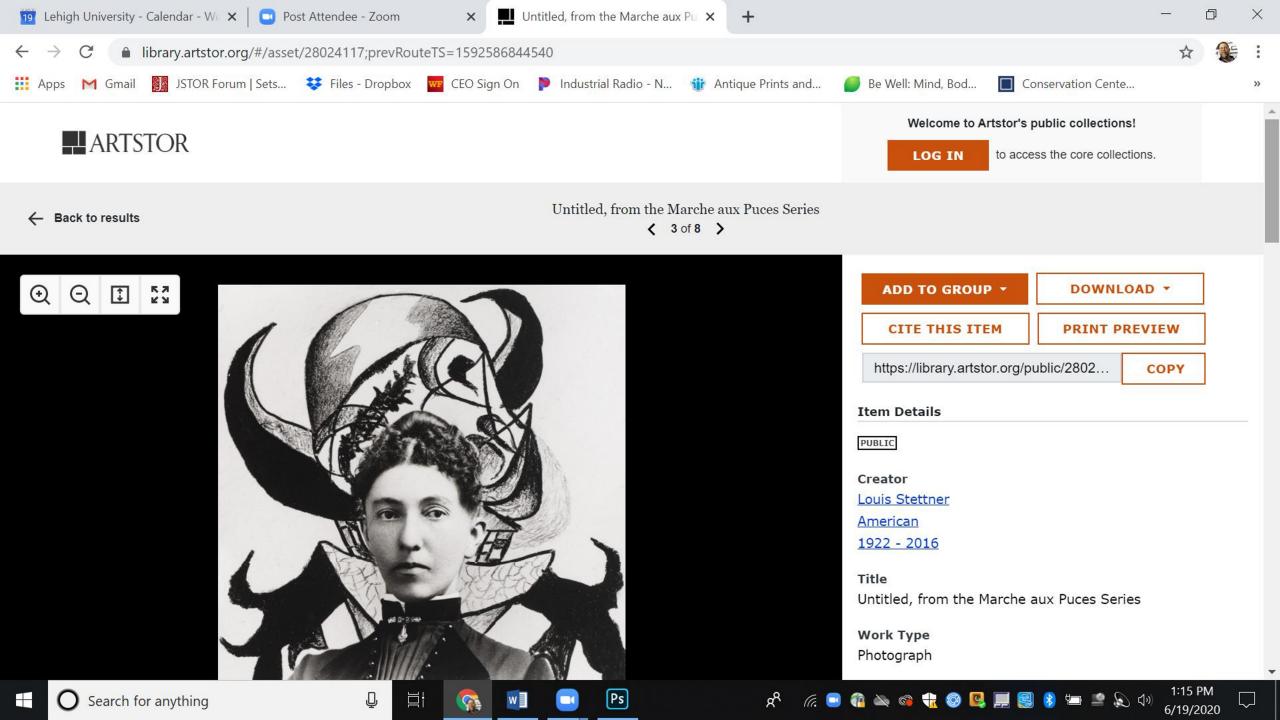


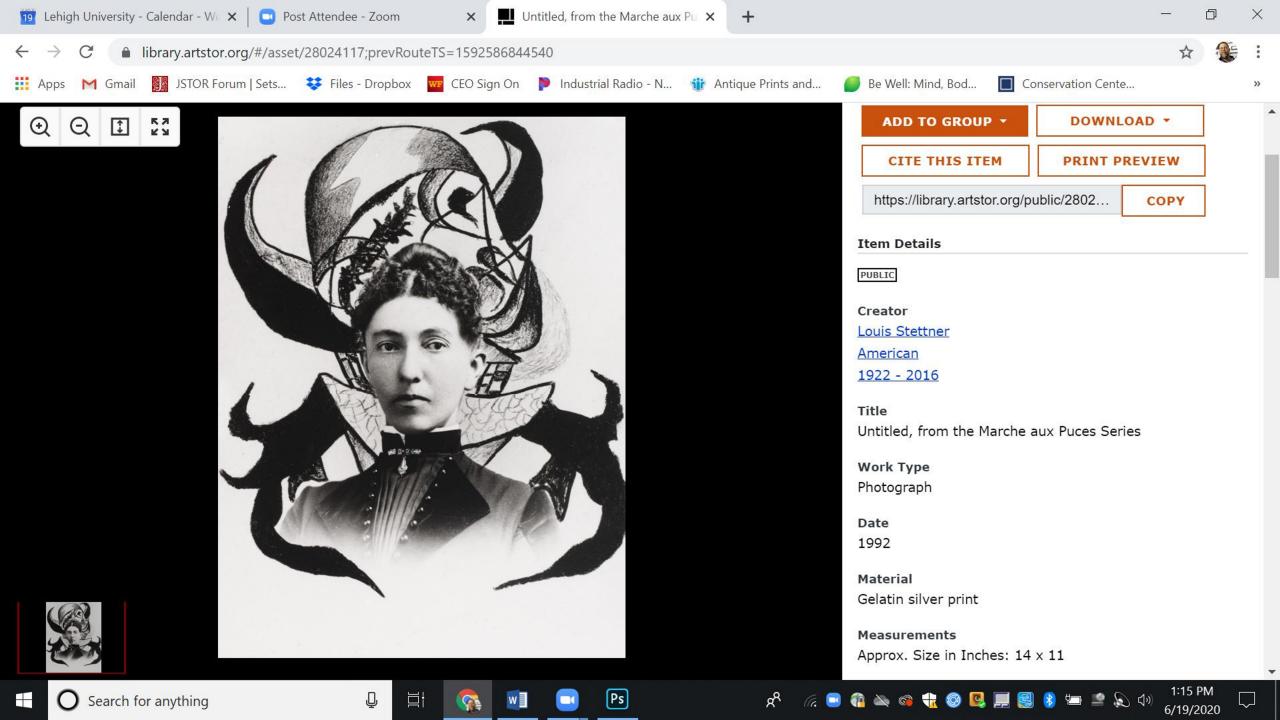


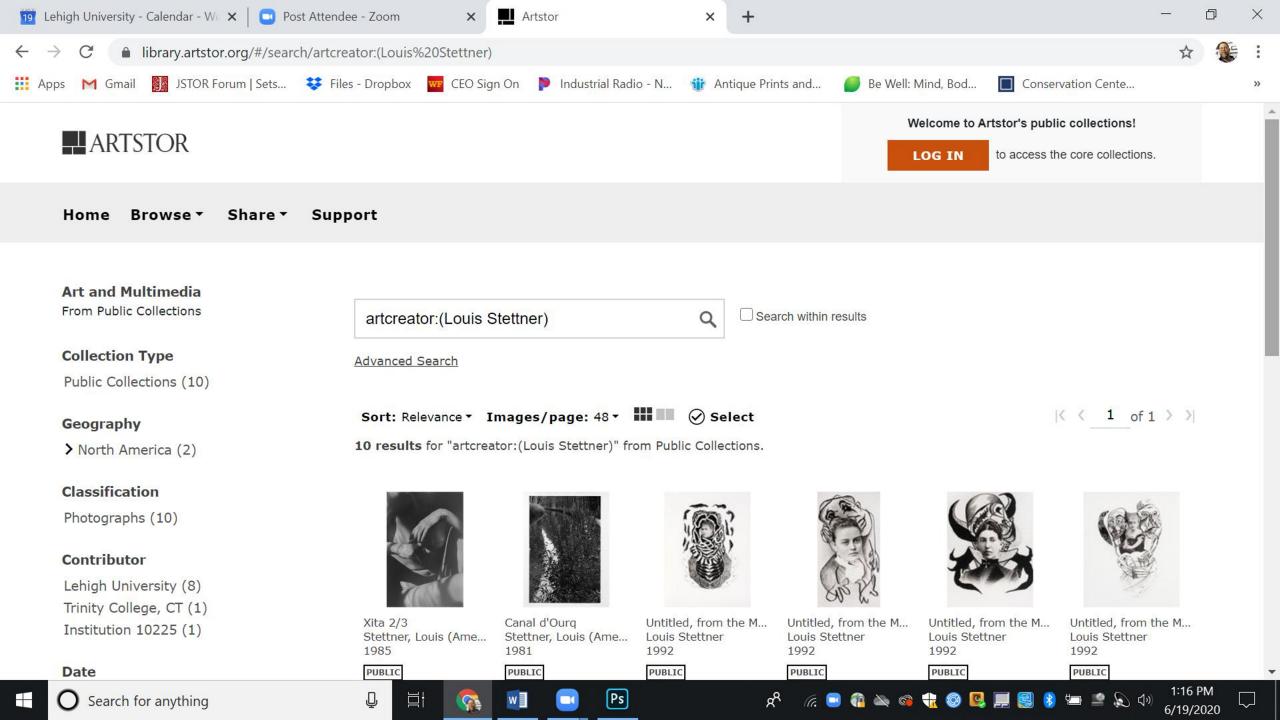


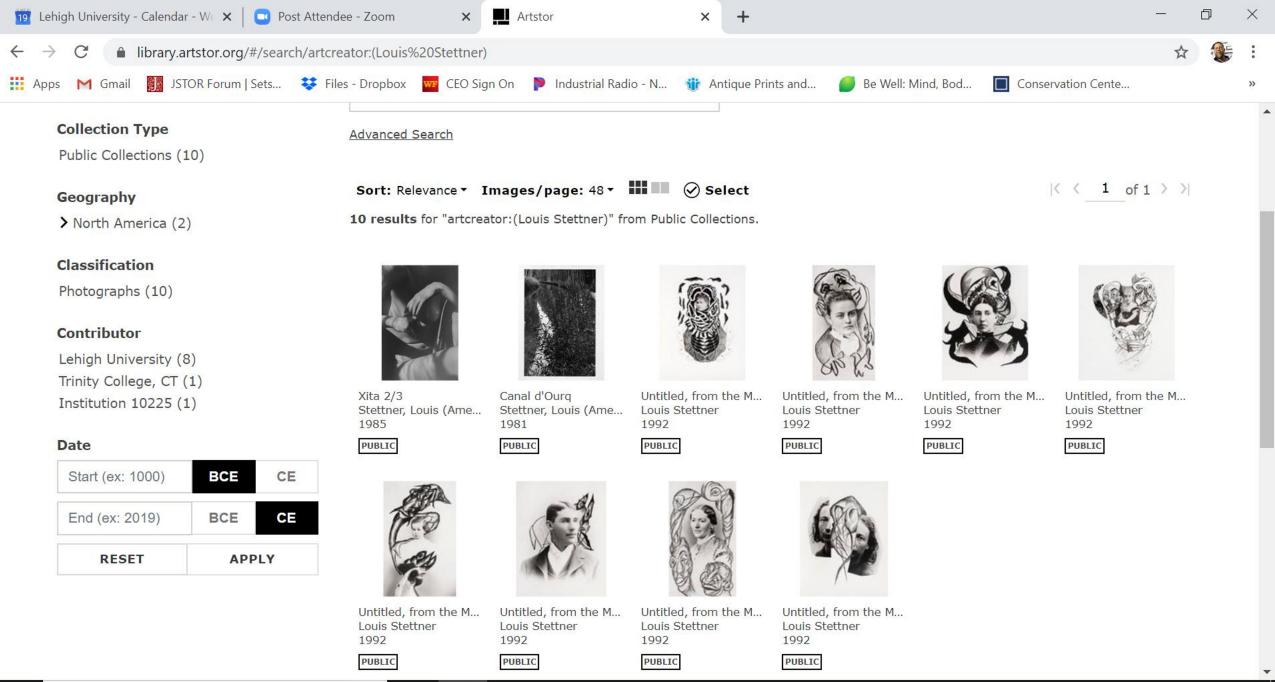




































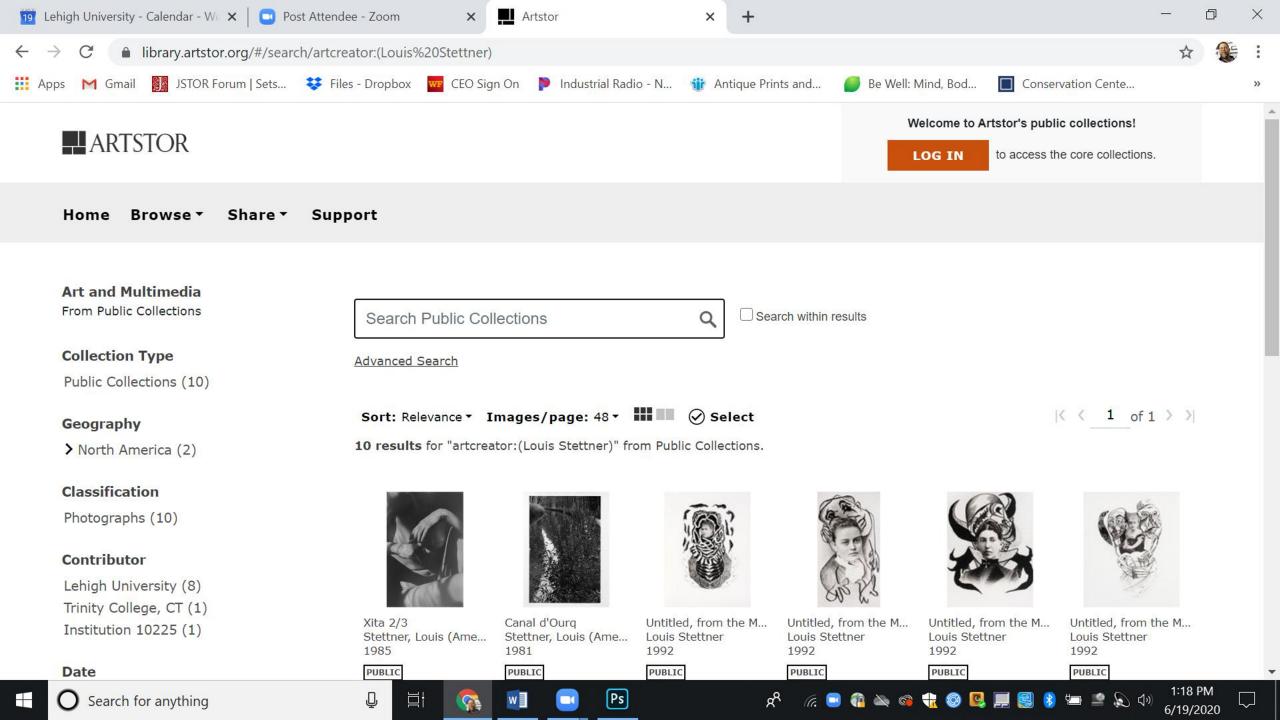


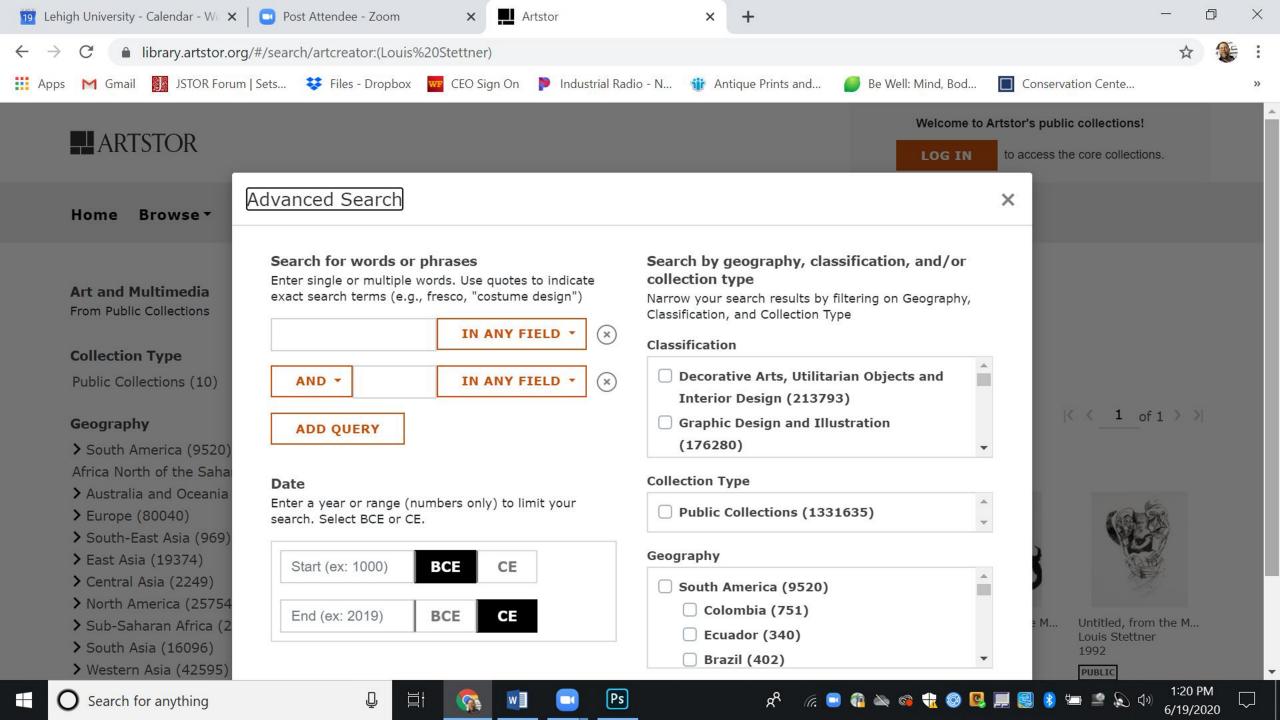


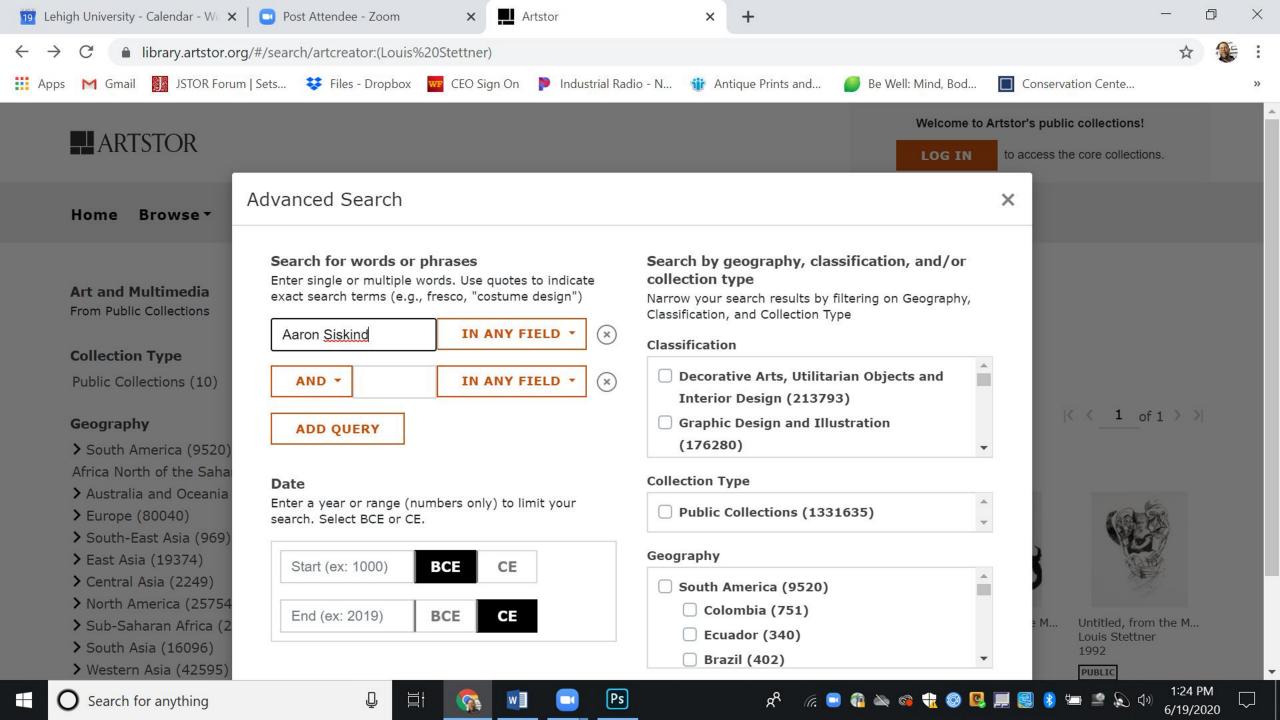


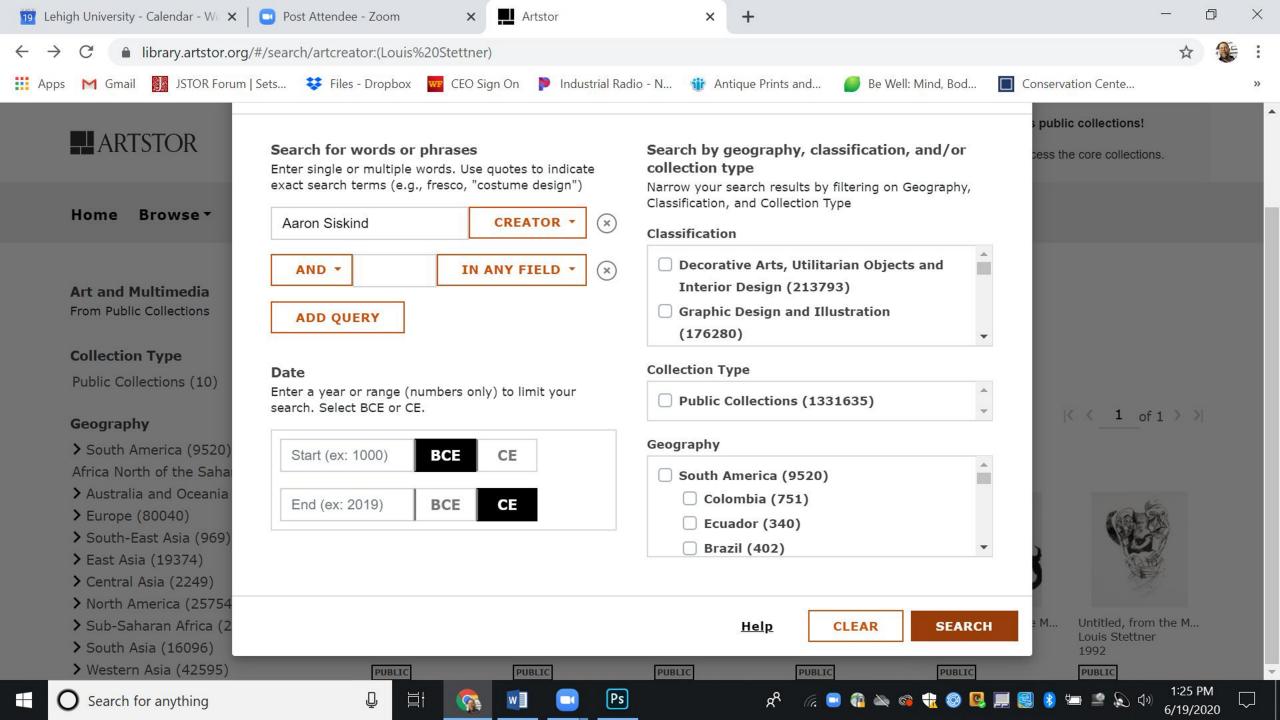


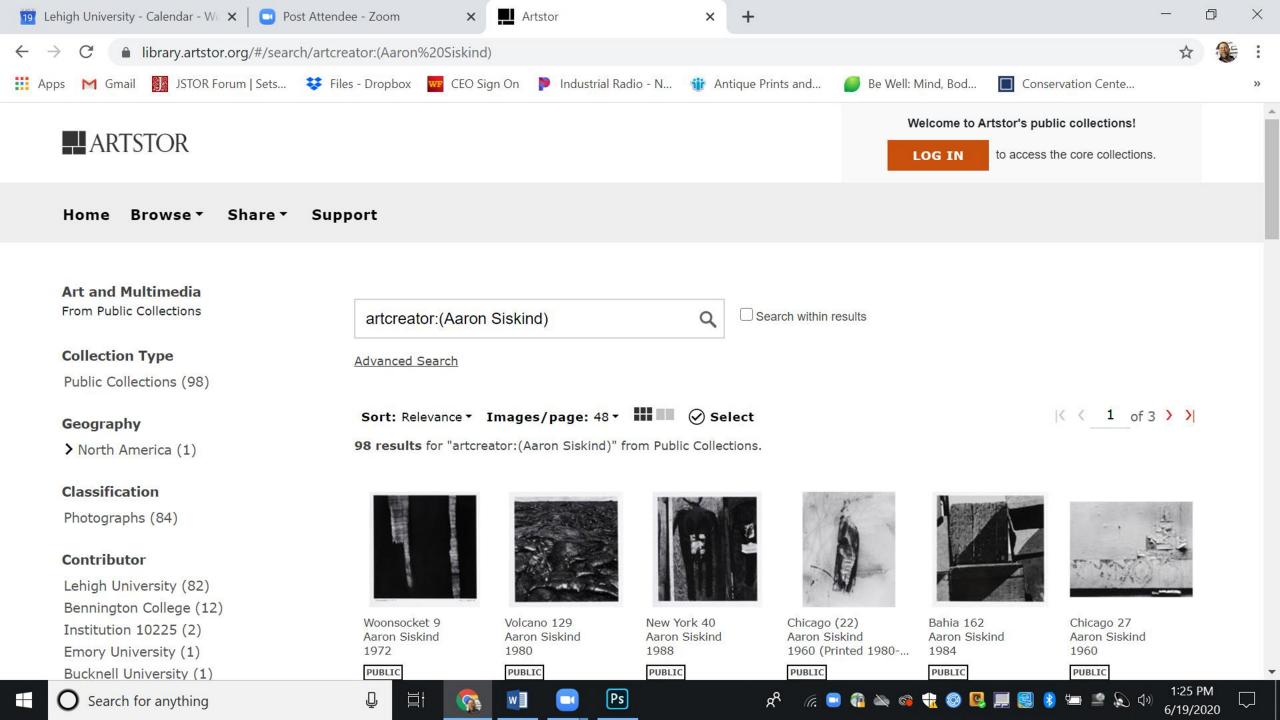


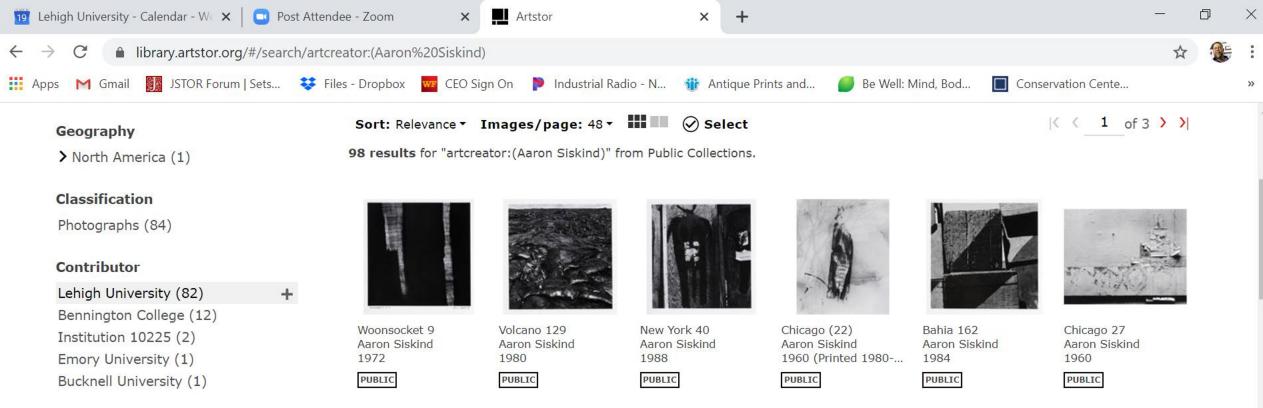


















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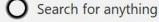








































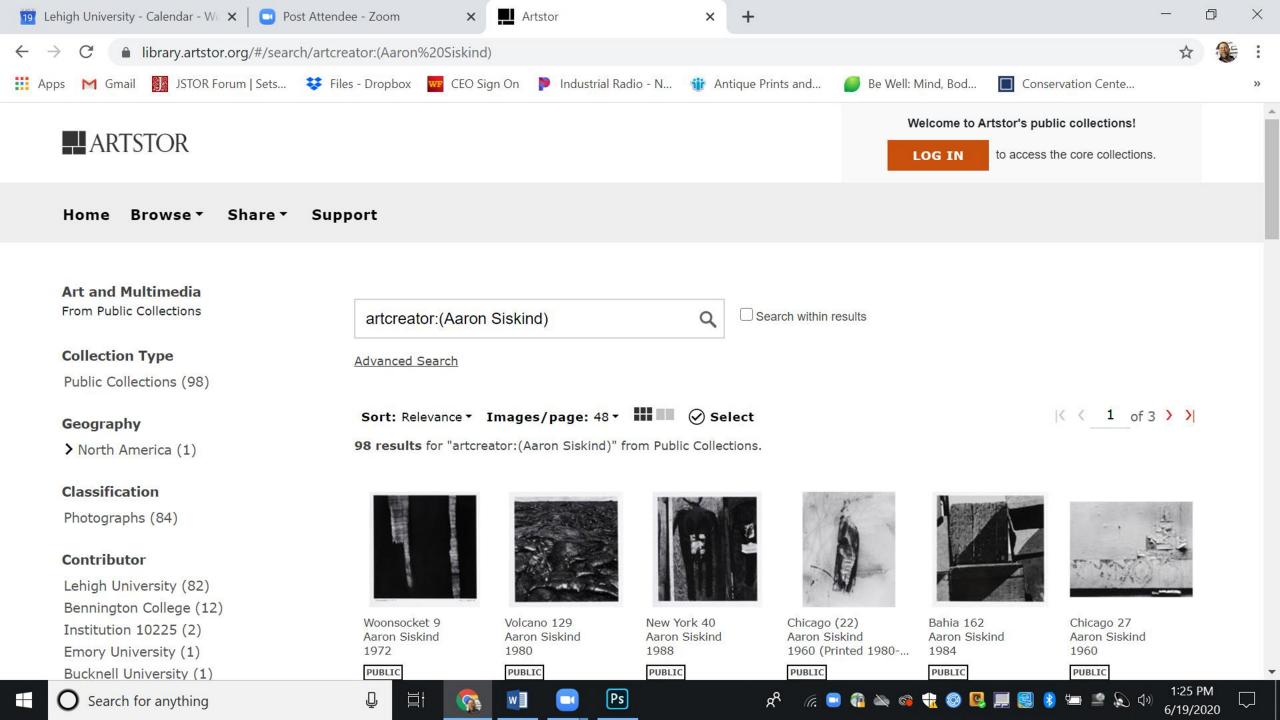


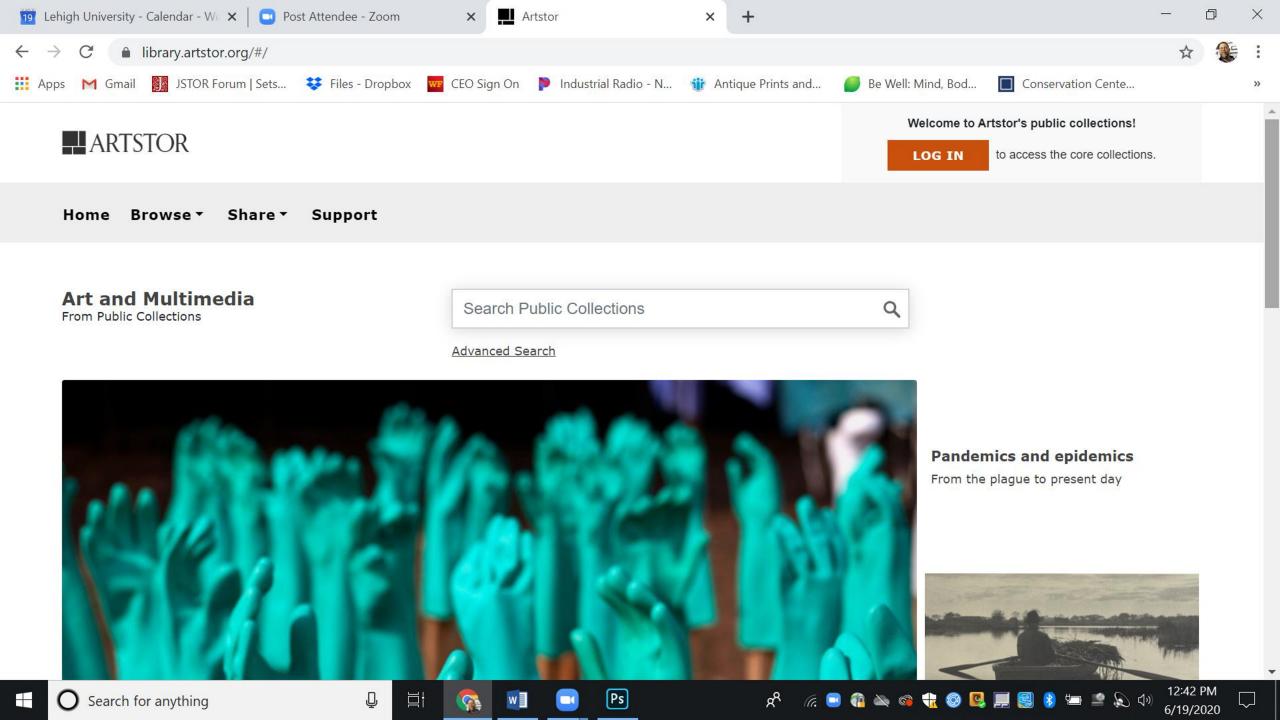


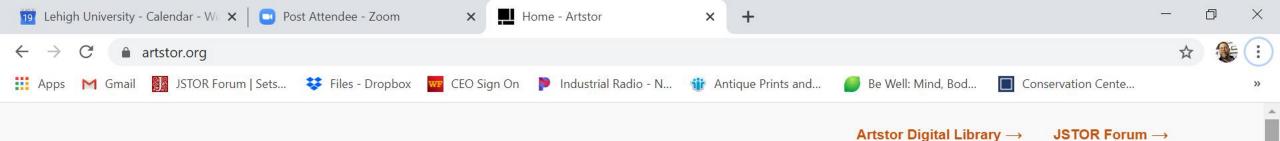














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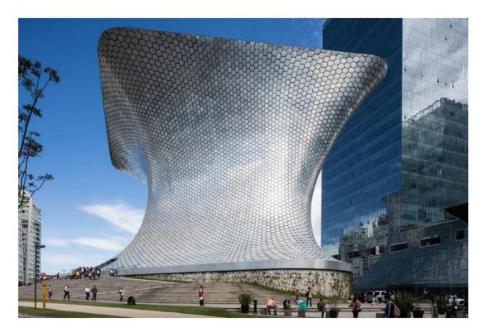
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Fernando Romero, Soumaya Museum; overview, 2011, Mexico City, Mexico. Image and original data provided by Art on File; artonfile.com



